

Alfred, Arnold.

OUR MEETING TREE; w & m Elizabeth Mary  
Knowles scored Arnold Alfred © Eliza-  
beth Mary Knowles 12Apr54 EU354796

Alfred, Arnold Anthony.

I'LL LOVE YOU MORE AND MORE ©

W. & m Arnold Anthony Alfred &

Herbin Paul Alfred 17Jul47

EU88279

Alfred, Arnold Anthony.

MAMA, LET'S EAT SOME MORE © w Joseph  
Gus Simmons m Arnold Anthony Alfred  
16Feb48 EU120599

Alfred, Ben. See  
Alfred, Benjamin.



Alfred, Benjamin.

Because I'm yours; words by Jack  
O'Hara.

Melody.

© 7-9-46; B. Alfred, Lynn, Mass;  
EU 28062.

Alfred, Benjamin  
Melody in E<sup>b</sup>; m B. Alfred.  
© Benjamin Alfred, Lynn, Mass.;  
31 Mar 47; EU48504.

Alfred, Bruce.

WAITING FOR YOU; w Bruce Alfred, m  
George Scarratt. © 11Oct27;  
E676228. Bruce Alfred & George  
Scarratt (A's); 16Nov54; R139078.

M31 .

.A

Alfred, Charles.

A la soirée dansante. Dancing  
lesson. Piano or organ. [New York,  
Harmonia edition] 30¢

© 23 Oct 46; Harmonia edition publish-  
ing company, New York; EP5920.

I. Title. II. Title: Dancing lesson.

Alfred, Charles Edward.

HARLEQUIN; m & © Charles Edward Alfred  
& Charles Albert Lee 3Dec54 EU379113

Library of Congress  
Copyright Office

Alfred, Charles Edward.

SEVENTHS COME ELEVEN; m & © Charles  
Albert Lee & Charles Edward Alfred  
7Sep54 EU369988

✓  
Library of Congress

ALFRED, CHUZ. SEE

Alfred, Charles Edward, 1932-

EU369988

Alfred, Herbin Paul.

I'LL LOVE YOU MORE AND MORE ©

W. & M Arnold Anthony Alfred &

Herbin Paul Alfred 17Jul47

EU88279



**ALFRED, J., pseud. See  
Peltier, Alfred James.**

Library of Congress  
Copyright Office

xM

Alfred, Robert Milton.

TIME AND TIME ALONE © w & m Robert Mil-  
ton Alfred 5Nov48 EU147940

Library of Congress  
Copyright Office

Alfred, Roy.

M1630      GIBSON, ALBERT ANDREW, 1913-  
.2          The huckle-buck; words by Roy Alfred,  
.G          music by Andy Gibson. © United Music  
            Corp., New York; 19May49; EP37033.

I. Alfred, Roy, lyricist.    II. Title.

Library of Congress  
Copyright Office

Revised  
23Nov49

Alfred, Roy.

M1630

MARCY, MICHEL CAROL.

.2

The beetle; lyric by Roy Alfred, music

.M

by Michel C. Marcy. © Regent Music Corp., New York; 8Nov49; EP41753.

Melody and chord symbols, with words.

I. Alfred, Roy, lyricist.    II. Title.

Library of Congress  
Copyright Office

Alfred, Roy.

BELIEVING YOU; w Roy Alfred m Marvin  
Fisher © Fred Fisher Music Co., inc.  
23Mar51 EU233717

APR 18 1951

Library of Congress  
Copyright Office

over

w Roy Alfred

300 w 53 NYC

Alfred, Roy, 1916-

M1630

FISHER, MARVIN, 1916-

.2

Believing you; lyric by Roy Alfred, music

.F

by Marvin Fisher. 40¢ © Fred Fisher

Music Co., inc., New York; 20Jul51;

EP56149.

I. Title. [II. Alfred, Roy, 1916- ]

Library of Congress  
Copyright Office

AUG 8 1951

ML630.2

.A

Alfred, Roy.

The best man; words and music by  
R. Alfred and Fred Wise.

© 6Aug46; Vanguard songs, Hollywood,  
Calif.; EP8063.

For voice and piano, with chord  
symbols.

I. Wise, Fred, joint composer. II.  
Title.

Library of Congress  
Copyright Office



Music Cat.



Alfred, Roy.

BUTTERFINGERS w & m Roy Alfred ©

Franle Music Corp. 26Oct48

EU146836

Alfred, Roy.

CONGRATULATIONS TO SOMEONE; w Roy  
Alfred m Al Frisch © United Music  
Corp. 8Sep52 EU288210

Alfred, Roy, 1916-

M1630 FRISCH, ALBERT THEODORE, 1916-  
.2 Congratulations to someone; lyric by Roy  
.F Alfred, music by Al Frisch. 40¢  
© United Music Corp., New York; 7Jan53;  
EP68652.

I. Title. [II. Alfred, Roy, 1916- ]

Alfred, Roy.

CUT OFF THE FAT, TAKE OUT THE BONE; w  
& m Roy Alfred, Billy Austin & Shel-  
don Smith © United Music Corp.  
8Feb50 EU193563

Library of Congress  
Copyright Office

MAR 10 1950

Alfred, Roy.

M1630

FISHER, MARVIN, 1916-

.2

Destination moon; words by Roy Alfred,

.F

music by Marvin Fisher. 40¢ © Fred  
Fisher Music Co., inc., New York;  
20Mar51; EP53477. Appl. states prev.  
reg. 20Nov50, EU222205.

I. Title. [II. Alfred, Roy]

MAY 1 1951

Library of Congress  
Copyright Office

*over*

w Roy Alfred  
300 w 53 NYC

Alfred, Roy.

DESTINATION MOON; w Roy Alfred m Marvin  
Fisher © Fred Fisher Music Co., inc.  
20Nov50 EU222205

DEC 18 1950

Library of Congress  
Copyright Office

over

w Roy Alfred

300 w 53 NYC



ALFRED, ROY.

The discovery of America. [Recording  
script] © Ardmore Music Corp.;  
12Oct53; G7417.

Alfred, Roy.

DO YOU KNOW ANY CHICKS IN CHICAGO  
w & m Abner Silver, Fred Wise &  
Roy Alfred, © Jefferson Music  
Co., inc. 12Aug47 EU89581

Alfred, Roy.

M1630 FISHER, MARVIN, 1916-

.2

.F

Don't do something to someone else that  
you wouldn't want done to you; words  
[by] Roy Alfred, music [by] Marvin  
Fisher. © Fred Fisher Music Co., inc.,  
New York; 6Jul49; EP38265.

I. Alfred, Roy, lyricist. II. Title.

Library of Congress  
Copyright Office



Alfred, Roy.

EVERYBODY; w Roy Alfred m Marvin  
Fisher © Ardmore Music Corp. 6Dec51  
EU258342

DEC 29 1951

Library of Congress  
Copyright Office

Alfred, Roy, 1916-

M1630

KURTZ, ADA;

.2

A fool was I; words by Roy Alfred, music

.K

by Kurt Adams [pseud.] © Gale & Gayles,  
inc., New York; 25Mar53; EP70742.

I. Title. [II. Alfred, Roy, 1916- ]

Alfred, Roy..

FROM THIS DAY ON; w Roy Alfred m Al  
Frisch © Reis Publications, inc.  
26Apr54 EU355730

Library of Congress  
Copyright Office

Alfred, Roy

GONNA HOP A CHOO-CHOO; w Roy Alfred m  
Morton Craft © Ostrow Music Pub.  
Corp. 20ct52 EU289813

Alfred, Roy.

THE GRASS IS ALWAYS GREENER ON THE  
OTHER SIDE w & m Roy Alfred ©  
United Music Corp. 19May48  
EU121293



M1630

ALFRED, ROY, 1916-

.2

Happy birthday, ~~my~~ darling; by Jack and

.A

Helene Polun and Fred Royal [pseud.,  
arr. by Edward Cooper] [For voice and  
piano] 50¢ © Kahi Music, inc., New  
York; 30Aug54; EP83046.

I. Polun, Oscar Jack, 1911-      II. Polun,  
Helene Elizabeth. III. Title. [IV. Cooper,  
Edward]

Library of Congress

Alfred, Roy.

HAPPY BIRTHDAY, MY DARLING; w & m  
Roy Alfred, Jack Polun & Helene  
Polun © Kahl Music, inc. 9Oct53  
EU333870

Library of Congress

Alfred, Roy.

HE KNOWS HOW TO HUCKLEBUCK; w & m Roy  
Alfred © United Music Corp. 8Feb50  
EU193564

Library of Congress  
Copyright Office

MAR 10 1950

Alfred, Roy.

HEADIN' FOR HOME, GONNA HOP A CHOO-  
CHOO; w Roy Alfred m Morton Craft  
© on changed w & m Ostrow Music Pub.  
Corp. 20oct52 EU291194. Appl.  
states prev. reg. as Gonna hop a  
choo-choo, 20oct52, EU289813.

Alfred, Roy, 1916-

M1630

FRISCH, ALBERT THEODORE, 1916-

.2

Here comes that heartache again; lyric

.F

by Roy Alfred, music by Al Frisch.

© United Music Corp., New York; 25Mar53;

EP70775.

I. Title. [II. Alfred, Roy, 1916- ]

Alfred, Roy.

HEY, NOT NOW, I'LL TELL YOU WHEN; w &  
m Roy Alfred © United Music Corp.  
23Aug50 EU214071

SEP 27 1950

Library of Congress  
Copyright Office

Alfred, Roy.

HOW DOES IT FEEL w Roy Alfred, m  
Marvin Fisher © Capitol Songs,  
inc. 28Nov47 EU106073

Alfred, Roy.

\*1

M1630 FISHER, MARVIN.

.2 How does it feel? By Roy Alfred and  
.F Marvin Fisher. © Capitol Songs,  
inc., New York; 24Mar48; EP24575.  
For voice and piano, with chord  
symbols.



Alfred, Roy.

IF YOU DIDN'T LOVE ME; w & m Roy Alfred  
© Fred Fisher Music Co., inc. 22Mar50  
EU198054

Library of Congress  
Copyright Office

APR 12 1950

M1630

ALFRED, ROY.

.2 I'm gonna hang your picture in the post-  
.A office; words and music by Roy Alfred.  
© Fred Fisher Music Co., inc., New  
York; 24Oct50; EP50055. Appl. states  
prev. reg. 2Aug50; EU211946.

I. Title.

DEC 5 1950

Library of Congress  
Copyright Office

Alfred, Roy.

I'M GONNA HANG YOUR PICTURE IN THE POST-  
OFFICE; w & m Roy Alfred © Fred  
Fisher Music Co., inc. 2Aug50  
EU211946

AUG 28 1950

Alfred, Roy.

I'M LOOKING FOR SOMEBODY TO LOVE  
w & m Roy Alfred © Franle Music  
Corp. 2Dec48 EU150181

Library of Congress  
Copyright Office

ALFRED, ROY.

The invention of the airplane. [Recording  
script] © Ardmore Music Corp.;  
12Oct53; C7418.

Alfred, Roy.

IT HAPPENED ON A TRAIN w & m Al Hoff-  
man & Roy Alfred © Oxford Music  
Corp. 12Aug49 EU175871

Library of Congress  
Copyright Office

Alfred, Roy.

IT'S EASY TO SEE THAT THE TROUBLE WITH  
ME IS YOU; w Roy Alfred m Marvin  
Fisher © Crestview Music Corp.  
30Mar50 EU199491

Library of Congress  
Copyright Office

MAY - 5 1950

Alfred, Roy.

(IT'S THE) MAGAZINE OF MUSIC w & m Roy  
Alfred, © w & m Lawrence S. Tatman, jr.  
4Aug47 EU92266



Alfred, Roy.

IT'S THE SENTIMENTAL THING TO DO w Roy  
Alfred, m Marvin Fisher © Fred Fisher  
Music Co., inc. 29Oct47 EU102767

Alfred, Roy.

M1630 FISHER, MARVIN, 1916-

.2 It's the sentimental thing to do;  
.F words by Roy Alfred, music by  
Marvin Fisher. © Fred Fisher Mu-  
sic Co., inc., New York; 3Aug48;  
EP29030.

I. Alfred, Roy, lyricist. II. Title.

Alfred, Roy.

IT'S TIME THAT YOU KNEW; w Roy Alfred  
m Al Frisch © Southern Music Pub.  
Co., inc. 4Mar53 EU307447

Library of Congress  
Copyright Office

Alfred, Roy.

IT'S YOUR TURN NOW; w & m Roy Alfred  
© Fred Fisher Music Co., inc. 3Dec53  
EU339691

Library of Congress  
Copyright Office

Alfred, Roy.

M1630 SILVER, ABNER.

.2 I've got a way with women; by Roy  
.S Alfred, Fred Wise and Abner Silver.  
© United Music Corp., New York;  
28Jun48; EP28002. For voice and  
piano, with chord symbols.

Alfred, Roy.

I'VE GOT A WAY WITH WOMEN w & m Roy  
Alfred, Fred Wise & Abner Silver ©  
Dreyer Music Corp. 7Aug47  
EU87961

Alfred, Roy.

I'VE GOT A WAY WITH WOMEN w & m Roy Alfred,  
Fred Wise & Abner Silver © United Music  
Corp. 25Nov47 EU105426

Alfred, Roy.

I'VE GOT NEWS FOR YOU w & m Roy Alfred

© United Music Corp. 25Oct47

EU100293



M1630

ALFRED, ROY.

- .2 I've got news for you, by Roy Alfred.  
.A © United Music Corp., New York;  
28Jun48; EP28003. For voice and  
piano, with chord symbols.

**M1630 ALFRED, ROY.**

**.2 Kee-mo, ky-mo; the magic song, words**

**.A and music by Bob Hilliard and Roy Alfred.  
© Barton Music Corp., New York; 7Feb49;  
EP34328.**

**I. Hilliard, Bob, joint composer. II. Title.  
III. Title: The magic song.**

Library of Congress  
Copyright Office



Alfred, Roy.

KISS ME, KISS ME; w & m Roy Alfred,  
Jack Polun & Helene Polun © Kahl  
Music, inc. 90ct53 EU333871

Alfred, Roy.

LAST NIGHT; w & m Roy Jordan & Roy  
Alfred © Hillcrest Music Corp.  
7Feb52 EU264487

Library of Congress  
Copyright Office

MAK 10 T 11/11

Alfred, Roy.

LEAN BABY; w Roy Alfred m William May  
© on w Ardmore Music Corp. 10Apr53  
EU312508. Appl. states prev. reg. as  
EU281477 & EP68745.

Library of Congress  
Copyright Office

Alfred, Roy, 1916-

M1630

MAY, WILLIAM, 1916-

.2

.M

Lean baby; words by Roy Alfred, music by  
Billy May. 40¢ Appl. states prev. reg.  
10Apr53, EU312508. © Ardmore Music  
Corp., New York; 18May53; EP71652.

I. Title. [II. Alfred, Roy, 1916- ]

Alfred, Roy.

LONG, LONG AGO; w Roy Alfred m Marvin  
Fisher © Marvin Music Co. 8Feb54  
EU346744

Alfred, Roy, 1916-

M1630

FISHER, MARVIN, 1916-

.2

Long, long ago; words by Roy Alfred, music  
by Marvin Fisher, big duet version. [For  
1-2 treble voices and piano] 50¢ © Mar-  
vin Music Co., New York; 27Dec54;  
EP85796.

.F

I. Title. [II. Alfred, Roy, 1916- ]

Library of Congress

xM1572

xM1562



Alfred, Roy.

M1630 GROSS, DONALD BURTON.

.2 Love 'em all; words and music  
.G by Roy Alfred, Sherman Dix,  
Bob Dix and Don Gross.  
© United Music Corp., New  
York; 28Dec50; EP51686.

I. Alfred, Roy. II. Dix, Sherman  
Irwin. III. Dix, Robert Edwin.  
IV. Title.

51-1

REVISED  
24Feb76

ss

Alfred, Roy.

LOVE 'EM ALL; w & m Roy Alfred, Sherman  
Dix, Bob Dix & Don Gross © United Mu-  
sic Corp. 23Aug50 EU214072

SEP 27 1950

Library of Congress  
Copyright Office

Alfred, Roy.

MAKE ME YOUR SLAVE; w Roy Alfred m Vic  
Baron, Ernie Landers & Arnold Goland  
© United Music Corp. 11May53  
EU315407

Alfred, Roy.

ME GOTTA HAVE YOU; w Roy Alfred m Mar-  
vin Fisher © Marvin Music Co. 19Mar54  
EU351603

Library of Congress  
Copyright Office

Alfred, Roy, 1916-

M1630

FISHER, MARVIN, 1916-

.2

Me gotta have you; words by Roy Alfred,  
music by Marvin Fisher. 40¢ © Marvin  
Music Co., New York; 12May54;  
EP80338.

.F

I. Title. [II. Alfred, Roy, 1916- ]

Library of Congress

Alfred, Roy.

MR. MORGAN'S ORGAN w & m Larry Bennett  
& Roy Alfred © Bandwagon Music  
Publishers, inc. 14Apr48 EU125416

M1630 ALFRED, ROY, 1916-  
.2 Moon, June, spoon; by Al Hoffman and Roy  
.A Alfred. [For 1-2 voices and piano] 40¢  
© Spinlan Music Corp., New York;  
20Jun51; EP55434. Appl. states prev.  
reg. 8Mar51, EU231609.

I. Hoffman, Al, 1902-

II. Title.

Library of Congress  
Copyright Office

JUL 30 1951

xM1572

Alfred, Roy.

MOON, JUNE, SPOON; w & m Al Hoffman &  
Roy Alfred © Phil Kornheiser 8Mar51  
EU231609

Library of Congress  
Copyright Office

APR 2 - 1951

over



Alfred, Roy.

MY LOVE SONG TO YOU; w Roy Alfred m  
Al Frisch © Songsmiths, inc. 6Dec54  
EU379737

Library of Congress  
Copyright Office

Alfred, Roy, 1916-

M1527

.8

.F

FRISCH, ALBERT THEODORE, 1916-

My love song to you; words by Roy Alfred,  
music by Al Frisch. 50¢ Appl. states  
prev. reg. 3Dec54. ©Songsmiths, inc.,  
New York; 16Dec54; EP85608.

I. Title. [II. Alfred, Roy, 1916- ]

Library of Congress

Alfred, Roy.

NEVER LIKE THIS; w Roy Alfred m Marvin  
Fisher © Fred Fisher Music Co., inc.  
4Sep51 EU249582

SEP 27 1951

Library of Congress  
Copyright Office

Alfred, Roy, 1916-

M1630

FISHER, MARVIN, 1916-

.2

Never like this; words by Roy Alfred,

.F

music by Marvin Fisher. 40¢ © Marvin  
Music Co., New York; 21Feb52;  
EP61293.

I. Title. [II. Alfred, Roy, 1916- ]

M1630

.2

.F

Alfred, Roy, 1916-

FRISCH, ALBERT THEODORE, 1916-

The nightingale remembers; lyric by

Roy Alfred, music by Al Frisch. 40¢

© United Music Corp., New York;

28Apr52; EP62273.

I. Title. [II. Alfred, Roy, 1916- ]

Library of Congress  
Copyright Office

Alfred, Roy, lyricist.

*See* Manning, Dick. No, don't stop.

Alfred, Roy, 1916-

M1630

FISHER, MARVIN, 1916-

.2

Open up the dog house, two cats are comin'

.F

in; words by Roy Alfred, music by Marvin

Fisher. 50¢ © Marvin Music Co.,

New York; 27Dec54; EP85758.

I. Title. II. Title: Two cats are comin'  
in. [III. Alfred, Roy, 1916- ]

Library of Congress

Alfred, Roy, 1916-

M1630

FISHER, MARVIN, 1916-

.2

Open up the doghouse, two cats are comin'  
in; words and music by Roy Alfred [and]  
Marvin Fisher. [For 1-2 men's voices  
and piano] © Marvin Music Co., New  
York; 3Nov53; EP75371.

.F

- I. Alfred, Roy, 1916-      II. Title.  
III. Title: Two cats are comin' in.



Alfred, Roy.

M1630    NELSON, STEVE.  
.2        Pick up your marbles and go home;  
.N        words and music by Roy Alfred and Steve  
         Nelson. © Miller Music Corp.,  
         New York; 30Aug50; EP48941.

I. Alfred, Roy. II. Title.

OCT 1 0 1950

Library of Congress  
Copyright Office

Alfred, Roy.

POSSIBILITIES w & m Selig Shaftel &  
Roy Alfred © Robert Music Corp.  
25May49 EU168622

Library of Congress  
Copyright Office

M1630

ALFRED, ROY.

.2

.A

Possibilities; by Sunny Skylar [pseud.] and  
Roy Alfred. © Robert Music Corp., New  
York; 15Jul49; EP38388. For voice and  
piano, with chord symbols.

I. Shaftel, Selig, 1913-      joint composer.  
II. Title.

Library of Congress  
Copyright Office



Alfred, Roy.

THE PRICE I PAID FOR LOVING YOU; w  
Roy Alfred m Marvin Fisher © Walt  
Disney Music Co. 17Dec52 EU299592

Alfred, Roy.

M1630

FISHER, MARVIN, 1916-

.2

Recipe for romance; words by Roy Alfred,  
music by Marvin Fisher. © Fred Fisher  
Music Co., inc., New York; 24Oct50;  
EP50056. Appl. states prev. reg.  
2Aug50, EU211947.

.F

I. Title. [II. Alfred, Roy]

DEC 5 1950

Library of Congress  
Copyright Office

Alfred, Roy.

RECIPE FOR ROMANCE; w Roy Alfred  
m Marvin Fisher © Fred Fisher Music  
Co., inc. 2Aug50 EU211947

SEP - 1

Library of Congress  
Copyright Office

Alfred, Roy.

Sentimental afternoon; w Roy Alfred,  
m Jimmy Dale & Jack Val. © Sunset  
music publishers, New York; 5 Jun 47;  
EU78837.

Alfred, Roy.

SHE NEVER LEFT THE TABLE; w Roy Alfred  
m Al Frisch © Summit Music  
Corp. 2Nov54 EU375936



Alfred, Roy.

SLEEPIN' w Roy Alfred m Joseph Meyer  
© United Music Corp. 27Jul49  
EU174605

Library of Congress  
Copyright Office

Alfred, Roy, 1916-

M1630 TRACE, ALBERT JOSEPH, 1900-

.2 The song of the comb; by Al Hoffman,  
.T Roy Alfred, and Al Trace. [For voice and  
piano] © Milene Music, Nashville;  
21Jan53; EP68730.

I. Hoffman, Al, 1902-      II. Alfred,  
Roy, 1916-      III. Title.

**Alfred, Roy.**

SONG OF THE RACCOONS; w Andy Russell  
m Al Frisch & Roy Alfred © Song-  
smiths, inc. 9Dec54 EU379736

Library of Congress  
Copyright Office

Alfred, Roy, 1916-

M1630

2  
P

POLUN, OSCAR JACK.

Sticky apple and bubble gum; words by  
Fred Royal [pseud.] music by Jack and  
Helene Polun, arr. by Edward Cooper.  
© Kahl Music, inc., New York; 24Aug53;  
EP73711.

I. Polun, Helene E. II. Title. [III. Alfred,  
Roy, 1916- IV. Cooper, Edward]

Library of Congress

eed/c

Alfred, Roy.

SUNDAY PICNIC POLKA w Roy Alfred,  
m Pete Pedersen, © United Music  
Corp. 25Nov47 EU105425

Alfred, Roy.

SUNNY SUE; w & m Roy Alfred & Abner  
Silver © Pickwick Music Corp.  
24Feb50 EU195357

MAR 24 1950

Library of Congress  
Copyright Office

Alfred, Roy.

THAT'S A MAN, EV'RYTIME; w Roy Alfred  
m Marvin Fisher © Fred Fisher Music  
Co., inc. 8Jun50 EU206656

JUN - 6 1950

Library of Congress  
Copyright Office

Alfred, Roy.

THE VISION; w Roy Alfred m Marvin  
Fisher © Marvin Music Co. 17Feb54  
EU348090

Library of Congress  
Copyright Office



Alfred, Roy.

(WANNA BE THE GUY WHO GOES) OOM-PAH-  
PAH w & m Roy Alfred © United Music  
Corp. 27Jul49 EU174604

Library of Congress  
Copyright Office

E unpub. 1908

Alfred, Roy

We'd be the same.

see

Orent, Milt

3-5-46 rs

Alfred, Roy.

THE WEDDING BELL SONG; w & m Allan  
Roberts & Roy Alfred © Mayfair Music  
Corp. 23Nov53 EU339032

Library of Congress  
Copyright Office

Alfred, Roy, 1916-

M1630

FRISCH, ALBERT THEODORE, 1916-

.2

Where's-a your house? By Roy Alfred,

.F

J. Maloy Roach, George Mysels and

Al Frisch. [For voice and piano] 40¢

© Gale & Gayles, inc., New York;

28Sep51; EP57482.

OCT 22 1951

I. Alfred, Roy, 1916-

II. Roach,

Joseph Maloy. III. Mysels, George.

IV. Title.

Library of Congress  
Copyright Office



Alfred, Roy.

WHERE'S-A YOUR HOUSE; w & m Roy Alfred,  
J. Maloy Roach, George Mysels & Al  
Frisch © Gale & Gayles, inc. 22Aug51  
EU248346

Library of Congress  
Copyright Office

SEP 12 1951

Alfred, Roy.

WHO'S TELLING YOU LIES w Roy Alfred,  
m Al Frisch © United Music Corp.  
25Nov47 EU105430

Alfred, Roy.

A WOMAN ALWAYS UNDERSTANDS w. Roy  
Alfred, m Marvin Fisher © Fred  
Fisher Music Co., inc. 4Dec47  
EU106816

Alfred, Roy.  
M1630 FISHER, MARVIN, 1916-

.2 A woman always understands; lyric by  
.F Roy Alfred, music by Marvin Fisher.  
© Fred Fisher Music Co., inc.,  
New York; 3Sep48; EP29810.

I. Alfred, Roy, lyricist. II. Title.



M1630

.2

.F

Alfred, Roy.

FISHER, MARVIN, 1916-

You don't learn that in school;  
words by Roy Alfred, music by  
Marvin Fisher. © Vanguard  
Songs, Hollywood, Calif.;  
8Apr47; EP13732.

I. Alfred, Roy, 1916-  
Title.

II.

MT645 ALFRED, THEODORE C 1893-  
.8 Chord art instruction manual; ukulele for  
.A4 beginners [by Theodore C. Alfred, Sr.  
Cleveland] Chord-Art. © Theodore C.  
Alfred, Sr.; 14Nov50; AA195314.

1. Ukulele---Methods---Self-instruction.
- I. Title.

s.l.

Library of Congress  
Copyright Office

1952

MT645 ALFRED, THEODORE C 1893-  
.8 Chord art ukulele instruction for beginners;  
.A42 [by Theodore C. Alfred, Sr. Cleveland]  
Chord-Art. [Fingering chart] © Theodore  
C. Alfred, Sr.; 14Nov50; AA195315.

1. Ukulele---Methods---Self-Instruction.
1. Title.

s.l.

Library of Congress  
Copyright Office

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Alfred, Theodore C., Sr.

MT645 ALFRED, THEODORE C 1893-  
.8 Chord art instruction manual; ukulele for  
.A4 beginners [by Theodore C. Alfred, Sr.  
Cleveland] Chord-Art. © Theodore C.  
Alfred, Sr.; 14Nov50; AA195314.

1. Ukulele---Methods---Self-instruction.
- I. Title.

s.l.

Library of Congress  
Copyright Office

1352

Alfred, Theodore C., Sr.

MT645 ALFRED, THEODORE C 1893-  
.8 Chord art ukulele instruction for beginners;  
.A42 [by Theodore C. Alfred, Sr. Cleveland]  
Chord-Art. [Fingering chart] © Theodore  
C. Alfred, Sr.; 14Nov50; AA195315.

1. Ukulele---Methods---Self-Instruction.
- I. Title.

s.l.

Library of Congress  
Copyright Office

1952

MT645

.A4

ALFRED, THEODORE C

1893-

Preinstrumental course; chord-art method  
[for] ukulele [by Theodore C. Alfred, Sr.]  
© Chord-Art, inc., Cleveland; 10Aug53;  
A119911.

1. Ukulele---Methods.

I. Title.

SL

Library of Congress

Alfred, Tom, joint composer.  
*See* Hakins, Dick. Rhythm of the  
prairie.

ALFRED, WILLIAM.

Agamemnon; play [in four acts] (In Bottoghe  
oscare, v. 11. p. 249-353) © William  
Alfred; 1Apr53; DF531.



ALFRED, WILLIAM.

Agamemnon. Knopf. 88 p. NM:  
revisions. © William Alfred;  
20Aug54; A150182.

cr/b

Library of Congress  
Copyright Office

ALFRED, WILLIAM.

Agamemnon, a play in four acts. [Adapted  
from the Greek tragedy by Aeschylus]

© William Alfred; 11Sep52; DU31833.

ALFRED, WILLIAM C.

The annunciation rosary. Matawan,

N. J., The Sower Press. 1. v.

© 3Jun48; AA86906.

ALFRED. [Cartoon strip] (In The  
Lowell sun, Mass.) © McClure News-  
paper Syndicate.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

JAN 3 1950

ALFRED. [Cartoon strip] (In The  
Lowell sun, Mass.) © McClure  
Newspaper Syndicate.

- © 17-22Oct49; B5-12527-12532.
- © 24-25Oct49; B5-12533-12534.
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- © 7-12Nov49; B5-12702-12707.
- © 14-19Nov49; B5-12708-12713.

JAN - 2 79

ALFRED. [Cartoon strip] © McClure  
Newspaper Syndicate.

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- © 12-17Dec49; B5-15444-15449.
- © 19-24Dec49; B5-15450-15455.
- © 26-31Dec49; B5-15456-15461.
- © 23Nov49; B5-15755.

MAY - 9 1951

ALFRED; m & © Herbert Christian  
Peabody 6Jan53 EU299186

Library of Congress  
Copyright Office

M1526

.A

Alfred. (Rule Britannica!)

ARNE, THOMAS AUGUSTINE.

(Alfred) Rule Britannia! From  
the masque of "Alfred" by  
Thomas Augustine Arne, arr. by  
Humphrey Searle. © Joseph  
Williams, ltd., London; on  
arrangement; 21May47; EF3572.  
Score: tenor, mixed chorus and  
piano or organ.

I. Searle, Humphrey, 1915- arr.

II. Title. III. Title: Alfred.

Library of Congress  
Copyright Office

xM1557  
Music Cat.



ALFRED A. KNOPF at 60, September 12,  
1952. [By Carl Van Vechten, Pendleton  
Dudley, B. W. Huebsch, and others]  
[Norwood? Mass.] Priv. print. [1952]  
59 p. illus. © Alfred A. Knopf, inc.;  
12Sep52; A70221.

- I. Van Vechten, Carl.
- II. Dudley, Pendleton.
- III. Huebsch, B. W.
- IV. Knopf (Alfred A.) inc.

Alfred and The Saint.

WILLIS, PRISCILLA D.

Alfred and The Saint; illustrated by  
Carl Kidwell. [1st ed.] New York,  
Longmans, Green, 1952. 179 p.  
© Priscilla D. Willis; 17Sep52;  
A70282.

Library of Congress  
Copyright Office

/p

Alfred au cirque. SEE Saint-Ogan,  
Alain.

Alfred Austin: Victorian.

CROWELL, NORTON B.

Alfred Austin: Victorian. University of New Mexico Press. 296 p.  
© The University of New Mexico;  
8Jul53; A117667.

I. Austin, Alfred.

II. New Mexico. University.

bj/*m*

Alfred Bettman Foundation, Cincinnati.

ADAMS, FREDERICK J.

Urban planning education in the  
United States. 58 p. © Alfred  
Bettman Foundation; 2Jul54;  
A147170.

I. Alfred Bettman Foundation, Cincinnati.

ALFRED BULLTOP STORMALONG; w, m &  
© Henry Manners Katzman 20Feb50  
EU194311

Library of Congress  
Copyright Office

MAR 30 1950

ALFRED CHEMICAL COMPANY ©.

Purox. 99 uses in one washing solution. For washing and bleaching clothing, disinfectant ... Label.  
© 18Feb50; KK51630.

NOV 7 1950

Alfred de Musset.

ALLEM, MAURICE.

Alfred de Musset. Éd. rev. et  
corr. 241 p. illus.

© B. Arthaud, Grenoble; 20Mar48  
(in notice: 1947); AF8163.

I. Musset, Alfred de.

II. Arthaud, B.

fn/p



Alfred de Musset.  
DONNAY, MAURICE. Alfred de Musset.

© 8Jul14, AF10646; R20989,  
12Jul47; Mme Maurice Donnay, née  
Adrienne Allard (W)



ALFRED E. Smith. DU26272. SEE The Ave  
Maria Hour (Radio program) Nov. 12,  
1950.

DEC 28 1950.

Alfred Friese timpani method.

\*

MT660

FRIESE, ALFRED.

.2

The Alfred Friese timpani method; by

.F

Alfred Friese and Alexander Lepak.

\$5 © Henry Adler Pub. Corp., New  
York; 2Dec54; EP85239.

I. Lepak, Alexander. II. Title.

III. Title: Timpani method.

Library of Congress



THE ALFRED HERMANN FAMILY. SEE  
Hermann, Ethel Pencille, 1898-  
Hermann, Alfred.  
Hermann, Marian.  
Hermann, Lorraine.  
Hermann, Glen.

EU257632

13 1957

ALFRED HABDANK KORZYBSKI ESTATE,  
CHARLOTTE SCHUCHARDT, EXECUTOR  
SEE Korzybski, Alfred Habdank, Estate of.

SEP 1 5 1950

C

A

The Alfred I. Barton collection of southwestern  
textiles.

**BARTON, ALFRED I.**

The Alfred I. Barton collection of south-  
western textiles; text by H. P. Mera.  
[1st ed.] Santa Fe, N. M., San Vincente  
Foundation. 99 p. illus. © Alfred I.  
Barton; 15Nov49; A51804.

**I. Mera, Harry Percival.**

Unit C  
FEB 27 1951

Library of Congress  
Copyright Office

mrm/r

The Alfred Kelley house of Columbus, Ohio.

CUMMINGS, ABBOTT LOWELL.

- The Alfred Kelley house of Columbus, Ohio; the home of a pioneer statesman. With Mrs. Kelley's recollections and some family letters. Columbus, Franklin County Historical Society, 1953. 52 p. illus. © Abbott Lowell Cummings; 23Apr53; A74944.

I. Kelley, Mary Seymour (Welles)

Library of Congress  
Copyright Office

j/ L

The Alfred L. Howard sales promotion  
plan. SEE Howard, Alfred L.



Alfred, le pingouin volant. SEE  
Saint Ogan, Alain.

Alfred Music Co.

DOT'S WHAT; m John A. Mandel  
© Alfred Music Co. 31Aug54  
EU369269

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Library of Congress  
Copyright Office

Alfred Music Co.

JUST PLAIN JANE; m John A. Mandel

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Copyright Office

Alfred Music Co.

LOW LIFE; m John A. Mandel

© Alfred Music Co. 31Aug54 EU369274

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Alfred Music Co.

RUSS AND ARLENE; m Norman Kahn

© Alfred Music Co. 31Aug54

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SOMETHING DIFFERENT; m John A. Mandel  
© Alfred Music Co. 31Aug54  
EU369271

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Alfred Music Co.

STRIKE IT RICH; m John A. Mandel ©  
Alfred Music Co. 14Sep54 EU370785

Library of Congress  
Copyright Office

Alfred Music Co.

T. N. T.; m Norman Kahn © Alfred Music  
Co. 14Sep54 EU370786

Library of Congress  
Copyright Office



Alfred Music Co.

THOROUGH FARE; m John A. Mandel

© Alfred Music Co. 31Aug54

EU369273

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Copyright Office

Alfred Music Co., inc.

BAMBA-SAMBA m Alexander Schreibman

© Alfred Music Co., inc. 16Feb48

EU117198

Alfred Music Co., inc.

M175 [SCHREIBMAN, ALEXANDER] 1910-  
.A4S Bamba-samba, by Allan Small [pseud.]  
Arr. for accordion by Dick Contino.  
© Alfred Music Co., inc., New York;  
27Apr48; EP28514.

I. Contino, Dick, arr. II. Title.

M175  
.A4F

Alfred Music Co., inc.  
FOSTER, STEPHEN COLLINS, 1826-1864.  
Beautiful dreamer [by] Stephen C.  
Foster, arr. by Louis Iorio. ©  
Alfred Music Co., inc., New York;  
18Nov41; on arrangement; EP22174.  
For accordion solo, with words.

\*1

Alfred Music Co., inc.

M175  
.A4S

STRAUSS, JOHANN, 1825-1899.

Blue Danube, waltzes [by] Johann  
Strauss. Op. 314. Arr. by Louis  
Iorio. © Alfred Music Co., inc.,  
New York; 18Nov41; on arrangement;  
EP22173. For accordion solo.

Alfred Music Co., inc.

M246 LABATE, BRUNO, 1883-

.L ^{Canzonetta, oboe & piano) Canzo-  
netta [by] Bruno Labate. [Alfred  
woodwind library ed.] © Alfred  
Music Co., inc., New York; 10Nov48;  
EP32020. Score and part.

I. Title.

Alfred Music Co., inc.


M175  
.A4P

PALMER, BILL, 1916-

Chiapanecas; hand clapping song, arr. for  
piano accordion by Bill Palmer. © Al-  
fred Music Co., inc., New York; 9Nov49;  
EP41958.

I. Title.

Library of Congress  
Copyright Office



Alfred Music Co., inc.

\*1

M1385

.A4W

WARD, HELEN REBECCA, 1918-

Circus days [by] Helen Ward. © Alfred  
Music Co., inc., New York; 19Jan48;  
EP22160. For accordion solo.

Library of Congress  
Copyright Office



Alfred Music Co., inc.

M175  
.A4P

PESTALOZZA, A

Ciribiribin; [for] solo, duet, or junior  
accordion band [by] A. Pestalozza, arr.  
by Robert Lane [pseud.] (Soduba series,  
no.3) 35¢ © on arrangement; Alfred  
Music Co., inc., New York; 25Sep51;  
EP59582.

I. Title. [II. Manus, Morton L., 1926- ]

Library of Congress  
Copyright Office

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xM1362

Alfred Music Co., inc.

M1385  
.A4S

SCHOLL, CLIFFORD, 1915-

Cowboy songs; easy big-note melodies  
for the accordion, arranged by Cliff  
Scholl. [Without words] 75¢ © on ar-  
rangement; Alfred Music Co., inc., New  
York; bk.1, 16Oct51; EP59577.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

xM1630

Alfred Music Co., inc.

\*1

M175  
.A4M

MATOS RODRIGUEZ, G

H

La cumparsita, tango [by] G. H. Matos  
Rodriguez, arr. by Louis Iorio. ©  
Alfred Music Co., inc., New York;  
18Nov41; on arrangement; EP22172.  
For accordion solo.

Alfred Music Co., inc.

M175  
.A4F

FLOREN, MYRON HOWARD, 1919-

Dakota polka; piano accordion solo composed by Myron Floren. © Alfred Music Co., inc., New York; 20Oct49; EP41337.

I. Title.

Library of Congress  
Copyright Office

M175  
.A4B

Alfred Music Co., inc.  
BUDINOV, ANDREI.

\*1

Dark eyes, theme with variations [by]  
Andrei Budinov, arr. by Louis Iorio.  
© Alfred Music Co., inc., New York;  
18Nov41; on arrangement; EP22171.  
For accordion solo.

Alfred Music Co., inc.

\*1

M1385  
.A4W

WARD, HELEN REBECCA, 1918-

A day at the carnival [by] Helen  
Ward. © Alfred Music Co., inc.,  
New York; 19Jan48; EP22161. For  
accordion solo.

Alfred Music Co., inc.

M1362

.W

WELK, LAWRENCE, arr.

Duets for the accordion; a folio of popular record hits arranged for duet or accordion band by Lawrence Welk and Myron Floren. \$1.25 © on arrangement; Alfred Music Co., inc., New York; 12Feb51; EP59581.

I. Title. [II. Floren, Myron Howard,  
1919- ]

s.l.

Library of Congress  
Copyright Office

FEB 26 1952

Alfred Music Co., inc.

M175 STRAUSS, JOHANN, 1825-1899.  
.A4 The emperor waltz; [by] Johann  
.S Strauss. Op. 437. Transcription  
for accordion by P. Frosini.  
(Modern accordion solos, no. 1969)  
© Alfred Music Co., inc., New York;  
10Nov48; on arrangement; EP32019.

I. Frosini, Pietro, 1885- arr.  
II. Title.



Alfred Music Co., inc.

\*1

M1385  
.A4W

WARD, HELEN REBECCA, 1918-  
Fairyländ [by] Helen Ward. © Alfred  
Music Co., inc., New York; 19Jan48;  
EP22157. For accordion solo.

Alfred Music Co., inc.

M175  
.A4F

FLOREN, MYRON HOWARD, 1919-

Floréna polka; piano accordion solo composed by Myron Floren. © Alfred Music Co., inc., New York; 20Oct49; EP41336.

I. Title.

Library of Congress  
Copyright Office

M1630.2 Alfred Music Co., claimant.

.D DE RIENZO, SILVIO, 1906-

Fold me in your arms; words by  
Carol Mandola, music by Silvio  
De Rienzo. © Alfred Music Co.,  
inc., New York; 4Mar47; EP12514.

I. Mandola, Carol, 1893- lyricist.

II. Title.

Music Cat.

Alfred Music Co., inc.

M1629    KLINKMANN, F                    HENRI, arr.  
.K65       Golden era hit songs; ed. and arr. by  
G6         F. Henri Klickmann. © Alfred Music Co.,  
            inc., New York; 20Apr49; on arrangement  
            & revision; EP36983.

I. Title.

Library of Congress  
Copyright Office

Alfred Music Co., inc.

\*1

M175

IORIO, LOUIS, 1915-

.A4I

Hawaiian medley, introducing: "One,  
two, three, four," "Heaven in Hawaii"  
and "Aloha Oe." Arr. by Louis Iorio.

© Alfred Music Co., inc., New York;  
18Nov41; on arrangement; EP22164.

For accordion solo, with words.

Alfred Music Co., inc.

M175

IORIO, LOUIS, 1915-

.A4I

Home on the range; traditional [melody]  
arr. by Louis Iorio. © Alfred Music  
Co., inc., New York; 18Nov41; on arrange-  
ment; EP22169. For accordion solo,  
with words.

Alfred Music Co., inc.

M254

.L

LABATE, BRUNO, 1883-

Humoresque in B flat; [by] Bruno Labate.

© Alfred Music Co., inc., New York;

10Nov48; on arrangement; EP34389.

Score (bassoon and piano) and part.

I. Title.

Library of Congress  
Copyright Office

Alfred Music Co., inc.

\*1

M1385  
.A4W

WARD, HELEN REBECCA, 1918-

In flowerland [by] Helen Ward. ©  
Alfred Music Co., inc., New York;  
19Jan48; EP22159. For accordion  
solo.



Alfred Music Co., inc.

M175  
.A4P

[PARTICHELA, F            A            ]  
Jarabe tapatio; Mexican hat dance, [by  
F. A. Partichela] Arr. for piano accor-  
dion by Bill Palmer. © Alfred Music Co.,  
inc., New York; 9Nov49; EP41957.

I. Palmer, Bill, 1916-        arr.    II. Title.  
III. Title: Mexican hat dance.


Alfred Music Co., inc.

M175  
.A4F

FLOREN, MYRON HOWARD, 1919-  
Kavallo's kapers; based on Leoncavallo's  
Mattinata, arr. for piano accordion by  
Myron Floren. © Alfred Music Co., inc.,  
New York; 20Oct49; EP41335.

I. Title.

Library of Congress  
Copyright Office



Alfred Music Co., inc.

M459 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.M 1847.

^(Lieder ohne Worte) Spinning song,  
quartet [by] Felix Mendelssohn.  
Op. 67, no.4. Transcribed by  
Albert Chiaffarelli. © Alfred  
Music Co., inc., New York;  
10Nov48; on arrangement; EP32021.  
Score (flute and piccolo, oboe,  
clarinet, and bassoon) and parts.

I. Chiaffarelli, Albert, arr.

II. Title.

Alfred Music Co., inc.

\*1

M175  
.A4I

IORIO, LOUIS, 1915-

Londonderry air. Would God I were the  
tender apple blossom. Old Irish air  
arr. by Louis Iorio. © Alfred Music  
Co., inc., New York; 18Nov41; on  
arrangement; EP22168. For accordion  
solo, with words.

Alfred Music Co., inc.

M1385  
.A4S

SCHOLL, CLIFFORD, 1915-

Marches and polkas; easy big-note melodies for the accordion, arranged by Cliff Scholl. 75¢ © on arrangement; Alfred Music Co., inc., New York; bk.2, 16Oct51; EP59578.

I. Title.

B 2 6 1952

Library of Congress  
Copyright Office

M175.A4

.C

Alfred music company, inc., claimant.

Chopin, Fryderyk Franciszek, 1810-1849.

Mazurka in B flat. [Op. 40, no. 1]

Accordion solo ... [arranged by] Frosini.

New York, Alfred music company, inc.

50¢

© arrangement, 22Nov46; publisher;  
EP6130.

I. Frosini, P., arr.

Library of Congress  
Copyright Office

Music Cat.

Alfred Music Co., inc.

M175

.A4

C35

CARUSO, JOHN, 1912- arr.

Melodic adventures in bass land; for the  
accordion, by John Caruso, a collection  
of popular melodies designed to guide  
the accordion student in the study of the  
bass clef. \$1 © on arrangement; Alfred  
Music Co., inc., New York; 19Sep51;  
EP59580.

I. Title.

s.l.

Library of Congress  
Copyright Office

FEB 26 1952

Alfred Music Co., inc.

M1621 ADAIR, DOROTHY, 1898-

.A Melody, a madrigal; lyric by Floyd W.  
Jefferson, music by Dorothy Adair.  
© Alfred Music Co., inc., New York;  
25Aug48; EP29651.

I. Jefferson, Floyd W., 1900-                      lyri-  
cist.    II. Title.



Alfred Music Co., inc.

M175  
.A4D

DRIGO, RICCARDO, 1846-1930.

(Les millions d'arléquin) Serenade  
from "Les millions d'arléquin" [by]  
R. Drigo, arr. by Louis Iorio. ©  
Alfred Music Co., inc., New York;  
18Nov41; on arrangement; EP22163.  
For accordion solo.

M175.A4 Alfred music company, inc., claimant.  
.C

Chopin, Fryderyk Franciszek, 1818-1849:

Minute waltz. [Op. 64, no. 1]

Accordion solo ... [arranged by]  
Frosini. New York, Alfred music  
company, inc. 50¢

© arrangement, 22Nov46; publisher;  
EP6131.

I. Frosini, P., arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Alfred Music Co., inc.

MY DESIRE; w Joseph Abend m Alexander  
Schreibman & Eldo di Lazzaro © Alfred  
Music Co., inc. 22Jan51 EU226808

MAR 7 - 1951

Alfred Music Co., inc.

M1385  
.A4S

SCHOLL, CLIFFORD, 1915-

Neapolitan melodies; easy big-note melodies for the accordion, by Cliff Scholl.

75¢ © on arrangement; Alfred Music Co., inc., New York; bk.3, 16Oct51; EP59579.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Alfred Music Co., inc.

OH! MARIE m E. De Capua arr Frank

Papile © Alfred Music Co. 16Feb48

on arr EU117199

Alfred Music Co., inc.  
ONE KISS OF LOVE; w Phil Brito m  
Domenic Vasin © on English w Alfred  
Music Co., inc. 6Mar50 EU195848

MAR 21 1950

MAR 21 1950

Alfred Music Co., inc.

M175  
.A4O

OFFENBACH, JACQUES, 1819-1880.  
(Orphée aux enfers) Can-can polka;  
[from] Orphée aux enfers [by] Jacques  
Offenbach, arr. by R. Lane [pseud., for]  
solo, duet or junior accordion band. 35¢  
© on arrangement; Alfred Music Co.,  
inc., New York; 16Jan51; EP59583.

I. Title. II. Title: Orphée aux enfers.  
[III. Manus, Morton L., 1926- ]

Library of Congress  
Copyright Office

FFR - 7 1952

xM1362'

M175      Alfred Music Co., inc.  
.A4Y      YRADIER, SEBASTIAN, 1809-1865.  
La paloma. The dove, serenade [by]  
C. Yradier, arr. by Louis Iorio. ©  
Alfred Music Co., inc., New York;  
18Nov41; on arrangement; EP22166.  
For accordion solo.



Alfred music co., inc., New York, claimant.  
*See* Fryberg, Mart. Perfidio tango.

M175.A4 Alfred music company, inc., claimant.  
.C

Chopin, Fryderyk Franciszek, 1810-1849.  
Polonaise in A major. [Op. 40,  
no. 1] Accordion solo ... [arranged by]  
Frosini. New York, Alfred music  
company, inc. 50¢  
© arrangement, 22Nov46; publisher;  
EP6132.

I. Frosini, P., arr.

Music Cat.

Alfred Music Co., inc.

M175  
.A4S12

SCHOLL, CLIFFORD, 1915- arr.  
Popular classics for the accordion; an  
incomparable collection of the world's  
most celebrated melodies, arranged for  
easy playing and enjoyable listening by  
Cliff Scholl. \$1.25 © on arrangement;  
Alfred Music Co., inc., New York;  
25Apr51; EP59585.

I. Title.

FEB 26 1952

s.l.

Library of Congress  
Copyright Office

Alfred Music Co., inc.

M1564 MUIR, LEWIS F 1880-1916.

.M Ragtime Cowboy Joe; male quartette,  
T.T.B.B., music by Lewis F, Muir  
and Maurice Abrahams, words by  
Grant Clarke [arr. by F. Henri  
Klickmann] © Alfred Music Co.,  
inc., New York; 1Jun48; on ar-  
rangement; EP28948.

- I. Abrahams, Maurice, joint composer.  
II. Clarke, Grant, lyricist. III.  
Klickmann, F. Henri, 1886- arr.  
IV. Title.

Alfred Music Co., inc.

M175  
.A4P

PADILLA, JOSÉ, 1889-

El relicario. The charm [by] José  
Padilla, arr. by Louis Iorio. ©  
Alfred Music Co., inc., New York;  
18Nov41; on arrangement; EP22170.  
For accordion solo.

Alfred Music Co., inc.

M175  
.A4P

PADILLA Y FERRY, JOSÉ, 1889-  
El relicario. [For] solo, duet, or junior  
accordion band [by] José Padilla, arr.  
by Robert Lane [pseud.] (Soduba series,  
no.2) 35¢ © on arrangement; Alfred  
Music Co., inc., New York; 15Mar51;  
EP59584.

I. Title. [II. Manus, Morton L., 1926- ]

FEB - 7 1952

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Library of Congress  
Copyright Office

art.

Alfred Music Co., inc.

ROMAN HOLIDAY; w Johnny Cale m Eldo  
Di Lazzaro © Alfred Music Co., inc.  
12Apr50 EU200407

Library of Congress  
Copyright Office

MAY - 1 1950

Alfred Music Co., inc.

\*1

M175  
.A4R

RIMSKIĬ-KORSAKOV, NIKOLAĬ ANDREEVICH,  
1844-1908.

(Sadko) Song of India, from the opera  
"Sadko" [by] N. Rimsky-Korsakoff, arr.  
by Louis Iorio. © Alfred Music Co.,  
inc., New York; 18Nov41; on arrange-  
ment; EP22167. For accordion solo.



Alfred Music Co., inc.

M175  
.A4R

RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,  
1844-1908.

(Scheherezade) The Young Prince  
and the Young Princess; from  
[the symphonic suite] "Schehere-  
zade" by Rimsky Korsakoff, arr.  
for accordion by Charles Nunzio.

© Alfred Music Co., inc., New  
York; 10Oct47; on arrangement;  
EP19086.

I. Nunzio, Charles, 1904- arr. II.  
Title. III. Title: Scheherezade.

Alfred Music Co., inc.

M175  
.A4A

APPARETI, LUIGI, 1924-

Schizo-frenzy; musical portrait, accordion  
solo by Luigi Appareti. 50¢ © Alfred  
Music Co., inc., New York; 17Jul51;  
EP56773.

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office

M15.A4  
.R

Alfred music company, inc., claimant.

Rachmaninoff, Sergei, 1873-1943.

2nd concerto, themes. [Op. 18]

Accordion solo ... [arranged by]

Frosini. New York, Alfred music company, inc. 50¢

© arrangement, 22Nov46; publisher;  
EP6133.

I. Frosini, P., arr.

Library of Congress  
Copyright Office

Music cat.

Alfred Music Co., inc.

\*1

M1350 HEIFETZ, VLADIMIR, ed. and arr.

.H Songs of Russia, for orchestra, selected, harmonized and arr. by Vladimir Heifetz. © Alfred Music Co., inc., New York; 26 Dec 33; on arrangement; EP21630. Parts: orchestra.

Alfred music co.,inc.,claimant.

Sousa, John Philip. Semper fidelis.

Alfred Music Co.

M175  
.A4F

FLOREN, MYRON, 1919-

Skating waltz in swing; novelty accordion  
solo, by Myron Floren. © Alfred Music  
Co., inc., New York; 23Jun49; EP37963.

I. Title.

Library of Congress  
Copyright Office

Alfred Music Co., inc.

\*1

M1385  
.A4W

WARD, HELEN REBECCA, 1918-  
Summertime [by] Helen Ward. © Alfred  
Music Co., inc., New York; 19Jan48;  
EP22158. For accordion solo.

Alfred Music Co.


M175  
.A4F

**FLOREN, MYRON, 1919-**

Swingin' in Vienna; novelty accordion solo,  
by Myron Floren. © Alfred Music Co.,  
inc., New York; 23Jun49; EP37962.

**I. Title.**

Library of Congress  
Copyright Office





Alfred Music Co., inc.

\*1

M175

STRAUSS, JOHANN, 1825-1899.

.A4S

Tales from the Vienna woods, waltzes  
[by] Johann Strauss. Op. 325. Arr.  
by Louis Iorio. © Alfred Music Co.,  
inc., New York; 18Nov41; on arrange-  
ment; EP22165. For accordion solo.

Alfred Music Co., inc.

M31

.S

SCHREIBMAN, ALEXANDER, 1910-

Tango time; a collection of outstanding  
tangos for piano, arranged by Allan  
Small [pseud.] 75¢ © Alfred Music Co.,  
inc., New York; 26Jul51; EP56775.

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office

Alfred Music Co., inc.

M31

.S

SCHREIBMAN, ALEXANDER, 1910-

Tango time; a collection of outstanding  
tangos for piano, arr. by Allan Small  
[pseud.] including a full explanation of  
tango rhythms and how to play them. 75¢  
© on collection for intermediate grade;  
Alfred Music Co., inc., New York;  
18Sep51; EP59576.

I. Title.

FEB - 7 1952

Library of Congress  
Copyright Office

Alfred Music Co., inc.

THRU THE EYES OF LOVE; w Albert Gamse  
m Oscar Strock arr Alexander Schreib-  
man © Alfred Music Co., inc. 29Aug50  
EU213758

SEP 2 5 1950

Library of Congress  
Copyright Office

Alfred Music Co., inc.

\*1

M1385  
.A4W

WARD, HELEN REBECCA, 1918-  
Toyland [by] Helen Ward. © Alfred  
Music Co., inc., New York; ~~19Jan48~~;  
EP22162. For accordion solo.

Alfred Music Co., inc.

M175     APPARETI, LUIGI, 1924-  
.A4A     Turbulent; musical sketch, accordion solo  
         by Luigi Appareti. 50¢ © Alfred Music  
         Co., inc., New York; 17Jul51; EP56774.

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office

M175.A4

.C

Alfred music company, inc., claimant.

Chopin, Fryderyk Franciszek, 1810-1849.

Valse in C# minor. [Op. 64, no. 2]

Accordion solo ... [arranged by] Frosini.

New York, Alfred music company, inc.

50¢

© arrangement, 22Nov46; publisher;  
EP6134.

I. Frosini, P., arr.

Library of Congress  
Copyright Office

Music Cat.

Alfred Music Co., inc.

M175

.A4S

STRAUSS, JOHANN, 1825-1899.

Voices of spring, [by] Johann Strauss.

Op. 410. Transcription for accordion by  
Pietro Frosini. Alfred accordion ed.

(Modern accordion solos, no. 1970)

© Alfred Music Co., inc., New York;  
10Dec48; EP32665.

I. Frosini, Pietro, 1885-      arr.    II. Title.

Library of Congress  
Copyright Office



Alfred Music Co., inc.

M1564 MUIR, LEWIS F 1880-1916.  
.M Waiting for the Robert E. Lee;  
by Lewis F. Muir [words by]  
L. Wolfe Gilbert, four part  
T.T.B.B. [arr. by Bert Reed]  
© Alfred Music Co., inc., New  
York; 1Jun48 (in notice: 1930);  
on arrangement; EP28947.

I. Gilbert, Louis Wolfe, 1886-  
lyricist. II. Reed, Bert, 1900-  
arr. III. Title.

Alfred Music Co., inc.

M1554 MUIR, LEWIS F 1880-1916.  
.M Waiting for the Robert E. Lee;  
by Lewis F. Muir [words by]  
L. Wolfe Gilbert, four part  
S.A.T.B. [arr. by Bert Reed]  
© Alfred Music Co., inc., New  
York; 1Jun48 (in notice: 1930);  
on arrangement; EP28949.

I. Gilbert, Louis Wolfe, 1886-  
lyricist. II. Reed, Bert, 1900-  
arr. III. Title.

Alfred Music Co., inc.

M1385  
.A4S

SCHOLL, CLIFFORD, 1915-

Waltz melodies; easy big-note melodies  
for the accordion, arranged by Cliff  
Scholl. 75¢ © on arrangement; Alfred  
Music Co., inc., New York; bk.4,  
16Oct51; EP59575.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Alfred Music Co., inc.

M175

IVANOVICI, J

.A4

Waves of the Danube ... by J. Ivano-  
vici, arr. for accordion by  
Charles Nunzio. © Alfred Music  
Co., inc., New York; 100ct47; on  
arrangement; EP19087.

I. Nunzio, Charles, 1904-  
Title.

arr. II.

Alfred music co. inc., claimant.

Sousa, John Philip. 1937

Alfred Music Co., inc.

WINDY RIVER POLKA; w. & m Myron Howard  
Floren © Alfred Music Co., inc.  
12Jun50 EU206541

JUL 21 1950

Library of Congress  
Copyright Office

ALFRED, MY FIREMAN FRIEND © w & m  
Walter Murphy 31Mar49 EU162656

Alfred Nobel.

MEIER, ERNST.

Alfred Nobel: Nobelstiftung, Nobel-  
preise. 244 p. © Verlag Duncker  
& Humblot; 1Jun54; AFO-14849.

I. Duncker und Humblot, Verlag.

Library of Congress  
Copyright Office

cr/ *JK*



ALFRED NOBEL. SEE Schwartz,  
Herman Meyer.

Alfred North Whitehead: an anthology.

WHITEHEAD, ALFRED NORTH.

Alfred North Whitehead: an anthology,  
selected by F. S. C. Northrop and  
Mason W. Gross. Introductions  
and a note on Whitehead's termi-  
nology, by Mason W. Gross. 925 p.  
© on arrangement introductions &  
note; The Macmillan Co.; 29Sep53;  
A107659.

I. Northrop, Filmer Stuart Cuckow, ed.

Library of Congress

Cont'd. on next card.

bj/1

WHITEHEAD, ALFRED NORTH.

Alfred North Whitehead: an anthology.

Card 2.

II. Gross, Mason W., ed.

III. Macmillan Company.

A107659.

Library of Congress

bj/l

Alfred P. Sloan foundation , inc.,  
New York.

Young, G                      Marian.

Better living; practical suggestions for schools and homes;  
material collected by G. Marian Young, illustrations by Hilda  
Moore. New York, N. Y., Co-ordinating committee of the  
Alfred P. Sloan foundation, inc., project in applied economics  
[1945]

x, 142 p. illus., diagrs. 23 $\frac{1}{2}$ ".

© 11-12-45; 2c 2-21-46; Alfred P. Sloan  
foundation, inc., New York; A 2786.

1. Receipts. 2. Domestic economy. 3. Gardening. i. Alfred P.  
Sloan foundation, inc., New York. ii. Title.

46-1917

Library of Congress °

TX158.Y6

[15]

640

Alfred P. Sloan foundation, inc., New  
York.  
Olson, Clara (McDonald) 1894-

Learn and live, by Clara M. Olson and Norman D. Fletcher.  
New York, Alfred P. Sloan foundation, inc., 1946.

4 p. l., 101 p. plates, facsims., diagrs. 23½<sup>cm</sup>.

Discussion of the purpose, organization and progress of the Sloan  
Project in applied economics as carried on at the University of Kentucky,  
University of Florida and the University of Vermont. *of*. Foreword.

© 10 Jun 46; publisher; A3494.

1. Sloan project in applied economics.      i. Fletcher, Norman Dewey,  
1898-      joint author.    ii. Title.

46-5830

Library of Congress

LB1584.O45

[4]

371.3

Alfred P. Sloan Foundation, inc.,  
New York.

**CARTER, MARGARET H.**

**The Porters try sheep. [Mary B. Sullivan  
and G. Marian Young, editorial consult-  
ants] Pub. by the Univ. of Vermont and  
State Agricultural College as a part of an  
experiment in applied economics made  
possible by a grant from the Alfred P.  
Sloan Foundation. [Burlington, 1949]  
39 p. illus. © Sloan Foundation Experi-  
ment in Applied Economics; 21Jan49;  
A38988.**

Library of Congress  
Copyright Office



(continued on next card)

ehc/r

**CARTER, MARGARET H.**

**The Porters try sheep... (Card 2)**

**I. Young, G. Marian.**

**II. Sullivan, Mary B.**

**III. Alfred P. Sloan Foundation, inc., New  
York.**

**IV. Sloan Foundation Experiment in Applied  
Economics.**

**A38988**

**Library of Congress  
Copyright Office**

**ebc/r**

ALFRED P. SLOAN FOUNDATION, INC.,

New York ©.

Report for 1947-1948. New York  
[1949] 62 p., illus. © 8Aug49;

AA124391.



ALFRED P. SLOAN FOUNDATION, INC., New  
York ©.

Report for 1949-1950. 60 p., illus.

© 22 Jun 51; AA188937.

AUG - 9 1951

AA 4606

Alfred P. Sloan foundation, claimant.

Report of the Alfred P. Sloan  
foundation, incorporated, 1944. New  
York, Alfred P. Sloan foundation, inc.  
[c1945]

pamphlet (v, 44 p.) illus. 29 cm.

© 9-10-45; 2 c 2-12-46; New York;  
AA 4606.

mge 2-20-46

ALFRED STIEGLITZ, by Sherwood Anderson.

(In the New republic, Oct. 25, 1922)

© 190ct22, B549616. R53569, 310ct49,

Eleanor Copenhaver Anderson (W)

Alfred street.

PS3525

.A2666

Z53

McLauchlin, Russell Jaehne, 1894—

Alfred street, by Russell McLauchlin, illustrated by Wm. A. Bostick. Detroit, Conjure house, 1946.

7 p. l., 19-102 p., 1 l. illus. 24<sup>cm</sup>.

Essays about the author's boyhood, many of which first appeared in the Detroit news. cf. Foreword.

"First ... edition."

1. Title.

PS3525.A2666Z53

818.5

47-18559

© 6Dec46; 2c 16Dec46; Conjure house division of Business news publishing co.; A10963.

C  
Library of Congress

[2]

ALFRED, the anteater. DU17105. SEE  
Lollypop Playhouse (Radio program)

Alfred the King.

WILLIAMS, PATRY, pseud.

Alfred the King. London, Faber & Faber.

336 p. © Marguerite Patry; 3Sep51;

2c 19Nov51; AI0-1601.

I. Patry, Marguerite.

JAN 11 1952

Library of Congress  
Copyright Office

dr/kw

ALFREDA, Sister

SEE Elsensohn, Alfreda, Sister.

A

MAR - 6 1952

ALFREDA; w, m & © Kitty Eliza Jones &  
Margaret Emily Jones 30Jul54 EU366058

Library of Congress  
Copyright Office



ALFREDO, DON, pseud.    SEE  
Palacios, Alfredo.

EU239626.

JUN -6 1951

M1749    ALFREDO, ROMEO, 1910-  
:2        Uocchie lucente! Canzone napoletana, testo  
.A        di Francesco Fiore, musica di Romeo  
          Alfredo. [For voice and mandolin or  
          accordion] © Edizioni musical film  
          s.a.r.l., Milano; 7Jul52; EFO-16460.

I. Title. [II. Fiore, Francesco, 1889-    ]

ALFREDO AND THE ENGINEER. B5-24503.

SEE Silono, Ignazio.

Alfredo el frutero.  
*See* Curbelo, Fausto.

ALFREDSON, BERNARD V. ©, East  
Lansing, Mich.

A laboratory manual of experi-  
mental pharmacology for  
veterinary students. Rev. ed.  
1947. Minneapolis, Burgess  
Pub. Co. 156 p., illus.  
© 11Oct47; AA65186.

MAR 26 1952

ALFREY, TURNER, Jr.

Copolymerization [by] Turner Alfrey, Jr.,  
John J. Bohrer [and] H. Mark. New York,  
1952. 269 p. illus. (High polymers;  
a series of monographs on the chemistry,  
physics, and technology of high polymeric  
substances, v. 8) © Interscience Pub-  
lishers, inc.; 17Jan52; A63853.

I. Bohrer, John J., joint author.

II. Mark, Herman F., joint author.

III. Interscience Publishers, inc., New York.

Library of Congress  
Copyright Office

br/r

ALFREY, TURNER.

Mechanical behavior of high polymers. 581 p. illus. (High polymers, a series of monographs on the chemistry, physics, and technology of high polymeric substances, v. 6) © Interscience Publishers, inc., New York; 30Jan48; A20772.

I. Interscience Publishers, inc. (1)

Library of Congress  
Copyright Office

fn/p

Alfrine, Louis.

THIS JOYOUS CHRISTMAS DAY; w Louis  
Alfrine m Johnny Smolen © Louis  
Alfrine & Johnny Smolen 4Dec52  
EU296182



ALFROD, NEWELL GILDER.

[Map of] property of West Kentucky  
Coal Co. [Portions of Union, Webster  
and adjacent counties, Ky.] map on 22  
sheets, each 88 x 81 cm. Scale not  
given. Sheets are numbered as follows:  
C-9 to C-11, D-7 to D-11, E-6 to E-11,  
F-4 to F-7, and G-3 to G-6. © Newell  
G. Alford, Pittsburgh; 6Jan49; F5183.

HB/c

ALF'S BUTTONS, by W. A. Darlington.

© 2Jul20, A570568 (pub. abroad May  
1919) R33081, 16Apr48, W. A. Dar-  
lington (A)

Alf's hens set all-time record.  
SEE Brown and Bigelow. Hickory  
Gap post examiner.

M1621 ALFVÉN, HUGO, 1872-

.A Aftonen; tonsatt för en röst och piano av  
Hugo Alfvén till ord av Herman Säter-  
berg. [For voice and piano] Kr.2:-  
© A.-b. Carl Gehrman's musikförlag,  
Stockholm; 15Jan43; EF16687.

I. Title. [II. Säterberg, Herman, 1812-  
1897]

M1614 ALFVÉN, HUGO, 1872-  
.A42 En båt med blommor; dikt av Oscar  
B2 Levertin, för baryton och orkester av  
Hugo Alfvén. [Op.44] [For voice and  
piano] 2 kr. © Abr. Hirschs förlag,  
Stockholm; 15Dec28; EF16509.

I. Title. [II. Levertin, Oscar, 1862- ]

*art.*

s.l.

Library of Congress  
Copyright Office

JUN 15 1951

M1621

ALFVÉN, HUGO, 1872-

.A

Berceuse; dikt av Emil Kléen, tonsatt  
för en röst och piano av Hugo Alfvén.  
[For voice and piano] Kr.1:80.

© A-b Carl Gehrman's musikförlag,  
Stockholm; 15Jan41; EF16686.

I. Title.      [II. Kléen, Emil, 1868-1898]

Library of Congress  
Copyright Office

JUL 30 1951

M1350 ALFVÉN, HUGO.

.A (Bergakungen) Valflickans dans, ur  
"Bergakungen" [by] Hugo Alfven,  
arr. [by] Eric Westberg. © A.-B.  
Carl Gehrman's Musikförlag, Stock-  
holm; 1Jan44; on arrangement;  
EF7642. Piano-conductor score (or-  
chestra) and parts.

ALFVÉN, HUGO, 1872-  
En bygdesaga. SEE HIS  
A country tale.

EF16495

art.

Library of Congress  
Copyright Office

JUL 11 1951



**M1594 ALFVÉN, HUGO, 1872-**

**.A** Champagnevinet; [by] Hugo Alfvén. [Words  
by] Frans Michael Franzén. (Kvartett-bib-  
liotek, nr. 274) © A.-b. Carl Gehrman's  
musikförlag, Stockholm; 25Sep49; EF-O781  
Close score: TTBB.

**I. Franzén, Frans Michael, 1772-  
cist. II. Title.**

**lyri -**

Library of Congress  
Copyright Office

M1003 ALFVÉN, HUGO, 1872-

.A \*(A country tale) En bygdesaga; svit för  
orkester [by] Hugo Alfvén. A country  
tale, suite. [Score] Kr.50:- © A.-b.  
Carl Gehrman's musikförlag, Stockholm;  
1Aug45; EF16495.

I. Title. II. Title: A country tale.

art.

Library of Congress  
Copyright Office

JUN 28 1951

M1621

.A

ALFVÉN, HUGO, 1872-

Dawn rapture; the music by Hugo Alfvén,  
[English words by Richard D. Row] 50¢  
© on English words; R. D. Row Music  
Co., Boston; 1Feb50; EP44305.

I. Title. [II. Row, Richard D., 1899- ]

Library of Congress  
Copyright Office

MAR 28 1950

\*

ALFVÉN, HUGO, 1872-  
Fest-ouverture. SEE HIS  
Festival overture.

EF16496

Library of Congress  
Copyright Office

JUL 11 1951

M1004

ALFVÉN, HUGO, 1872-

.A \*(Festival overture) Fest-ouverture; för  
orkester [by] Hugo Alfvén. [Op.52]  
Festival overture. Score. Kr.20:-

© Carl Gehrman's musikförlag, Stockholm;  
25Apr45; EF16496.

I. Title. II. Title: Festival overture.

Library of Congress  
Copyright Office

JUL 10 1951

M1045

ALFVÉN, HUGO, 1872-

.A

\*Festspel; av Hugo Alfvén. Op.25.

[Score (orchestra) and parts] © Abr.

Lundquists musikförlag, Stockholm;

1Sep31; EF165 05.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

M1003 ALFVÉN, HUGO, 1872-  
.A347 (Gustav II Adolf-sviten, orchestra) I  
G8 Kejsar Ferdinands slottskapell; för  
v.2 orkester, ur Gustav II Adolf-sviten [by]  
Hugo Alfvén. Score. © A-b. Carl Gehr-  
mans musikförlag, Stockholm; 1Jan43;  
EF16702.

I. Title. II. Title: Gustav II Adolf-sviten.

s.l.

Library of Congress  
Copyright Office

AUG

2 1951

M1003  
.A347  
G8

ALFVÉN, HUGO, 1872-

(Gustav II Adolf-sviten, orchestra) Inter-  
mezzo; för orkester, ur Gustav II Adolf-  
sviten [by] Hugo Alfvén. Score. © A.-b  
Carl Gehrman's musikförlag, Stockholm;  
1Jan43; EF16701.

I. Title. II. Title: Gustav II Adolf-sviten.

s.l.

Library of Congress  
Copyright Office

AUG 1 1951



M1003  
.A347  
G8  
v.3

ALFVÉN, HUGO, 1872-  
(Gustav II Adolf-sviten, orchestra) Vision;  
för orkester, ur Gustav II Adolf-sviten  
[by] Hugo Alfvén. Score. © A.-b. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan43; EF16703.

I. Title. II. Title: Gustav II Adolf-sviten.

s.l.

Library of Congress  
Copyright Office

AUG 2 1951

M1533

ALFVÉN, HUGO, 1872-

.A38

Gustav Vasa; minnessång, dikt av Carl

G8

Larsson i By. Av Hugo Alfvén. [Op.40]

[Score: solo voices (TB), chorus (SATB)  
and organ] 2:50 © Abr. Hirschs förlag,  
Stockholm; 30Dec23; EF16491.

I. Title. [II. Larsson, Carl, 1877- ]

JUN 13 1951

s.l.

Library of Congress  
Copyright Office

Alfvén, Hugo.

GUSTAV VASA, op. 40; minnessång, w  
Carl Larsson, & m; solos & mixed  
voices, with organ acc. © 30Dec23,  
EF16491. R79684, 11Jun51, Hugo  
Alfvén (A of m)

JUL 19 1951

Library of Congress  
Copyright Office

ALFVÉN, HUGO, 1872-

I Kejsar Ferdinands slottskapell. SEE HIS  
Gustav II Adolf-sviten.

EF16702

Library of Congress  
Copyright Office

JUL 26 1951 xM

ALFVÉN, HUGO, 1872-  
Intermezzo. SEE HIS  
Gustav II Adolf-sviten.

EF16701

Library of Congress  
Copyright Office

JUL 26 1961

xM

Alfvén, Hugo.

KUNG HEIMER OCH ASLÖG; w Frans Hedberg  
m August Söderman arr & © on arr  
Hugo Alfvén 12Mar51 EU232257

APR 1 2 1951

Library of Congress  
Copyright Office

M1596

ALFVÉN, HUGO, 1872-

.A

Linden, svensk folkvisa; bearb.: Hugo  
Alfvén. (Kvartett-bibliotek, nr. 269)  
© A.-b. Carl Gehrman's musikförlag,  
Stockholm; 25Sep49; on arrangement;  
EF-O769. Close score: TTBBB.

I. Title.

Library of Congress  
Copyright Office



M1539 ALFVÉN, HUGO, 1872-  
.A4M3 Manhem; dikt av Erik Gustaf Geijer  
[music by] Hugo Alfvén. [Op.46] [Score:  
tenor, chorus (TTBB on 2 staves), organ  
and piano] 2 kr. © Abr. Hirschs förlag,  
Stockholm; 20Jan28; EF16497.

I. Title.

JUN 21 1951

s.l.

Library of Congress  
Copyright Office

xM1775



M223 ALFVÉN, HUGO.

.A Meditation; efter romansen "I stilla  
timmar" av Hugo Alfvén, arrangement  
av Ernst Källbert. © A.-B. Carl  
Gehrmans Musikförlag, Stockholm;  
1Jan45; on arrangement; EF7647.  
Score (violin and piano) and part.

Alfvén, Hugo.

MIDSOMMARVAKA, op.19; for stort  
orkester af Hugo Alfvén, klaverudtog  
for 2 haender af Eyvind Alnaes.

© on arr., 4Nov25, E631296.

R102973, 25Nov52, Wilhelm Hansen,  
musik-forlag (PWH of E. Alnaes)

Alfvén, Hugo.

MIDSOMMARVAKA; by Hugo Alfvén, voice  
& orchestra arr. Gösta Berlin; piano-  
conductor score & voice pts. ©  
9Aug26, E656796. R121799, 4Nov53,  
Wilhelm Hansen, musik-forlag (PWH)

ALFVÉN, HUGO, 1908-  
Midsummer vigil. SEE HIS Swedish  
rhapsody, orchestra, no.1, op.19.

EP70169

Library of Congress  
Copyright Office

xM

M184

.A

ALFVÉN, HUGO, 1872-

Notturmo elegiaco; [by] Hugo Alfvén.

[Op.5] [Score (horn or violoncello and  
organ or piano) and parts] Kr.3:60

© Ab Carl Gehrman's musikförlag,  
Stockholm; 28Feb52; EF0-13189.

I. Title.

xM233

xM257

Library of Congress  
Copyright Office

M314

.A

ALFVÉN, HUGO, 1872-

Potpourri över svenska folkvisor och  
låtar [by] Hugo Alfvén, original-arrange-  
ment för trio. [Score (violin and piano)  
and parts for violin and violoncello]  
Kr.4:50 © on arrangement; Ab Carl Gehr-  
mans musikförlaget, Stockholm; 31Dec51;  
EF0-13437.

I. Title. II. Title: Svensk folkvisor och  
låtar.

Library of Congress  
Copyright Office

M1350

.A

ALFVÉN, HUGO, 1872-

Potpourri över svenska folkvisor och  
låtar [by] Hugo Alfvén, instrumentering  
för salongsorkester: Sune Waldimir  
[pseud.] [Piano-conductor score (orchestra)  
and parts] Kr.6:50 © on instrumentation;  
Ab Carl Gehrman's musikförlag,  
Stockholm; 31Dec51; EF0-13438.

I. Title. II. Title: Svenska folkvisor och  
låtar. [III. Engström, Sune]

Library of Congress  
Copyright Office

Alfvén, Hugo.

IV SYMPHONIE, Op. 39. Orch. Partitur.

1 © 23Aug22, EF15147. R58842, 23Feb50,  
Hugo Alfvén (A)

Quatrième

Library of Congress  
Copyright Office

MAR 24 1950



M1775

ALFVÉN, HUGO, 1872-

.2

.A

Saa tag mit hjerte; tonsatt för en röst och piano, av Hugo Alfvén, till ord av Tove Ditlevsen. © Ab Carl Gehrman's musikförlag, Stockholm; 3Jun49; EF-0635. For voice and piano.

I. Ditlevsen, Tove, lyricist.      II. Title.

M1596

.A

ALFVEN, HUGO, 1872-

Sången till folkare; [words by] Carl Axel  
Norrgren [music by] Hugo Alfvén.

(Gehrmans kvartett-bibliotek, nr 298)

[Close score: chorus (TTBB)] Kr.0:60

© Ab. Carl Gehrmans musikförlag,  
Stockholm; 1Sep53; EF0-22686.

I. Title. [II. Norrgren, Carl Axel]

Alfvén, Hugo.

SIEBEN DIKTER; av Ernest Thiel,  
tonsatta för en röst och piano av  
Hugo Alfvén. © 1Mar24, EF15679.  
R88013, 17Dec51, Hugo Alfvén (A)

MAR - 6 1952

Library of Congress  
Copyright Office

M1621 ALFVÉN, HUGO, 1872-

. A Sju dikter; av Ernest Thiel, tonsatta  
av Hugo Alfvén. Op. 28. [For voice and  
piano] Kr. 3, 50 © Abr. Lundquist musik-  
förlag, Stockholm; 1Mar24; EF15679.

I. Thiel, Ernest, d. 1947. II. Title.

Library of Congress  
Copyright Office

AL 3 8 1579

M1002 ALFVÉN, HUGO, 1872-

.A4      En skärgårdssågen. A legend of the  
op.20      skerries. Symfonisk dikt av Hugo Alfvén.  
Op. 20. Partitur. © Abr. Hirschs förlag,  
Stockholm; 1Jan33; EF12237. For orches-  
tra.

I. Title.    II. Title: A legend of the skerries.

art.

Library of Congress  
Copyright Office



M1587

.A

ALFVÉN, HUGO, 1872-

Som stjärnan uppå himmelen så klar;  
svensk folkvisa, bearb.: Hugo Alfvén.  
(Gehrmans kör-bibliotek, nr 303) [Score:  
soprano and chorus (SATB)] Kr.0:40  
© on arrangement; Ab Carl Gehrmans  
musikförlag, Stockholm; 1Apr52;  
EF0-13710.

I. Title.

Library of Congress  
Copyright Office

M1045  
.A39  
op. 47

Alfvén, Hugo.

Svensk rhapsodi nr. 3 ... Swedish  
rhapsody nr. 3 ... Orchestral. Op. 47.  
København, Wilhelm Hansen, musik-förläg.

© 31Jan41; 1c 1Mar46; publisher;  
EF338.

Score.

I. Title. II. Title. Swedish  
rhapsody nr. 3.

Alfvén, Hugo, 1872-

M1630

FAITH, PERCY, 1908-

.2

Swedish rhapsody; words and music by

.F

Carl Sigman and Percy Faith, music based  
on themes by Hugo Alfvén. New lyric ed.

NM: English words & arrangement.

© Cromwell Music, inc., New York;  
13Sep54; EP83239.

I. Sigman, Carl, 1909-  
Hugo, 1872-

II. Alfvén, ..

III. Title.

Library of Congress



M35

.A

ALFVÉN, HUGO, 1872-

(Swedish rhapsody, orchestra, no.1, op.19)

Swedish rhapsody; [or] Midsummer vigil,  
piano solo, new music and adaptation by  
Percy Faith, music based on folk themes,  
by Hugo Alfven. 60¢ Appl. states prev.  
version: Midsommarvarka. © on arrange-  
ment; Cromwell Music, inc., New York;  
4Mar53; EP70169.

I. Title. II. Title: Midsummer vigil.  
[III. Faith, Percy, 1908- ]

Library of Congress  
Copyright Office

ALFVÉN

Alfven, Hugo.

SWEDISH RHAPSODY; m Hugo Alfven m  
adapted by Percy Faith © on adapted  
m Cromwell Music, inc. 9Feb53  
EU306134. Appl. states prev.  
version: Midsommarvarka.

M1001

.A39

op.7

ALFVÉN, HUGO, 1872-

(Symphony, no.1, op.7) Symfoni N:r.1;  
f-moll [by] Hugo Alfvén. Score. Kr.60:-  
© Ab Carl Gehrman's musikförlag,  
Stockholm; 15Nov51; EF0-11875.

MAR 27 1952

Library of Congress  
Copyright Office

SL

M1001 ALFVÉN, HUGO, 1872-  
.A \*(Symphony, no. 4, op. 33) Vierte  
Symphonie; für grosses Orchester, von  
Hugo Alfvén. Op. 39. (Universal-  
Edition, no. 7154) [Score] © Universal-  
Edition, Wien; 23Aug22; EF15147.

Library of Congress  
Copyright Office

APR - 6 1950

M1003

.A347

S9

ALFVÉN, HUGO, 1872-

Synnöve Solbakken; suite für orchester,  
von Hugo Alfvén, op.50. [Score] © Ab  
Nordiska musikförlaget, Stockholm;  
1Jan35; EF17263.

I. Title.

JAN 24

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s.l.

Library of Congress  
Copyright Office



M1621 ALFVÉN, HUGO, 1872-

.A Taltrasten; tonsatt för en röst och piano av  
Hugo Alfvén, till ord av Kerstin Hed  
[pseud.] [For voice and piano] Kr.1:80  
© A.-b. Carl Gehrman's musikförlag,  
Stockholm; 2Jan42; EF16689.

I. Title. [II. Olsson, Hilda]

Library of Congress  
Copyright Office

JUL 26 1951

M1350 ALFVÉN, HUGO, 1872-

.A \*Uppsala rhapsodi; av Hugo Alfvén [instrum.  
A. Malm. Op.24] [Piano-conductor  
score (orchestra) and parts] Kr.7.50  
© on arrangement; Abr. Lundquist,  
musikförlag, Stockholm; 1Oct31;  
EF16506.

JUN 28 1951

I. Title. [II. Malm, Axel]

Library of Congress  
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M223

.A

ALFVÉN, HUGO, 1872-

Vallflickans dans; [by] Hugo Alfvén.

Herdsmaiden's dance. [Score (violin and piano) and part] Kr.2:75 © on arrangement; A.b. Carl Gehrman's musikförlag, Stockholm; 1Sep51; EF0-10482. Appl. states prev. reg. 17Dec47, E7642.

I. Title. II. Title: Herdsmaiden's dance.

Library of Congress  
Copyright Office

JAN 11 1952



ALFVÉN, HUGO, 1872-  
Vision. SEE HIS  
Gustav II Adolf-sviten.

EF16703

Library of Congress  
Copyright Office

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JUL 26 1951

Alga del amor.

M1356

.J

JAGAS, MANUEL, 1892-

Alga del amor; paso-doble, musica de  
Manuel Jagas [and] F. Grare. [Parts:  
orchestra] © Éditions Fernand Grare,  
Paris; 1Jul52; EF0-15045.

I. Grare, Fernand, 1910-

II. Title.

The algae of Illinois.

TIFFANY, LEWIS HANFORD.

The algae of Illinois, by Lewis Hanford  
Tiffany and Max Edwin Britton. Chicago,  
University of Chicago Press [1952]  
407 p. illus. © University of Chicago;  
12Dec52; A78243.

- I. Britton, Max Edwin, joint author.
- II. Chicago. University.

Algae of the western Great Lakes area.

PRESCOTT, GERALD WEBBER.

Algae of the western Great Lakes area,  
exclusive of desmids and diatoms.

[Bloomfield Hills, Mich.] 1951. 946 p.  
illus. ([Cranbrook Institute of Science]  
Bulletin, no. 31) © Cranbrook Institute  
of Science; 27Aug51; A58758.

I. Cranbrook Institute of Science.

OCT - 1 1951

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awm/kw

Algar, James.

THE STINGAREE; from The living desert,  
w Walt Disney Productions, employer  
for hire of James Algar, Winston  
Hibler & Ted Sears m Walt Disney  
Productions, employer for hire of  
Paul Smith © Walt Disney Productions  
24Nov53 EU339020

Algard, Gosta.

(I CAN'T FORGET) MANHATTAN; w & m  
Gosta Algard © Gosta Algard & Ella  
Levy 14Feb52 EU264634

MAR 14 1952

Library of Congress  
Copyright Office

Algard, Irene.

REMINISCING m Louis Tobin © w Irene  
Algard 24May48 EU132335

Library of Congress  
Copyright Office

Algard, Irene.

WHAT SHALL I DO m Robert L. Carle-  
ton, © w Irene Algard 3Nov47  
EU101681



Algard, Irene.

M1630 CARLETON, ROBERT LOUIS, 1888-  
.2 Why do you do these things to me? Words  
.C by Irene Algard, music by Bob Carleton.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 7Dec48; EP32926.

I. Algard, Irene, lyricist. II. Title.

Algard, Irene Marie.

WHY DO YOU DO THESE THINGS TO ME m

Robert Louis Carleton ©w Irene

Marie Algard 9Feb48 EU116430

ALGARRA. SEE

Rodriguez Algarra, Miguel, 1914-

EF0-14360

xM

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ALGARRA, MIGUEL RODRIGUEZ. SEE  
Rodriguez Algarra, Miguel, 1914-

EF0-3109

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JUL 31 1950

ALGAS. Butane-propane carburetion conversion equipment. KK63834. SEE American Liquid Gas Corporation.

AUG 10 1951

ALGAS Butane Propane heat exchanger,  
model 940 for internal combustion  
engines up to 60 H.P. KK62899. SEE  
American Liquid Gas Corporation.

JUL 23 1951

THE ALGAS converter model 1500 brings  
greater efficiency to all butane-  
propane conversions. KK72017. SEE  
American Liquid Gas Corporation.

ALGAS CONVERTER MODEL 1900, FOR ALL  
BUTANE-PROPANE CONVERSIONS ON ALL  
INTERNAL COMBUSTION ENGINES UP TO  
75 H. P. SEE American Liquid Gas  
Corporation.



ALGAS Dual-Fuel Spud-In carburetion  
kit for farm tractors, small  
stationary engines and light plants.  
KK62900. SEE American Liquid Gas  
Corporation.

JUL 23 1951

ALGAS 1600 series mixer Dual-Fuel  
units. KK62898. SEE American  
Liquid Gas Corporation.

JUL 23 1951

Algase, Charles G.

A LITTLE SUNNY SMILE GOES A LONG, LONG  
WAY © w & m Charles G. Algase  
6May49 EU166513

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Algase, Gertrude.  
O'Connor, William Richard, 1897-

The eternal quest; the teaching of St. Thomas Aquinas  
on the natural desire for God. [1st ed.] New York, Long-  
mans, Green, 1947.

ix, 290 p. 21 cm.

Bibliography: p. 276-285.

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22Oct47; A18067.

1. Thomas Aquinas, Saint, 1225?-1274. 2. God (Theory of knowl-  
edge) 3. Desire. I. Title.

B765.T54O3

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ALGASE, JULIA.

Mysteries behind the nursery rhymes,  
dialogues for broadcasting. [No. 1:]  
Rockabye baby, written by Julia Algase  
and Elinor Kantor. © Julia Algase,  
Elinor Kantor; 19Oct50; DU25822.

NOV 16 1950

**ALGASE, JULIA.**

**Mysteries behind the nursery rhymes,  
a narration or lecture, by Julia  
Algase and Elinor Kantor. Includes  
Baa Baa black sheep and Rockabye baby.  
© Julia Algase, Elinor Kantor; 19Oct50;  
C5088.**

NOV 21 1950

Algazi, L.

TROIS CHANSONS POPULAIRES JUIVES; w  
Edmond Fleg, m L. Algazi. © 31Dec25,  
E638622. R113843, 25Jun53, L. Algazi  
(A)

M2079

ALGAZI, LÉON, 1890-

.5

.A

Aschkivénu; choeur mixte à 4 voix avec  
accompagnement d'orgue ou piano [by]  
L. Algazi. © Éditions Salabert, Paris;  
6Jan34; EF19066.

I. Title.

Library of Congress  
Copyright Office

xM2072.7



M1621

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ALGAZI, LÉON, 1890-

(Mélodies judéo-espagnoles) Quatre  
mélodies judéo-espagnoles; pour chant et  
piano ou harpe. [No.4 with flute and  
violoncello ad lib. and mixed chorus.  
French and Spanish words] © Editions  
Salabert, Paris; 29May51; EF0-9358.

OCT 22 1951

I. Title. II. Title: Mélodies judéo-espagnoles

Library of Congress  
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xM1624.4

xM1621.3

xM1557

M2052  
.A4P8

ALGAZI, LÉON, 1890-

Psaume XXVII; pour baryton solo, choeur mixte et orgue ou piano [by] L. Algazi. [Words in French and Hebrew transliterated] © Éditions Salabert, Paris; 10May51; EF0-8260.

I. Title.

s.l.

JUL 24 1951

xM2079.2  
.F27  
xM2079.5

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Quatre mélodies judéo-espagnoles.  
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WELCHONS, ALVIN M.

Algebra. Book one: Elementary course,  
by A. M. Welchons and W. R. Kricken-  
berger. 580 p. illus. © Ginn & Co.,  
Boston; 11Mar49; A31654.

I. Krickenberger, William R., joint author.  
II. Ginn and Co.

cg/rk

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WELCHONS, ALVIN M.

Algebra. Book one: elementary course,  
by A. M. Welchons and W. R. Kricken-  
berger. Boston [1953] 582 p. illus.  
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- I. Krickenberger, William R., joint author.
- II. Ginn and Company.

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WELCHONS, ALVIN M.

Algebra. Book 2. By A. M. Welchons  
and W. R. Krickenberger. 518 p.  
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and Co.; 8Apr53; A113612.

I. Krickenberger, William R., joint  
author.

II. Ginn and Company.

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bj/*mw*

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Algebra. Book 2: Second course, complete,  
by A. M. Welchons and W. R. Kricken-  
berger. 516 p. illus. © Ginn and Co.,  
Boston; 22Nov49; A39521.

- I. Krickenberger, William R., joint author.
- II. Ginn and Co.

FEB 10 1950

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# Algebra.

**Richardson, Clarence Hudson, 1890—**

Algebra, commercial-statistical, by Clarence H. Richardson ... and Isaiah Leslie Miller ... New York, D. Van Nostrand company, inc., 1946.

viii, 233 p. incl. tables, diagrs. 23 $\frac{1}{2}$ cm.

Based on Business mathematics, by I. L. Miller, and Commercial algebra and Mathematics of finance, by I. L. Miller and C. H. Richardson. "Answers to exercises and problems": p. 213-230.

© 6-27-46; 2c 7-6-46; D. Van Nostrand company, inc., New York; A 4736.

1. Algebra. 2. Arithmetic, Commercial. I. Miller, Isalah Leslie, 1889-1936, joint author.

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HF5691.R46

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AIKEN, DAYMOND J.

Algebra: its big ideas and basic  
skills [by] Daymond J. Aiken [and]  
Kenneth B. Henderson. Book I.  
Illus. by Dick Graham. 1954 ed.  
412 p. © McGraw-Hill Book Co.,  
inc.; 14Jul54; A145303.

- I. Henderson, Kenneth B., joint author.
- II. McGraw-Hill Book Company.

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cr/lt

Algebra.

AIKEN, DAYMOND J.

Algebra, its big ideas and basic skills,  
book 2. [By] Daymond J. Aiken [and]  
Kenneth B. Henderson; illus. by Dick  
Graham. New York [1952] 397 p.

© McGraw-Hill Book Co., inc.; 28Apr52;  
A66386.

I. Henderson, Kenneth B., joint author.

II. McGraw-Hill Book Company, inc.

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AIKEN, DAYMOND J.

Algebra, its big ideas and basic skills [by]  
Daymond J. Aiken [and] Kenneth B.  
Henderson; illus. by Dick Graham.  
409 p. © Harper & Bros., New York;  
6Sep50; A47216.

- I. Henderson, Kenneth B., joint author.
- II. Harper and Brothers.

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Algebra.

BARTOO, GROVER CLEVELAND.

Algebra, second course [by] G. C.

Bartoo [and others] 373 p.

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A122881.

I. Webster Publishing Company.

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# Algebra.

BRINK, RAYMOND WOODWARD.

Algebra; college course. 2d ed. 378 p.  
illus. (The Appleton-Century mathematics series) © on revisions & additions; Appleton-Century-Crofts, inc.,  
New York; 1Oct51; A59694.

I. Appleton-Century-Crofts, inc.

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Algebra.

SNADER, DANIEL W.

Algebra, meaning and mastery. Book 2.  
500 p. illus. © The John C. Winston  
Co., Philadelphia; 8Nov50; A49471.

I. Winston (John C.) Co.

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Algebra. see College entrance examination  
board. Examination for admission to the  
United States Naval academy; Algebra.  
AAL49909.

elg 7-29-47

Algebra. (R) SEE  
Longley, William Raymond.



Algebra and its use. SEE Grove,  
Ethel Lucile.

Algebra and you.

QA152  
.B3

Bartoo, Grover Cleveland, 1884—

Algebra and you, by G. C. Bartoo ... and Jesse Osborn ...  
Saint Louis, New York [etc.] Webster publishing company  
[1947]

vii, 520 p. illus., diagrs. 20<sup>cm</sup>.

1. Algebra.	i. Osborn, Jesse Otto, 1894—	joint author.	ii. Title.
QA152.B3	512		47-19568
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Algebra; first course.

**SCHORLING, RALEIGH.**

Algebra; first course, by Raleigh Schorling  
and Rolland R. Smith, with the cooperation  
of John R. Clark. 406 p. (Schorling-  
Clark-Smith mathematics series)

© World Book Co., Yonkers, N. Y.;  
27Jan49; A32394.

I. Smith, Rolland Ryther, joint author.

II. Clark, John Roscoe, joint author.

III. World Book Co.

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ebc/mg

Algebra, first course.

BARTOO, GROVER CLEVELAND.

Algebra, first course, by G. C. Bartoo and Jesse Osborn. [First pub. in 1947 under title: Algebra and you.] 520 p. © Webster Pub. Co.; 20May54; A138646.

- I. Osborn, Jesse Otto, joint author.
- II. Webster Publishing Company.

Algebra for college students.

Britton, Jack Rolf, 1908-

Algebra for college students [by] Jack R. Britton ... [and]  
L. Clifton Snively ... New York, Rinehart & company, inc.  
[1947]

xi p., 1 l., 529 p. diagrs. 22<sup>cm</sup>.

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1. Algebra. I. Snively, L. Clifton, joint author.

QA152.B8663

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Algebra for college students.

BRITTON, JACK ROLF.

Algebra for college students [by]  
Jack R. Britton [and] L. Clifton  
Snively. Rev. ed. Rinehart.  
537 p. © Jack R. Britton &  
L. Clifton Snively; 7May54;  
A137690.

I. Snively, L. Clifton, joint author.

Algebra for college students.

MIDDLEMISS, ROSS RAYMOND.

Algebra for college students. New York  
[1953] 394 p. illus. © McGraw-Hill  
Book Co., inc.; 26Feb53; A81044.

I. McGraw-Hill Book Company, inc.

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ALGEBRA for college students.

SEE Britton, Jack R. Answers  
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in Algebra for college students.  
AA56476.



Algebra for colleges and engineering  
schools.

Cowles, William Henry Harrison, 1891-

Algebra for colleges and engineering schools, by William  
H. H. Cowles and James E. Thompson ... 2d ed. New York,  
D. Van Nostrand company, inc., 1947.

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engineering schools.

1. Algebra.	i. Thompson, James Edgar, 1892-	joint author.
QA154.C83	1947	512
		47-18986

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Algebra for problem solving.

FREILICH, JULIUS.

Algebra for problem solving. Book 1.

[By] Julius Freilich, Simon L. Berman

[and] Elsie Parker Johnson. Boston

[1952] 568 p. illus. (Riverside  
mathematics series) © Houghton Mifflin  
Co.; 18Feb52; A64456.

I. Berman, Simon L., joint author.

II. Johnson, Elsie Parker, joint author.

III. Houghton Mifflin Company.

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FREILICH, JULIUS.

Algebra for problem solving [by]  
Julius Freilich [and others]  
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I. Houghton Mifflin Company.

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ALGEBRA for problem solving.

AA230388. SEE Freilich, Julius.

Algebra for problem solving. Practice  
and achievement tests. SEE  
Freilich, Julius.

Algebra for problem solving.  
Teacher's manual and answer book.  
SEE Freilich, Julius.

# Algebra for the practical man.

Thompson, James Edgar, 1892-

Algebra for the practical man, by J. E. Thompson ... New York, D. Van Nostrand company, inc. [1946]

xx, 300 p. 20<sup>cm</sup>. (*On cover: Mathematics for self study*)

On cover: 2d ed.

© 7-30-46; 2c 8-8-46; D. Van Nostrand co., inc., New York; A 5345.

1. Algebra.

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Algebra for today.

QA152  
.B52  
1946

Betz, William, 1879-

Algebra for today, second course. New ed. By William Betz ... Boston, New York [etc.] Ginn and company [1946]

xii, 532 (i. e. 554) p. illus., diagrs. 19 $\frac{1}{2}$ ".

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1. Algebra.      1. Title.

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Algebra historical sketches.

GEORGIA. UNIVERSITY. ATLANTA DIVI-  
SION. DEPT. OF MATHEMATICS.

Algebra historical sketches, prepared by  
the members of the Dept. of Mathematics.  
[V. V. Lavroff, head of Dept. of Mathemat-  
ics] Atlanta, 1953. 13 p. © Dept. of  
Mathematics of the Atlanta Division,  
University of Georgia; 20Feb53; A88496.

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Algebra in easy steps.

STEIN, EDWIN I.

Algebra in easy steps. Enl. ed. New  
York, Newson. 282 p. © Edwin I.  
Stein; 16Mar49; on additions & revisions;  
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ALGEBRA IN EVERYDAY LIFE. Coronet, 1948.

11 min., sd., b&w, 16mm.

Summary: An explanation of the uses of algebra in solving problems of everydaylife. Demonstrates three steps in the algebraic process: observation, translation, and manipulation and computation.

Credits: Educational collaborator, R. Orin Cornett.

© David A. Smart; 27Dec48; MP4240.

Algebra, its big ideas and basic skills.

AIKEN, DAYMOND J.

Algebra, its big ideas and basic  
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Aiken [and] Kenneth B. Henderson.  
1954 ed. 397 p. © McGraw-Hill  
Book Co., inc.; 17Aug54; A149118.

I. Henderson, Kenneth B., joint author.

II. McGraw-Hill Book Company, inc.

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Algebra, meaning and mastery.

SNADER, DANIEL W.

Algebra, meaning and mastery. Book 1.  
502 p. illus. © The John C. Winston  
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I. Winston (John C.) Co.

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Algebra notes.

HAZARD, WILLIAM J.

Algebra notes, selected from instruction material and answers to classroom questions. New York [1952] 198 p. illus. © Vantage Press, inc.; 18Nov52; A96877.

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j/i



The algebra of vectors and matrices.

WADE, THOMAS LEONARD.

The algebra of vectors and matrices.

189 p. illus. (Addison-Wesley mathematics series) © Addison-Wesley Press, inc., Cambridge, Mass.; 16Aug51; A59034.

I. Addison-Wesley Press, inc.

OCT - 5 1951

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Algebra I.

MORGAN, FRANK MILLETT.

Algebra I [by] Frank M. Morgan [and]  
Burnham L. Paige. 520 p. illus.

© Henry Holt and Co., inc., New York;  
8Nov51; A61517.

- I. Paige, Burnham L., joint author.
- II. Holt (Henry) and Co., inc.

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dr/kw

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MORGAN, FRANK MILLETT.

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Burnham L. Paige. 520 p. © on  
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Co., inc.; 31Jul53; A105620.

I. Paige, Burnham L., joint author.  
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SEE Leifel, John Francis.

THE ALGEBRA SONG; w, m & © Leonard Lewy  
29Sep50 EU216893

NOV 16 1950

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Algebra superior.

HALL, HENRY SINCLAIR.

Algebra superior, por H. S. Hall y  
S. R. Knight. Versión castellana  
por Rafael García Díaz. [Sequel to  
Algebra elemental] 696 p.

© "UTEHA" Unión Tip. Editorial  
Hispano-Americana, México, D.F.;  
27Apr48; AF7692.

I. Knight, Samuel Ratcliffe, joint  
author. II. García Díaz, Rafael, tr.  
III. Unión Tipográfica Editorial  
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## Algebra II.

MORGAN, FRANK MILLETT.

Algebra II [by] Frank M. Morgan [and]  
Burnham L. Paige. New York [1952]  
538 p. illus. © Henry Holt and Co.,  
inc.; 6Jun52; A68137.

- I. Paige, Burnham L., joint author.
- II. Holt (Henry) and Company, inc.

Algebra II.

MORGAN, FRANK MILLETT.

Algebra II [by] Frank M. Morgan [and]  
Burnham L. Paige. 538 p. © on  
changes; Henry Holt & Co., inc.;  
4Aug53; A107570.

- I. Paige, Burnham L., joint author.  
II. Holt (Henry) and Company, inc.

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bj/v



ALGEBRA test. AA57259.  
SEE Seattle. Public Schools.

vf

Algebra 2-3. SEE Weeks, Arthur W.

r

Algebra with applications.

**PALMER, CLAUDE IRWIN.**

Algebra with applications [by] Claude Irwin Palmer and Samuel Fletcher Bibb. 5th ed. 252 p. illus. (Their Practical mathematics, being the essentials of arithmetic, algebra, geometry and trigonometry, pt. 2) © on additions & revisions; McGraw-Hill Book Co., inc., New York; 22May50; A44129.

I. Bibb, Samuel Fletcher, joint author.

II. McGraw-Hill Book Co., inc. JUN 1 2 1950

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Copyright Office

ebc/sbn

Algebraic curves.

WALKER, ROBERT JOHN.

Algebraic curves, 201 p. illus.

(Princeton mathematical series, 13)

© Princeton University Press, Princeton;  
17Jan50; A40649.

I. Princeton University Press.

md/r

Library of Congress  
Copyright Office

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Algebraic technique of integration.

**MACNEISH, HARRIS FRANKLIN.**

Algebraic technique of integration. [2d ed.]

Dubuque, W. C. Brown Co. [1952] 133 p.

© on revisions; Harris Franklin MacNeish;  
2Sep52; A70118.

Library of Congress  
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The algebraic theory of spinors.

CHEVALLEY, CLAUDE.

The algebraic theory of spinors.

128 p.    © Columbia University  
Press; 17Feb54; A126669.

I. Columbia University Press.

Library of Congress  
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1/m

Das algebraische Irrational.

HIRSCHBERG, HANS ARTHUR.

Das algebraische Irrational. 128 p.

© Hans Arthur Hirschberg; 1Apr54;

AFO-14907.

Library of Congress  
Copyright Office

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Algebras with radical.

DAVIDSON, FELICE HILDA.

Algebras with radical: an investigation of the class QF 1-3. [Thesis-University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of type-written ms. Positive. ([University Microfilms, Ann Arbor, Mich.] Publication no. 1508) © Felice Hilda Davidson Bateman; 31Mar50; A43306.

JUN 1 2 1950

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Copyright Office

ebs/sbn



Algèbre.

DUBREIL, PAUL.

Algèbre. Tome 1. Préf. de Gaston  
Julia. 2. éd., rev. et augm.  
467 p. © Gauthier-Villars;  
300ct54; AFO-16065.

I. Gauthier-Villars.

Library of Congress  
Copyright Office

h/p

L'algèbre dans les classes commerciales.

CHAPPELLET, ROBERT.

L'algèbre dans les classes commerciales. Tome 2. 194 p. © Dunod;  
1Jun54; AFO-14840.

I. Dunod, firm.

cr/

L'algèbre dans les classes commerciales.

CHAPPELLET, ROBERT.

L'algèbre dans les classes commerciales. Tome 1. 177 p. © Dunod;  
30Sep53; AFO-12523.

I. Dunod, firm.

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bj/*mw*

# Algèbre et analyse linéaires.

**Lichnerowicz, André, 1907-**

Algèbre et analyse linéaires. Préf. du professeur G. Dar-  
mois. Paris, Masson, 1947.

316 p. 25 cm. (Collection d'ouvrages de mathématiques à l'usage  
des physiciens)

1. Algebra, Universal.

I. Title. II. Series.

QA251.L5

512.89

48-13747\*

© Masson et cie.; 13Jun47; AF4648.

Library of Congress

[1]

# Algèbre et géométrie du second degré

Borel, Émile Félix Édouard Justin, 1871-

... Algèbre et géométrie du second degré, par Émile Borel ...  
Paris, A. Michel [1946]

2 p. l., [7]-458 p. diagrs. 19 $\frac{1}{2}$ cm. (Bibliothèque d'éducation par la science, pub. sous la direction de m. Émile Borel)

1. Geometry, Analytic. 2. Algebra.

QA551.B68

47-22123

© 4Nov46; 1c 10Mar47; Albin Michel, Paris; AF6075.

Library of Congress

[1]

ALGEE, LUCIAN CLARK ©.

A new typewriter keyboard arrangement. 20 p., diagrs. © 5Jan48;

AA75837.

ALGEE, ROGER WILLIAM.

Surehand. 1 v. Appl. states prev.  
pub. as Strait shorthand.

© on revisions; Roger William

Algee; 26May53; A93590.

**AIGEE, ROGER WILLIAM.**

**The true opinion of the common man.**

**[Recording script]    © Roger William  
Algee; 22Jan54; C7714.**



ALGEE, ROGER WILLIAM.

What gravity might be. [A lecture]

© Roger William Algee; 5Jan53;  
C6777.

ALGEMAYNE entsiklopedie. Yidn D.  
[Edited by R. Abramowitz, Abraham  
Menes, Jacob Lestschinsky, and others.  
Text in Yiddish; title transliterated]  
New York, Dubnov-band un Cyco.  
788 columns. illus. © Central Yiddish  
Culture Organization (CYCO); 15Nov50;  
A50872.

I. Abramovitch, Raphael, ed. II. Menes,  
Abraham, ed. III. Lestschinsky, Jacob, ed.  
IV. Central Yiddish Culture Organization  
(CYCO)

Library of Congress  
Copyright Office

FEB 15 1951  
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ALGEMEINE enziklopedie. 1.-[5.] band,  
[Yidn b-g] Text in Yiddish; title transliterated. Vol. 5 and Yidn g has imprint: New York, Dubnow-Fund un Cyco. Ed. by R. Abramovitch, A. Menes and A. Steinberg] New York, Dubnow-Fund, 1934-1944. 7 v. illus. © Central Yiddish Culture Organization (Cyco); v. 1-3, 14Apr48, A29725, A29724, A29726; v. 4, 10Sep48, A29727; v. 5, 23Dec48, A29728; Yidn b, 12Aug48, A29729; Yidn g,

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(Continued on next card)

ekd/r A29730

**ALGEMEINE enziklopedie. (Card 2)**

**16Aug48; A29730.**

- I. Abramovitch, Raphael, ed.**
- II. Menes, A., joint ed.**
- III. Steinberg, A., joint ed.**
- IV. Central Yiddish Culture Organization.**

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ekd/r

Algemesinense.

M32  
M

MORENO GANS, JOSÉ, 1897-

Algemesinense; danza valenciana [by]  
J. Moreno Gans [digitac de L. Querol]  
[For piano] 5 ptas. © Unión Musical  
Española; Madrid; 24Apr44; EF18880.

I. Title. [II. Querol, L.]

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Revised  
27May53

Algeo, Leona Grace.

DELTA SIG w & m Leona Grace Algeo

© Delta Sigma Theta 28Feb47

EU65078

Algeo, Leona Grace.  
Oh Delta Sigma Theta; w & m Leona  
Grace Algeo. © Delta Sigma Theta,  
Oxford, Ohio; 28Feb47; EU65079.

Library of Congress  
Copyright Office

Alger, Catharine Jackson, *d.* 1945.

Romany rhymes and domestic ditties, by Catharine Jackson  
Alger. [Schenectady, Union star press, 1946]

134 p. illus. (incl. ports.) 22<sup>cm</sup>.

© 3-3-46; 2c 3-6-46; Philip Langdon Alger  
Schenectady, N. Y.; A 2051.

I. Title. II. Alger, Philip Langdon, claim-  
ant. 46-19972

Library of Congress

PS3501.L46R6

[2]

811.5



Alger, Charles William.

\*1

M1630 GREEN, ALBERT A *Arthur*

.2 Dreaming at twilight; words by Charles  
.G William Alger, music by Bert Green.  
© Cine-Mart Music Publishing Co.,  
Hollywood, Calif.; 1Nov47; EP24217.

Alger, Charles William, 1866- lyricist.  
See Green, Albert Arthur. Like a dream of heaven.

E unpub 804

Alger, Charles William.  
Like a dream of Heaven.

see

Green, Albert Arthur.

vf 3-4-46

E unpub. 9575

Alger, Charles William.  
Like the sunbeams of morning.

see

Green, Albert Arthur.

ke c 6-21-46

Alger, Charles William.

LULLABY arr Albert Arthur Green © w  
& m Charles William Alger 19Apr48  
EU126161

Alger, Clements Everett.

IT'S YOU © w Clements Everett Alger  
w & m Lorenzo Carini 3Jun49 EU175774

Library of Congress  
Copyright Office

**ALGER, DON LEWIS.**

**The little men of the desert, by a lucky  
man; illus. by Reynold C. Anderson.**

**Los Angeles, Wetzel Pub. Co. 61 p.**

**© Don Lewis Alger; 18Jul49; A35943.**

Library of Congress  
Copyright Office

cg/ r

ALGER, ESTHER MARION.

Spirokeet Fillipoleet; a play in three acts. © on revisions; Esther Marion Alger; 25Feb52; DU30079. Appl. states prev. reg. 1930.

MAR 10 1952



Alger, Esther Marion.

Stone walls, a play in five scenes.

Typewritten.

© 1c 11-1-46; Esther Marion Alger, Cleveland;  
D unp. 5771.

eog 11-26-46.

ALGER, ESTHER MARION.

Twilight's last gleaming, a play in three  
acts. © Esther Marion Alger; lc  
13Jan50; DU22972.

FEB 7 1950

ALGER, EVERETT. See  
Alger, Clements Everett.

ALGER, FREDERICK M. , JR.

SEE

MICHIGAN REPORTS - OFFICIAL ADVANCE SHEETS -  
CASES DECIDED IN THE SUPREME COURT.

Alger, Frederick M., Jr.  
Michigan reports.

see

Michigan. Supreme Court.

ALGER, FREDERICK M., JR.

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the Supreme Court of Michigan.  
SEE Michigan. Supreme Court.

MAY - 9 1951

ALGER, FREDERICK M., JR.

Michigan reports. Cases decided  
in the Supreme Court of Michigan  
from June 5 to December 5, 1950  
[and from December 5, 1950 to  
March 1, 1951] Vols. 328-329.  
AA191877, 193729. SEE Michigan.  
Supreme Court.

1951

ALGER, FREDERICK M., JR., SECRETARY  
OF STATE FOR THE STATE OF MICHIGAN.  
SEE Michigan.



M2146

.A

ALGER, HAROLD RAYNARD, 1919-  
O, how I love Him; [by] H. Raynard  
Alger [words by] H. R. A. [Close  
score] © H. Raynard Alger; 16Dec52;  
EP67559.

I. Title.

Library of Congress  
Copyright Office

M1921  
.P74A

ALGER, HAROLD RAYNARD, 1919-  
Presbyterian men's marching song; [by]  
H. R. Alger [words by] John Mac Lachlan.  
© Harold Raynard Alger & John Paul  
Mac Lachlan; 1Feb52; EP61242.

I. Title. [II. Mac Lachlan, John Paul,  
1920- ]

SL

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AA 17231

Alger, Hilma

... The farm; interesting farm project for grades one to three ... by Hilma Alger ... Brookfield, Ill., Gel-sten supply co., inc., cl945.

pamphlet (31 l.) illus. 28 x 22 1/2 cm.  
(1 - 3F - the farm. Gel-sten activity units)  
Title from cover.

Each leaf perforated for detaching.

"Printed in duplicating ink".

© 10-26-45; 2 c 8-1-46; Gel-sten supply co., inc., Brookfield, Ill.; AA 17231.

mgc 9-5-46

ALGER, HILMA.

The house on the farm, by Hilma  
Alger [and] Florence E. Johnson.  
50 l., illus. (Gel-Sten activity  
units) © Gel-Sten Supply Co.,  
Inc., Brookfield, Ill.; 15Jul46;  
on revisions; AA91812.

Alger, Horatio, 1832-1899.

Struggling upward, source title.

See

Martens, Anne (Coulter) 1906- . D pub. 5112.  
Horatio Alger's Struggling upward.

ALGER, HORATIO.

Source author.

Tattered Tom.

SEE Day, Frederic Lansing.

ALGER, JOSEPH, joint author.

The cricket of Carador. R92931. SEE

Nash, Ogden.

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Get in there and paint [by] Joseph Alger, illustrated by  
Alfred S. Pianie & Norman Tate. New York, Thomas Y.  
Crowell company [1946]

2 p. l., 59 p. illus. 28<sup>cm</sup>.

On cover : How to paint pictures for fun.

© 6-4-46; 2c 5-26-46; Thomas Y. Crowell  
company; A 4315.

1. Painting—Technique. I. Title.

46-4838

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ND1262.A4

[10]

751.4



II. Crowell (Thomas Y.) company,  
claimant.

car 6-28-46

Alger, Kenneth Roy.

SOUTHAMPTON, ENG. UNIVERSITY.  
SCHOOL OF NAVIGATION.

The cadet's manual of navigation and  
nautical astronomy. [London] Lund  
Humphries, 1952. 1 v. illus. Appl.  
author: Kenneth Roy Alger. © The School  
of Navigation, University of Southampton;  
1Nov52; 2c 15Apr53; AI0-3130.

I. Alger, Kenneth Roy.

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ALGER, PAUL W. ©.

Sweetheart notes. (Correspondence  
note paper) Label. © 11Feb49;  
KK38521.

ALGER, PHILIP LANGDON.

The nature of polyphase induction machines.

New York, Wiley. 397 p. illus.

(General Electric series) © General  
Electric Co.; 28Jun51; A56725.

I. General Electric Co.

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AUG 10 1951

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Romany rhymes and domestic ditties, by Catharine Jackson  
Alger. [Schenectady, Union star press, 1946,

134 p. illus. (incl. ports.) 22<sup>cm</sup>.

© 3-3-46; 2c 3-6-46; Philip Langdon Alger,  
Schenectady, N. Y.; A 2051.

i. Title.

46-19972

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PS3501.L46R6

[2]

811.5

ALGER, Robert.

Fetes d'Alsace. R54189.

Alger, Ross Lyle.

SIGNS, READ 'EM AND WEEP © w & m

Athen Mendenhall, Ross Lyle

Alger & Antone Peterson 8 Aug 47

EU88082

ALGER COUNTY, Mich.

THIBEDEAU, JOSEPH EDWIN.

\*Sportsman maps of the UP, no. 1 [by Joseph E. Thibedeau and Leo Louis Markwart]  
1 v. of col. maps (part fold.) 61 cm.  
Cover title, in ms. Scale of maps ca. 1:  
126,000. Shows fishing spots in Luce,  
Alger, Schoolcraft and other counties in  
northern Michigan. © Joseph Edwin  
Thibedeau and Leo Louis Markwart, New-  
berry, Mich.; 2Feb52; AA213226.

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THIBEDEAU, JOSEPH EDWIN.

\*Sportsman maps of the UP, (Card 2)

1. LUCE COUNTY, Mich.
  2. ALGER COUNTY, Mich.
  3. SCHOOLCRAFT COUNTY, Mich.
- I. MARKWART, LEO LOUIS.  
II. Title.

Alger-Le Cap.

GOETZE, MARCELLE.

Alger-Le Cap. Présentation de Blaise  
Cendrars; photos de Serge de Poligny  
[et al.] Paris [1951] 1 v. © Librairie  
Chaix; 30Dec51; AF0-7831.

I. Poligny, Serge de, illus.

II. Librairie Chaix, Paris.

Unit C

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Copyright Office

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Alger publishing co., claimant.

*See* Green, Albert Arthur. Like a dream of  
heaven.

ALGERIA.

BANQUE NATIONALE POUR LE COM-  
MERCE ET L'INDUSTRIE, Paris.

\*L'Algérie, touristique et routière [par  
Auguste Durel. Paris, Blondel La  
Rougery] 4 (i. e. 11) fold. col. maps.  
25 cm. Scale of maps ca. 1:1,300,000.  
© B. N. C. I. (Banque nationale pour com-  
merce et de l'industrie); 20Nov49; FO-9.

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ALGERIA.

BANQUE NATIONALE POUR LE COM-  
MERCE ET L'INDUSTRIE, Paris.

\*L'Algérie, touristique et... (Card 2)

1. ALGERIA.

I. DUREL, Auguste.

II. BLONDEL LA ROUGERY, Edouard.

~~III. B. N. C. I.~~

## ALGERIA.

### ÉDITIONS BLONDEL LA ROUGERY.

Carte routière Algérie et Afrique du Nord.

Dessins préparés par General Drafting  
Co., inc. Cartographie et impression par

Blondel la Rougery. Scale of main maps

1:1,800,000 and 1:4,000,000. © Esso

Standard Algérie; 15Jun54; F17200.

1. Algeria. 2. Africa, North. I. General  
Drafting Company, inc. II. Esso Standard  
Algérie.

Library of Congress

ALGERIA.

BLONDEL LA ROUGERY, MAX.

\*Plan monumental d'Alger. col. map 55 x  
75 cm. Scale ca. 1:11,000. © Blondel  
la Rougery, Paris; 10Mar50; FO-14.

1. ALGERIA.

I. BLONDEL la Rougery.

ALGERIA © w & m Jack Joyce & Jeffrey  
Wing 23Nov49 EU185990

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ALGERIA. AA203387. SEE  
Phillips, Lucille W.

FEB 20 1961

Algérien cynicism.

M1356

LIAQUAT, ALI SALAAM, 1914-

.L

Algérien cynicism; ballade, musique de  
Kenny Clarke [pseud.] & Claude Laurence  
[pseud.] [Piano-conductor score (orches-  
tra) and parts] © Éditions du Hot Club,  
Paris; 7Jul50; EF0-5048.

I. Hodeir, André, 1921-

II. Title.

Library of Congress  
Copyright Office

DEC - 1 1950

Algerian fantasy.

M1630

WILSON, GERALD.

.2

Algerian fantasy; [by] Gerald Wilson.

.W

[Melody and chord symbols] © Armo  
Music Corp., Cincinnati; 27Dec54;  
EP85867.

I. Title.

Library of Congress

Algerian holiday.

\*1

M25  
.F

[FENSTERSTOCK, BELLE]

Algerian holiday; piano solo, by  
Belle Fenstock [pseud.] © Mills  
Music, inc., New York; 30Apr48;  
EP27161.

ALGERIAN NIGHT; for piano by Lears1  
[pseud. of Marcel Israel] © 12Dec24,  
E608003. R92744, 28Mar52, Marcel  
Israel (A)

ALGERIAN pirates. SEE Dodge, John Wilson.  
Barbarossa of Barbary. R97446.

AN ALGERIAN SKETCH; organ. © 13Oct23,  
E590694. R68493, 16Oct50, Roy  
Spaulding Stoughton (A)

NOV - 9 1950

ALGERIAN SONG. Melodie algerienne;  
for piano by Albert W. Ketelbey. ©  
21Jul25, E615899. R109503, 17Feb53,  
Albert W. Ketelbey (A)



ALGÉRIE; Tunisie. [Rédigé par Prosper Ricard et remis à jour par Magdelaine Parisot] 597 p. illus. (Les Guides bleus) © on revisions; Librairie Hachette, Paris; 5Apr50; AF0-2096.

- I. Ricard, Prosper, ed.
- II. Parisot, Magdelaine, ed.
- III. Librairie Hachette.

Library of Congress  
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mds/r

JUL 2 5 1950

ALGERNON, THE MIGHTY LION.

A84966. SEE Newman, Philip  
Horton.

Algernon, the puppy who wags his tail.

**DIXON, MIRIAM.**

Algernon, the puppy who wags his tail,  
story by Miriam Dixon. [Illustrated by  
Sharon Banigan] Freddie Fumble-fingers,  
story by Rosemary Fitzgerald. [Pictures  
by Marion Frederick Smith] [Garden  
City, N. Y., Garden City Pub. Co.]  
[40] p. (A Double story book) © James  
& Jonathan Co.; 30Jun49; A42087.

APR 27 1950

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Copyright Office



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mds-r

DIXON, MIRIAM.

Algernon, the puppy who... (Card 2)

- I. Fitzgerald, Rosemary Smith,
- II. Banigan, Sharon Stearns, illus.
- III. Smith, Marion Frederick, illus.
- IV. James and Jonathan Co.

A42087

Library of Congress  
Copyright Office

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ALGHE; pf. © 23Apr20, E476746.

R26967, 22Dec47, Mario Castelnuevo-  
Tedesco (A)

Algie, Robert Lochie

Tenderly; words by R. L. Algie.

For voice and piano.

© 5-16-46; R. L. Algie, Toronto;

EU 21556.

ALGIER, ADDIE MARY ©.

Ensamples II, 1 Cor. 10:11. 32 p.

© 7Dec49; AA138573.

JAN 26 1950

ALGIER, ADDIE MARY.

Songs in the night. 64 p.

© Addie M. Algier; 10Dec54;

A165232.



ALGIERS; w & m J. Meyer. © 8Jan20;  
E471808. R14982; 8Jan47; Joseph  
Meyer (A), New York.

R

ALGIERS; w & m Joe [i. e. Joseph  
Kauffman] Meyer. © 29Dec19;  
E465842. R14181; 29Dec46;  
Joseph [Kauffman] Meyer (A).,  
New York.

M1527  
.P35V3

ALGIER'S BALLROOM from Vacation from  
marriage; m Clifton Parker © Loew's,  
inc. 20Feb46 EU7820

Library of Congress  
Copyright Office

ALGIERS by nightfall. SEE Wedda, John  
A. 1950 Esso export marine calendar.  
H1457.

JAN 2 6 1950

ALGIN AT WORK. A75676. SEE Keloo  
Company.

ALGIN dental impression materials.

AA226720. SEE Kelco Company.

Algin gels. SEE Kelco Company.

r

ALGIN in tablet making. AA219697.  
SEE Kelco Company.



Algire, Glenn Horner.

THE BIOLOGY of melanomas, by Myron Gordon, Glenn H. Algire, S. William Becker [and others] Being the results of a Conference on the Biology of Normal and Atypical Pigment Cell Growth, held by the Section of Biology of the New York Academy of Sciences November 15 and 16, 1946, New York City. 466 p. illus. (Special publications of the New York Academy of Sciences, v. 4) © The New York Academy of

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card) A21723

THE BIOLOGY of melanomas ... (Card 2)

Sciences, New York; 7Jan48; A21723.

I. Gordon, Myron. II. Algire, Glenn  
Horner. III. Becker, Samuel William.  
IV. Conference on the Biology of Nor-  
mal and Atypical Pigment Cell Growth,  
New York, 1946. V. New York Academy  
of Sciences.

ALGLALA; opera, w Cecil Fanning, m  
Francesco B. De Leone; vocal score.  
© on additional numbers, 10Dec25,  
E627646. R105875, 14Jan53, Maude  
Mae De Leone (W)

Alglala.

ALGLALA AIE, AIE, LITTLE GOOD-FOR-  
NOTHING, from Alglala; w Cecil  
Fanning, m Francesco B. De Leone.  
© 3Sep24, E595537. R86669, 15Nov51,  
Maude Mae De Leone (W)

JAN - 5 1952

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ALGLALA; cho. behind the scenes, pro-  
logue, w Cecil Fanning, m Francesco  
B. De Leone. © 3Sep24, E595539.  
R86671, 15Nov51, Maude Mae De Leone  
(W)

JAN - 5 1952

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Alglala.

INTERLUDE, from Alglala; by Francesco  
B. De Leone, orchestrated by Adolf  
Schmid. © on orchestration, 19May24,  
E588654. R84087, 20Oct51, G.  
Schirmer, inc. (PWH of A. Schmid)

OCT 30 1951

Library of Congress  
Copyright Office

Alglala.

YOU ARE MY UNIVERSE, from Alglala; w  
Cecil Fanning, m Francesco B. De  
Leone. © 3Sep24, E595538. R86670,  
15Nov51, Maude Mae De Leone (W)

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JAN - 5 1952

ALGLALA, an Indian opera in one act.

Music by Francesco B. De Leone,  
libretto by Cecil Fanning. © 3Feb22,  
D60296. R57976, 27Jan50, Maude Mae  
De Leone (W)

FEB 1 0 1950



ALGLALA. R86672. SEE De Leone,  
Francesco Bartholomew.

DEC 13 1951

ALGLALA AIE, AIE, LITTLE GOOD-FOR-  
NOTHING, from Alglala; w Cecil  
Fanning, m Francesco B. De Leone.  
© 3Sep24, E595537. R86669, 15Nov51,  
Maude Mae De Leone (W)

JAN - 5 1952

Algo, Julian.

M1523

MERZ, EDWARD PETER.

.M56G5

Gloria; kriminalballett, libretto: E. P.

Merz & Julian Algo, musik: Edward  
Peter Merz. [Score: piano and organ;  
includes scenario in English] © Edward  
Peter Merz; 30Dec51; EF0-13160.

I. Title. [II. Algo, Julian]

Library of Congress  
Copyright Office

SL

Algo nueva.

Valdes, Miguelito.

ALGOMA, Wis. SEE

Sanborn Map Company. Insurance maps.

Algoma, Kewaunee County. R74439.

MAR 1 3 1944

ALGOMA POLKA; m & © Leona Hostak  
25Oct51 EU254173

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International Corp. 30Dec53 EU343076

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ALGOMAH INSTRUMENT COMPANY, Mackinaw City, Mich.

CARIBBEAN INSTRUMENT COMPANY, West  
Palm Beach, Fla.

\*Map of lost, buried, sunken treasures of  
the Caribbean area. Drawn by K. L. Carr.  
map 33 x 36 cm. Scale ca. 1:15,500,000.  
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Instrument Co. & Caribbean Instrument  
Co., West Palm Beach; 2Jan52; F10894.

(cont. on next card)

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CARIBBEAN INSTRUMENT COMPANY, West  
Palm Beach, Fla.

\*Map of lost, buried, sunken... (Card 2)

1. CARIBBEAN AREA.

I. CARR; KENNETH L.

II. COFFMAN, FERRIS LAVERNE.

III. ALGOMAH INSTRUMENT COMPANY,  
Mackinaw City, Mich.

ALGOMAH INSTRUMENT COMPANY. Mackinaw City, Mich.

CARIBBEAN INSTRUMENT COMPANY, West  
Palm Beach, Fla.

\*Map of lost, buried, sunken treasures of the  
Florida Keys; produced by Caribbean  
Instrument Co. [and] Algomah Instrument  
Co. Drawn by Kenneth L. Carr. map 31  
x 51 cm. Not drawn to scale. Reproduced  
photographically. Indexed. © Ferris L.  
Coffman, d.b.a. Algomah Instrument Co.  
& Caribbean Instrument Co., West Palm  
Beach; 2Jan52; F10893.

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(cont. on next card)

CARIBBEAN INSTRUMENT COMPANY, West  
Palm Beach, Fla.

\*Map of lost, buried, sunken... (Card 2)

1. FLORIDA KEYS.

I. CARR, KENNETH L.

II. COFFMAN, FERRIS LAVERNE.

III. ALGOMAH INSTRUMENT COMPANY,  
Mackinaw City, Mich.

ALGOMAH INSTRUMENT COMPANY, Mackinaw City, Mich.

\*Map of lost, buried, sunken treasures of the Western Hemisphere. Produced by Algomah Instrument Co. [and] Caribbean Instrument Co. map 38 x 38 cm. on sheet 63 x 62 cm. Scale ca. 1:29,500,000 (not "1" = 300 statute miles") Blue line print. "Drawn by K. L. Carr." Indexed.

© Ferris L. Coffman, Mackinaw City;  
1Jan52; F10860.

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(cont. on next card)

ALGOMAH INSTRUMENT COMPANY, Macki-  
naw City, Mich.

\*Map of lost, buried... (Card 2)

1. WESTERN HEMISPHERE.

I. COFFMAN, FERRIS LAVERNE.

II. CARR, K L

III. CARIBBEAN INSTRUMENT COMPANY,  
West Palm Beach, Fla.

ALGOMAH INSTRUMENT COMPANY.

Treasure map of British Isles. Photo.  
Scale: 1" equals 40 miles.  
107 locations indexed. © Ferris L.  
Coffman; 15Dec52; JU7295.

ALGOMAH INSTRUMENT COMPANY, Mackinaw City, Mich.

CARIBBEAN INSTRUMENT COMPANY, West  
Palm Beach, Fla.

\*Treasure map of Florida. map 26 x 20 cm.  
on sheet 29 x 44 cm. Scale ca. 1:  
2,600,000. Blue line print. Indexed.  
© Ferris LaVerne Coffman, d.b.a. Algo-  
mah Instrument Co. & d.b.a. Caribbean  
Instrument Co., West Palm Beach;  
2Jan52; F10891.

1. FLORIDA. I. COFFMAN, FERRIS  
LAVERNE. II. ALGOMAH INSTRUMENT  
COMPANY, Mackinaw City, Mich.

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**ALGOMAH INSTRUMENT COMPANY.**

**Treasure map of Gulf of Mexico and  
Caribbean Sea including the West  
Indies. Photo. Scale: 1" equals  
50 miles. 135 locations indexed.**

**© Ferris L. Coffman; 15Dec52;  
JU7296.**



ALGOMAH INSTRUMENT COMPANY.

Treasure map of the Great Lakes.

Photo. Scale: 1" equals 40 miles.

71 locations indexed. © Ferris L.

Coffman; 15Dec52; JU7298.

ALGOMAH INSTRUMENT COMPANY.

Treasure map of the Southwest. Photo. Scale: 1" equals 50 miles.  
101 locations indexed. © Ferris L.  
Coffman; 15Dec52; JU7297.

THE ALGONQUIN. SEE Blesch, R. John.

Algonquin Music, inc.

A MI TIERRA; m Candido Vicenty © Al-  
gonquin Music, inc. 7Feb50 EU193008

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AFTER AWHILE; w & m Samuel Kelsey

© Algonquin Music, inc. 9Jan51

EU225477

20 1951

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AHORA SI ME CANSE DE JALEO; w & m Car-  
men Gallego © Algonquin Music, inc.  
15Nov50 EU221203

DEC - 6 1950

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ALL FLATS OCCUPIED; m Jimmy Blade

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EU193227

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ALLA EN EL CANAVERAL; w & m Leopoldo  
Gonzalez © Algonquin Music, inc.  
9Jan51 EU225476

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ANCIENT MARIANO m Nathaniel Pierce  
Blish, Jr. © Algonquin Music,  
inc. 28Dec49 EU188899

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ANGEL TO JOE; w & m Don Marcotte &  
Abner Spector © Algonquin Music,  
inc. 28Jun51 EU243033

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AQUI HACE FALTA UN SON; w & m Carmen  
Gallego © Algonquin Music, inc.  
15Nov50 EU221204

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BACK TO THE SALT MINES m Nathaniel  
Pierce Blish, Jr. © Algonquin  
Music, inc. 28Dec49 EU188888

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BANANA BOAT m Nathaniel Pierce  
Blish, Jr. © Algonquin Music,  
inc. 28Dec49 EU188904

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BANJO BUSTER; m Arthur Smith © Algon-  
quin Music, inc. 2Nov50 EU220108

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BEAUTIFUL BROWN EYES w & m Arthur  
Smith © Algonquin Music, inc.  
29Nov49 EU186303

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BEFORE YOU'RE MINE; w & m Tony Starr  
& Anna Shaw © Algonquin Music, inc.  
17Oct51 EU253437

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BILL ROBINSON; w & m Bernie Wayne ©  
Algonquin Music, inc. 11Sep51  
EU249601

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BLUES BACK m Nathaniel Pierce Blish,  
Jr. © Algonquin Music, inc. 28Dec49  
EU188902

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BLUES IN THE DAYTIME w Bernie Weston  
m Hal Blake © Algonquin Music, inc.  
25Mar49 EU161812

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BLUES UP AND DOWN; m Gene Ammons &  
Edward Sonny Stitt © Algonquin Music,  
inc. 12Apr50 EU200430

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SHEARING, GEORGE.

.S

Bop, look and listen; by George Shearing.

© Algonquin Music, inc., New York;  
15Oct49; EP40815. For piano.

I. Title.

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BOTTLE OF WINE w & m Bob Rocke & Eugene Strider © Algonquin Music, inc.  
1Apr49 EU163002

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Copyright Office

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BURY MY HEART BENEATH THE ROSES w & m  
Fred Kirby © Algonquin Music, inc.  
22Aug49 EU176793

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BUT NOT MY LOVE; w Owen Murphy & Ellen  
Aiken m Sanford Green © Algonquin  
Music, inc. 28Jun51 EU242770

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M25

.S

SHEARING, GEORGE.

By George; by George Shearing. [For  
piano] © Algonquin Music, inc., New  
York; 24May51; EP54921.

I. Title.

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CAMBIO DE COLOR; w & m Leopoldo  
Gonzalez © Algonquin Music, inc.  
6Jun50 EU206123

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CATAWBA RIVER BLUES. Catawba blues;  
w & m Cecil Campbell © Algonquin  
Music, inc. 4Dec50 EU222876

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CAUSE I'M IN LOVE WITH YOU; w & m Wyatt  
Griffin © Algonquin Music, inc.

13Feb50 EU193509

MAR 1 0 1950

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CERTAINLY w & m Lew Douglas, Teddy  
Phillips & King Laney © Algonquin  
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THE CHRISTMAS SPIRIT; w & m Danny Gould  
& Bob Josephson © Algonquin Music, inc.  
27Jul50 EU210792

1950

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COMING MOTHER; m Nathaniel Pierce  
Blish, Jr. © Algonquin Music, inc.  
4Jan50 EU189397

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.S

SHEARING, GEORGE.

Conception; by George Shearing. [For  
piano] © Algonquin Music, inc., New  
York; 10Feb50; EP44161.

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COOL MOTHER; m Nathaniel Pierce  
Blish, Jr. © Algonquin Music, inc.  
4Jan50 EU189394

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CORAL; w & m Abner Spector & Don Marcotte © Algonquin Music, inc. 15Jun51  
EU241439

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CORAL; w & m Toni Garl © Algonquin  
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CORN JUG BOOGIE; w & m Joe Thomas,  
Howard Biggs & Robert Mellin ©  
Algonquin Music, inc. 27Mar52  
EU269244

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CRAZY 'BOUT YOU, BABY; w & m Willie  
Williamson © Algonquin Music, inc.  
6Jul51 EU243544

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Copyright Office

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DANCE BOOGIE; m Wyatt Griffin © Algon-  
quin Music, inc. 10Jul51 EU243864

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DARLING, I'M LONESOME; w & m Gilbert  
S. Watson © Algonquin Music, inc.  
5Nov51 EU255082

NOV 20 1951

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DATIN' WITH CLAYTON m Jimmy Tyler  
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EU188895

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DIMPLED DARLIN' w & m Fred Kirby  
© Algonquin Music, inc. 25Jul49  
EU174256

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DO YOU KNOW WHAT IT'S LIKE TO BE  
LONESOME; w & m Bert Pellish  
© Algonquin Music, inc. 9Nov50  
EU220825

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DON'T BE GIVIN' MY SUGAR AWAY w & m  
Fred Kirby © Algonquin Music, inc.  
25Jul49 EU174261

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DON'T EVER LEAVE ME; w & m Pat Genaro  
© Algonquin Music, inc. 21Apr50  
EU201244

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DON'T EVER SAY I LOVE YOU UNLESS IT  
COMES FROM YOUR HEART w & m Bernie  
Wayne & Ben Raleigh © Algonquin  
Music, inc. 11Jul49 EU172693

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DON'T LOOK FOR TROUBLE w Clay S. Smith  
m Arthur Smith © Algonquin Music, inc.  
29Nov49 EU186301

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DORMI DORMI w & m Don Marcotte  
© Algonquin Music, inc. 50ct49  
EU183000

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DORMI-DORMI. Sleep, sleep English  
w & m Robert Morgan © Algonquin  
Music, inc. 7Sep49 EU178185



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M1630 MARCOTTE, DONALD.

. 2 Dormi, dormi. Sleep, sleep; words and  
. M music by Don Marcotte. [English words]  
© Algonquin Music, inc., New York;  
7Feb50; EP44099.

I. Title. II. Title: Sleep, sleep.

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DROP A PENNY IN THE WISHING WELL w &  
m Joe Derise & Lee Kraft © Algonquin  
Music, inc. 13Jun49 EU169862

Algonquin Music, inc.

DUMB WOMAN BLUES; w & m Teddy Williams  
© Algonquin Music, inc. 12Apr50  
EU200429

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Algonquin Music, inc.

EARLY EV'RY EVENING AFTER SUNDOWN;  
w & m Joe Thomas & Howard Biggs ©  
Algonquin Music, inc. 5Jan52 EU260283

FEB - 7 1952

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M1508 PRINCETON UNIVERSITY. Triangle Club.  
(Española) One hour more; from Española,  
words and music by Louis E. Tilden.  
© Algonquin Music, inc., New York;  
31Jul51; EP56741.

I. Tilden, Louis E.      II. Title.      III. Title:  
Española.

SEP 27 1951

s.l.

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EVERYTHING'S JAKE m George Stone

© Algonquin Music, inc. 2Mar49

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EXCEPT FOR LOVIN' YOU; w Gail Parnell  
m Chic Parnell © Algonquin Music,  
inc. 6Dec50 EU223097

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M1630 DOLEN, FRANCES.

.2 The fishing song; Mama won't let me go  
.D fishin' with you; [by] Anna Pearl Vincent,  
Tade Dolen [and] Frances Dolen.  
© Algonquin Music, inc., New York;  
13May49; EP37456. For voice and piano,  
with chord symbols.

I. Vincent, Anna Pearl, joint composer.

II. Dolen, Tade, joint composer.

III. Title. IV. Title: Mama won't let  
me go fishin' with you.

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FOOLISH LOVE; w & m Shorty Thompson  
© Algonquin Music, inc. 1Sep50  
EU214067

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FORGET ME NOT; w & m Walter Freed &  
Robert Milton © Algonquin Music, inc.  
14Jun51 EU241329

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JUL 6 1951

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GALE BOOGIE m Nathaniel Pierce  
Blish, Jr. © Algonquin Music,  
inc. 28Dec49 EU188905

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M22

.S457

C6

SHEARING, GEORGE ALBERT.

George Shearing's conception piano album;  
[by] George Shearing. \$1 NM: compila-  
tion, editing & arrangement.

© Algonquin Music, inc., New York;  
30Mar54; EP79485.

SL

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GET ME SOME MONEY; w & m Joe Thomas,  
Howard Biggs & Roy Lee © Algonquin  
Music, inc. 5Jan52 EU260285

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GET UP THE GOLD m Nathaniel Pierce  
Blish, Jr. © Algonquin Music, inc.  
28Dec49 EU188889

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THE GIRL IN MY DREAMS LOVES SOMEBODY  
ELSE w & m Jack Young & Jimmy  
Hilliard © Algonquin Music, inc.  
29Sep48 EU144683

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GITANA DE MI AMOR; m Carmen Gallego  
© Algonquin Music, inc. 30Oct50  
EU220317

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GO AWAY, GO AWAY; w & m Lou Cate &  
Robert Mellin © Algonquin Music,  
inc. 28Aug51 EU248318

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GO-TEA m Nathaniel Pierce Blish,  
Jr. © Algonquin Music, inc.

28Dec49 EU188903

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GONE HOME m Rudy Massingale © Algon-  
quin Music, inc. 21Jun49 EU171111

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GONNA ROCK THIS MORNING; w & m Charlie  
Singleton & Guy Manning © Algonquin  
Music, inc. 14Jun51 EU241330

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GOOD LOVER BLUES w & m Richard J.  
Smith & Adam Davis © Algonquin Mu-  
sic, inc. 15Jul49 EU173127

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M25

.S

SHEARING, GEORGE.

Good to the last bop; by George Shearing.

[For piano] © Algonquin Music, inc.,

New York; 3Feb50 (in notice: 1949);

EP44093.

I. Title.

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GOOFIN' WITH A GHOST m George Stone

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GROOVE IT m Highland Diggs © Algonquin  
Music, inc. 28Dec49 EU188894



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LA GUERRA Y LOS VIEJITOS; w & m Leopoldo Gonzalez © Algonquin Music,  
inc. 28Nov50 EU222426

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art.

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HALF COCKED ROBIN; m Nathaniel Pierce  
Blish, Jr. © Algonquin Music, inc.  
4Jan50 EU189391

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A HANDFUL OF DREAMS w & m Fred Kirby  
© Algonquin Music, inc. 22Aug49  
EU176794

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HANGOVER m Ernest L. Trotman

© Algonquin Music, inc. 28Dec49

EU188893

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HEAR NO EVIL, SEE NO EVIL, AND SHUT  
UP w & m Kirby Walker © Algonquin  
Music, inc. 12Sep49 EU178473

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HERE COMES THAT DREAM AGAIN; w & m Ab-  
ner Spector & Don Marcotte © Al-  
gonquin Music, inc. 28Jun51  
EU243032

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Copyright Office

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I CAN'T GO ON WITHOUT YOU; w Ralph  
Care m Al Frisch © Algonquin Music,  
inc. 26Jul51 EU245404

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M1630 FRISCH, ALBERT THEODORE, 1916-  
.2 I can't go on without you; lyrics by Ralph  
.F Care, music by Al Frisch. 40¢  
© Algonquin Music, inc., New York;  
16Oct51; EP58018.

I. Title. [II. Care, Reuben Ralph, 1918- ]

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I DIDN'T SLEEP A WINK LAST NIGHT; w & m  
Joe Thomas, Howard Biggs & Roy Lee  
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EU249476

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M1630

LEE, ROY.

.2

.L

I didn't sleep a wink last night; words and  
music by Joe Thomas, Howard Biggs,  
and Roy Lee. © Algonquin Music, inc.,  
New York; 29Feb52 (in notice: 1951);  
EP60873.

I. Thomas, Joe. II. Biggs, Howard.  
III. Title.

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I DON'T GET MY KICKS ANYMORE; w & m  
Joe Thomas, Howard Biggs & Roy Lee  
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I FEEL SO RIGHT TONIGHT; w & m Joe  
Thomas, Howard Biggs & Roy Lee ©  
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EU260281

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I GOT A HEARTACHE; w & m Charlie Singleton & Guy Manning © Algonquin Music, inc. 14Jun51 EU241327

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I GOTTA KEEP LOVIN' YOU w & m  
Sy Stein © Algonquin Music, inc.  
1Jul49 EU171985

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M1630

STEIN, SY.

.2

I gotta keep lovin' you; by Sy Stein.

.S

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15Oct49; EP40817. For voice and piano,  
with chord symbols.

I. Title.

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M1630 [BUTZ, CAROL]

.2 I had a talk with the wind and the rain;  
.B by Joe Csida [pseud.] [For voice and  
piano, with chord symbols] © Algonquin  
Music, inc., New York; 6Jul50; EP47668.

I. Title.

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I HAD A TALK WITH THE WIND AND THE  
RAIN; w & m Carol Butz © Algonquin  
Music, inc. 7Feb50 EU193009

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I KNOW YA GOTTA GO; w & m Joe Thomas  
& Howard Biggs © Algonquin Music,  
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I REMEMBER YOU; w & m Abner Spector  
& Don Marcotte © Algonquin Music,  
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I ROLLED A TEAR INTO MY CIGARETTE w &  
m Alan Jeffries & Herb Wasserman  
© Algonquin Music, inc. 22Jun49  
EU171153

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I TIN WHISTLE AT YOU; w & m Herb  
Waters & Alan Jeffreys © Algonquin  
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I TOLD MY HUSBAND TO DROP DEAD; w & m  
Joe Thomas, Howard Biggs & Milton  
Gabler © Algonquin Music, inc.  
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I WALK WITH MUSIC w & m Marvin Paymer  
& Leon Morse © Algonquin Music, inc.  
22Jun49 EU171154

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ICE CUBES; w & m Lee Morris & Ben  
Raleigh © Algonquin Music, inc.  
22Nov50 EU221975

DEC 14 1950



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I'D WALK A MILE; w Hal Bers m Wendell  
Adams © Algonquin Music, inc.  
100ct50 EU217897

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IF I ONLY KNEW THE WAY w & m Justin  
Sternberg & Bob Rocke © Algonquin  
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IF YOU LOOK INTO MY EYES YOU'LL SEE  
WHAT'S IN MY HEART; w & m Hal Gordon,  
Irving Reid & Jack Perry © Algonquin  
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I'LL ALWAYS LOVE YOU; w & m Joe  
Thomas, Howard Biggs & Roy Lee  
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EU249475

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I'LL ALWAYS LOVE YOU SOME; w & m Jimmy  
Lynn & Leo F. Callen © Algonquin  
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M1630

CALLAN, LEO F

.2

I'll always love you some; words and music

.C

by Jimmy Lynn and Leo F. Callan.

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27Mar52; EP61298.

I. Lynn, Jimmy.    II. Title.

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I'LL GIVE YOU ALL MY LOVE; w & m Howard  
Biggs & Robert Milton © Algonquin  
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I'M AFRAID TO CARE FOR YOU w & m  
Chris Yacich & Dave Frank © Algon-  
quin Music, inc. 13May49 EU167333



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I'M ALL ALONE, MY DARLIN'; w & m Bill  
Teichman © Algonquin Music, inc.  
10Jul51 EU243887

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I'M GONNA BE A LONG TIME FORGETTING  
YOU; w & m Johnny Lehmann  
© Algonquin Music, inc. 24Apr51  
EU236571

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I'M GONNA CRY; w & m Wyatt Griffin  
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I'M GONNA LIVE IN TOWN; w & m Charlie  
Singleton & Leroy Kirkland © Algon-  
quin Music, inc. 5Apr51 EU234561

MAY 11 1951

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I'M HAVING MY BLUE DAY TODAY w Clay  
Smith m Arthur Smith © Algonquin  
Music, inc. 29Nov49 EU186302

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Copyright Office

Algonquin Music, inc.

I'M ONLY TELLIN' YOU; w & m Arthur  
Smith © Algonquin Music, inc. 4Dec50  
EU222877

DEC 26 1950

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Copyright Office

Algonquin Music, inc.

M1630 ALLEN, GIL.

.2 I'm Out to Forget Tonight; by Gil  
.A Allen. © Algonquin Music, inc.,  
New York; 25Sep47; EP17337.  
For voice and piano, with chord  
symbols.

I. Title.

Algonquin Music, inc.

M1630

FOUNTAIN, LESTER.

. 2

I'm so crazy for love; words and music

. F

by Lester Fountain. © Algonquin Music,  
inc., New York; 13Nov50; EP50498.

I. Title.

DEC 18 1950

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I'M SORRY w & m Danny Egan & Billy  
White © Algonquin Music, inc.  
25May49 EU168635

Library of Congress  
Copyright Office

Algonquin Music, inc.

M1630

WHITE, BILLY.

.2

I'm sorry; words and music by Danny Egan

.W

and Billy White. © Algonquin Music,  
inc., New York; 27Mar52 (in notice: 1949);  
EP61299.

I. Egan, Danny.    II. Title.

Algonquin Music, inc.

I'M STILL IN LOVE WITH YOU w & m  
Charles J. Levy © Algonquin Music,  
inc. 13Jun49 EU169863

Algonquin Music, inc.

I'M STRIVING TO MAKE IT TO THE  
PROMISED LAND m Samuel Kelsey  
© Algonquin Music, inc. 1Jul49  
EU171984

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Copyright Office

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I'M TIRED OF GRIEVIN' FOR YOU w & m  
Tom Wales & Bob Casey © Algonquin  
Music, inc. 2Mar49 EU159064

Library of Congress  
Copyright Office

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I'M YOURS; w & m Russ Columbo ©  
Algonquin Music, inc. 31Jan52  
EU263064

FEB 18 1952

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Copyright Office

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I'M YOURS; w & m Robert Mellin ©  
Algonquin Music, inc. 27Mar52  
EU270031

Library of Congress  
Copyright Office



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M1630

MELLIN, ROBERT.

.2

.M

I'm yours; words and music by Robert  
Milton [pseud.] © Algonquin Music,  
inc., New York; 14Mar52; EP61796.

I. Title.

Library of Congress  
Copyright Office



Algonquin Music, inc.

I'M YOURS TO COMMAND; w & m Russ Co-  
lumbo © Algonquin Music, inc.  
21Feb51 EU230313

MAR 26 1951

Library of Congress  
Copyright Office



Algonquin Music, inc.

M1630

COLUMBO, RUSS.

.2 I'm yours to command; words and music by  
.C Russ Columbo. © Algonquin Music,  
inc., New York; 6Mar51; EP53083.

I. Title.

APR 27 1951

Library of Congress  
Copyright Office

Algonquin Music, inc.

IMPOSIBLE VIVIR SIN TI; w & m Candido  
Vicenty © Algonquin Music, inc.  
16Feb50 EU193892

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Copyright Office



MAR 10 1950

Algonquin Music, inc.

M1356

WAYNE, CHUCK.

. W

In a Chinese garden; by Chuck Wayne,  
a George Shearing arrangement. [Piano-  
conductor score (orchestra) and parts]  
60¢ © Algonquin Music, inc., New York;  
12Jun50; EP47126.

I. Title. [II. Shearing, George]

JUL 14 1950

Library of Congress  
Copyright Office

Algonquin Music, inc.

INTO MY HEART; w & m Jim Perry, Vincent  
Shell1 & Walter Wayne © Algonquin  
Music, inc. 13Feb50 EU193511

FEB 27 1950

Library of Congress  
Copyright Office

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IS IT RIGHT OR WRONG; w & m Arthur  
Fine & Al Tanous © Algonquin Music,  
inc. 19Jun51 EU241849

JUL 9 1951

Library of Congress  
Copyright Office

Algonquin Music, inc.

M1630 HOVEN, GEORGE, 1913-  
.2 It's no sin; lyrics by Chester R. Shull,  
.H music by George Hoven. 40¢ © Algonquin  
Music, inc., New York; 31Aug51;  
EP56882.

I. Title. II. Title: Sin. [III. Shull, Chester  
R.]

Library of Congress  
Copyright Office

SEP 27 1951

Algonquin Music inc.

I'VE GOT A RIGHT TO KNOW; m Robert  
Allen w Don Marcotte & J. Albert  
Lyle © Algonquin Music inc. 15Nov51  
EU256331

NOV 30 1951

Library of Congress  
Copyright Office



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I'VE GOT NO MORE TEARS IN MY EYES  
w & m Maurice Murray & Irvin Wagner  
© Algonquin Music, inc. 25May49  
EU168636

Library of Congress  
Copyright Office

Algonquin Music, inc.

JACK! MY JAWBONE'S BREAKIN'!  
w Jack Hoffman m Al Lerner ©  
Algonquin Music, inc. 9Nov48  
EU148468

Algonquin Music, inc.

JUKE BOX TIME w & m Kirby Walker  
© Algonquin Music, inc. 12Sep49  
EU178474

Algonquin Music, inc.

JULITA PIMPON; w & m Leopoldo Gonzalez  
© Algonquin Music, inc. 6Jun50  
EU206122

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Copyright Office

JUN 11 1950

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JUST FOR YOU; w & m Russ Columbo  
© Algonquin Music, inc. 24Apr51  
EU236570

MAY 16 1951

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M1630

COLUMBO, RUSS.

.2

Just for you; words and music by Russ

.C

Columbo. 40¢ © Algonquin Music, inc.,  
New York; 11May51; EP54533.

I. Title.

MAY 3 1 1951

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JUST LET ME LOVE YOU; w & m Joe  
Thomas, Howard Biggs & Robert  
Mellin © Algonquin Music, inc.  
27Mar52 EU269243

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Copyright Office

Algonquin Music, inc.

LARE LARE; w & m Milta Sanchez © Al-  
gonquin Music, inc. 100ct50 EU220096

NOV 22 1950

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LEFT MY BABY; w & m Joe Thomas &  
Howard Biggs © Algonquin Music, inc.  
29Nov51 EU257396

DEC 14 1951

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LENA, PLAY YOUR CONCERTINA; w & m  
Blaine Stone & Doris Knoll © Algon-  
quin Music, inc. 6Feb50 EU192763

Library of Congress  
Copyright Office

FEB 24 1950

Algonquin Music, inc.

M1630 KNOLL, DORIS SCHATZ.

.2 Lena, play your concertina; words and  
.K music by Blaine Stone and Doris Knoll.  
© Algonquin Music, inc., New York;  
29Apr50; EP45910.

I. Stone, Blaine Albert. II. Title.

Library of Congress  
Copyright Office

MAY 26 1950

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LET ME HOLD YOU; w & m Joe Thomas &  
Howard Biggs © Algonquin Music, inc.  
17Oct51 EU253436

Library of Congress  
Copyright Office

NOV - 5 1951

Algonquin Music, inc.

LET'S FACE IT m Nathaniel Pierce  
Blish, Jr. © Algonquin Music,  
inc. 28Dec49 EU188897

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LET'S PRAY w & m Fred Kirby © Algon-  
quin Music, inc. 25Jul49 EU174259

Algonquin Music, inc.

LIKIN' ISN'T LOVIN' w & m Johnny  
Gluck & Bob Rocke © Algonquin Music,  
inc. 17Dec48 EU151690

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LITTLE ANGEL BLUES; w & m Charlie Single-  
gleton © Algonquin Music, inc.

14Jun51 EU241331

Library of Congress  
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JUL 6 1951



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LITTLE BOY m Samuel Kelsey © Algonquin  
Music, inc. 11Feb49 EU156914

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LORD, SEND THE RAIN m Samuel Kelsey  
© Algonquin Music, inc. 11Feb49  
EU156915

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LOVE LIES ASLEEP; w Highe Lewman m  
Lynn Willis © Algonquin Music, inc.  
2Jun50 EU205796

Library of Congress  
Copyright Office

JUN - 6 1950

Algonquin Music, inc.

M1630 WILLIS, LYNN.

.2 Love lies asleep; lyrics by Highe Newman,  
.W music by Lynn Willis. © Algonquin  
Music, inc., New York; 5Dec51 (in notice:  
1950); EP58919.

I. Title. [II. Newman, Highe]

JAN - 5 1952

Library of Congress  
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MAKE MY COFFEE BLACK w & m John Gluck

© Algonquin Music, inc. 28Apr49

EU165751

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Copyright Office

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M1630 . HOLMES, FLOYD.

. 2      Mama blues; I want my mama, words and  
. H      music by Floyd "Salty" Holmes.

© Algonquin Music, inc., New York;  
25Apr50; EP47127.

I. Title.    II. Title: I want my mama.

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Copyright Office

1950

Algonquin Music, inc.

MAN WANTED w & m Jimmy Blade & Ben  
Fine © Algonquin Music, inc.  
1Jul49 EU171982

Library of Congress  
Copyright Office

Algonquin Music, inc.

M1630

McCAULEY, PATRICK B

.2

Marianne; words and music by Patrick

.M

B. McCauley. © Algonquin Music, inc.,  
New York; 14Jun50; EP47231.

I. Title.

Library of Congress  
Copyright Office

JUL 24 1950



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MAY THE ONE YOU LOVE, LOVE YOU AS I DO;  
w & m Frankie Adams © Algonquin Music,  
inc. 13Feb50 EU193510

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MEMPHIS GAL w & m Sally Nix © Algon-  
quin Music, inc. 2Mar49 EU159063

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Copyright Office

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MERRY CHRISTMAS, EVERYONE; w & m Arthur  
Smith © Algonquin Music, inc. 9Nov50  
EU220826

NOV 22 1950

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Copyright Office

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MINOR MANIA m Highland Diggs

© Algonquin Music, inc. 28Dec49

EU188901

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MISS LUCY w & m Sally Nix © Algonquin  
Music, inc. 2Mar49 EU159061

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MR. STALIN, YOU'RE EATING TOO HIGH ON  
THE HOG; w & m Arthur Smith & Bill  
Trader © Algonquin Music, inc.  
28Nov50 EU222425

DEC 20 1950

Library of Congress  
Copyright Office

Algonquin Music, inc.

M1630

.T

TRADER, BILL.

Mr. Stalin, you're eating too high on the  
hog; words and music by Arthur Smith  
& Bill Trader. © Algonquin Music, inc.,  
New York; 19Jan51; EP52215.

I. Smith, Arthur. II. Title.

MAR 20 1951

Library of Congress  
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Algonquin Music, inc.

MOOSE ON THE LOOSE m Sally Nix  
© Algonquin Music, inc. 2Mar49  
EU159062

Library of Congress  
Copyright Office



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M2113  
.M

MOTHER, AT YOUR FEET IS KNEELING;  
by Sister S. C. [arr. by Robert Kahn]  
[For voice and piano] © on arrangement;  
Algonquin Music, inc., New York;  
25Jan52; EP60087.

I. C., S., Sister. [II. Kahn, Robert]

FEB 26 1952

xM2114  
.E975

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MY BEST FRIEND'S GIRL w & m Leon Pober  
© Algonquin Music, inc. 7Dec49  
EU187259

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MY HAND-ME-DOWN HEART w Harry Ross m  
Bob Allen © Algonquin Music, inc.  
8Jun49 EU169681

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MY HEART; w & m Carol Butz © Algonquin  
Music, inc. 7Feb50 EU193010

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Copyright Office

FEB 23 1950

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MY HEART IS A FOOL FOR EVERYONE  
w & m John Gluck © Algonquin Music,  
inc. 28Apr49 EU165752

Algonquin Music, inc.  
MY HEART WILL NEVER FORGET; w & m Lee  
Morris & Joe Thomas © Algonquin  
Music, inc. 3May51 EU237499

JUN - 1 1951

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MY OLD MAN; w & m Sherman Edwards &  
Lou Blum © Algonquin Music, inc.  
17May51 EU238773

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Copyright Office

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NANETTE; w & m Joe Derise © Algonquin  
Music, inc. 21Feb51 EU230009

MAR 26 1951

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NAT MEETS STRAUSS m Nathaniel  
Pierce Blish, Jr. © Algonquin  
Music, inc. 28Dec49 EU188896

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NEW GROOVE m Jimmy Tyler © Algonquin  
Music, inc. 28Dec49 EU188900

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NO MORE WAND'RIN' AROUN' from The  
groom wore spurs; w Leon Pober m  
Emil Newman © Algonquin Music, inc.  
11Aug52 EU284001

Algonquin Music, inc.

NOTHING BUT D BEST m Denzil Best  
© Algonquin Music, inc. 19Jul49  
EU173588

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Algonquin Music, inc.

M2113 LERNER, AL.

.L Now I lay me down to sleep; poem by Louis  
Untermeyer, music by Al Lerner.  
© Algonquin Music, inc., New York;  
6Jul50; EP47669.

I. Title. [II. Untermeyer, Louis, 1885-  
]

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NOW I LAY ME DOWN TO SLEEP; w & m Al  
Lerner © Algonquin Music, inc.  
13Apr50 EU200515

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OH, I DON'T CARE; w & m Charlie Single-  
ton & Guy Manning © Algonquin  
Music, inc. 14Jun51 EU241328

JUL 6 1951

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ONE LITTLE FLOWER w Clay S. Smith m  
Arthur Smith © Algonquin Music, inc.  
23Nov49 EU185934

Library of Congress  
Copyright Office



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M1630 GREEN, SANFORD.

.2 One little word; words and music by Joe

.G Csida [pseud.] Harry Ross, and Sanford  
Green. © Algonquin Music, inc., New  
York; 5Dec51; EP58920.

I. Butz, Carol. II. Ross, Harry. III. Title.

Library of Congress  
Copyright Office

JAN - 4 1952

Algonquin Music, inc.

1:30 SUNDAY m Nathaniel Pierce  
Blish, Jr. © Algonquin Music,  
inc. 28Dec49 EU188891

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THE ONE WHO LOVES YOU DEARLY MAKES  
YOU CRY w & m Nat Brandwynne & Vir-  
ginia Atter © Algonquin Music, inc.  
19Jul49 EU173587

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OOK; m Nathaniel Pierce Blish, Jr.

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EU189390

V

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000 WEE; w & m Joe Thomas & Howard  
Biggs © Algonquin Music, inc.  
5Jan52 EU260282

FEB 18 1952

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OUT OF THIS WORLD w & m Jim Perry  
& Vincent Shelll © Algonquin  
Music, inc. 6Dec49 EU187179

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PAD 458 m Nathaniel Pierce Blish, Jr.  
© Algonquin Music, inc. 28Dec49  
EU188887

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PALOMA; w & m Leopoldo Gonzalez  
© Algonquin Music, inc. 22Aug50  
EU213051

SEP 1 5 1950



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EL PARRANDERO; w & m Ramona Telleria  
© Algonquin Music, inc. 19Jan51  
EU226661

MAR 1 1951

art.

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M1630

COTTEN, JACK.

.2 Peace in the valley; arrangement by Jack

.C Cotten. [For voice and piano] 40¢

© on arrangement; Algonquin Music, inc.,  
New York; 25Apr51; EP54146.

I. Title.

JUN 13 1951

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EL PICHON DE CATALINA; m Carmen Gallego

© Algonquin Music, inc. 300ct50

EU220316

NOV 21 1950

art.

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PLATO'S FOLLY m George Stone © Algon-  
quin Music, inc. 2Mar49 EU159067

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Poor little polliwog; w & m Bob Wald  
[pseud. of Robert M. Greenwald]  
George R. Levier & **Foster W. Green-**  
**wood.** © Algonquin music, inc., New  
York; 14Jun47; EU80336.

Algonquin Music, inc.

POWDER RIVER BLUES; w & m Frankie  
Adams & Russ DuBois © Algonquin  
Music, inc. 11Aug52 EU283999

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PRAIRIE BELLE w & m J. A. Kay &  
Loring Gilmore © Algonquin Music,  
inc. 7Mar49 EU159278

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PRESENTIMIENTO; w & m Ramona Telleria  
© Algonquin Music, inc. 5Feb51  
EU228264

MAR 9 - 1951

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THE PUTT-PUTT SONG; w & m Eunice Ebert  
& Lou Halmy © Algonquin Music, inc.  
25May50 EU205041

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RANG DANG DADDY w & m Fred Kirby  
© Algonquin Music, inc. 25Jul49  
EU174260

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M1630 [BONAFEDE, JOHNNY] 1914-

.2 Red head; by Johnny Bond. © Algonquin  
.B *[pseud.]* Music inc., New York; 7Apr49; EP35670.  
For voice and piano, with chord symbols.

I. Title.

Algonquin Music, inc.

RED HOT w & m Earl Robinson & James  
Whitcomb © Algonquin Music, inc.,  
1Jul49 EU171983

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Copyright Office

Algonquin Music, inc.

M1630

WHITCOMB, JAMES.

.2

Red hot; by Earl Robinson and James

.W

Whitcomb. © Algonquin Music, inc.,

New York; 26Aug49; EP39625. For voice  
and piano, with chord symbols.

I. Robinson, Earl, 1910-      joint composer.  
II. Title.

Algonquin Music, inc.

A RED RED ROSE IN A GREEN GREEN GARDEN  
w & m Irving Reid & Norman Gimbel  
© Algonquin Music, inc. 21Nov49  
EU185820

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ROAD OF LOVE; w & m Nat Richardson &  
Claude Casey © Algonquin Music, inc.  
22Aug50 EU213052

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THE ROCK ISLAND LINE, IT'S A MIGHTY  
GOOD LINE; w & m Arthur Steven Ford  
© Algonquin Music, inc. 24Jan52  
EU262237

FEB 18 1952

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M1978  
.R3F

FORD, ARTHUR STEVEN, 1921-

The Rock Island Line, it's a mighty good  
line; words and music by Martin Lawrence  
[pseud.] © Algonquin Music, inc.,  
New York; 19Feb52; EP60762.

I. Title.

MAR 17 1952

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RUMOR DEL RIO; w & m Ramona Telleria  
© Algonquin Music, inc. 5Feb51  
EU228265

MAR 9 - 1951

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SAM-BOP m Nathaniel Pierce Blish,  
Jr. © Algonquin Music, inc.

28Dec49 EU188892

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THE SAME OLD BLUES; w & m Joe Thomas,  
Howard Biggs & Robert Mellin

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EU269240

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SAME OLD FEELING; w & m Fred Madison,  
Maceo Howard & Robert Milton ©  
Algonquin Music, inc. 5Nov51  
EU255083

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Copyright Office

NOV 27 1951

Algonquin Music, inc.

M1630 HOVEN, GEORGE, 1913-  
.2 Santa Claus is on his way; words and music  
.H by George Hoven. 40¢ © Algonquin  
Music, inc., New York; 26Oct51;  
EP58271.

I. Title.

NOV 21 1951

Library of Congress  
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xM1629.3  
.C5

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SARAH KELLY FROM PLUMBNELLY, WAY DOWN  
IN GEORGIA; w & m Charles Singleton,  
Leroy Kirkland & John Wallace © Al-  
gonquin Music, inc. 13Apr51  
EU235269

JUN - 1 1951

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M1630

WALLACE, JOHN HENRY.

.2

Sarah Kelly from Plumbnelly, way down

.W

in Georgia; words and music by Charles  
Singleton, Leroy Kirkland and John  
Wallace. 40¢ © Algonquin Music, inc.,  
New York; 24May51; EP54920.

I. Singleton, Charles Fowler. II. Kirkland,  
Leroy. III. Title.

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JUL 23 1951



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SAVE THE BLUES FOR WHEN IT'S RAINING;  
w & m Howard L. Wise, Tim Gayle &  
Mark Manley © Algonquin Music, inc.  
22Aug50 EU213050

SEP 15 1950

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SHE BRINGS EYESIGHT TO THE BLIND.

Eyesight to the blind; w & m Willie

Williamson © Algonquin Music, inc.

31May51 EU240414

JUN 29 1951

Library of Congress  
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M1630

WILLIAMSON, WILLIE.

.2

She brings eyesight to the blind; words and

.W

music by Willie "Sonny Boy" Williamson.

40¢ © Algonquin Music, inc., New York;

18Jul51; EP56079.

I. Title.

AUG 28 1951

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SHE LEFT ME FOR A RICHER MAN w & m  
Justin Sternberg, Johnny Gluck &  
Bob Rocke © Algonquin Music, inc.  
17Dec48 EU151691

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SHUT UP; w & m Kirby Walker © Algon-  
quin Music, inc. 25Aug52 EU285519

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SILENCIO CORAZON; w & m Ramona Teller-  
ia © Algonquin Music, inc. 19Jan51  
EU226660

MAR 7 - 1951

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SIN NOMBRE w & m Alberto Socarras  
© Algonquin Music, inc. 28Jan49  
EU155356

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SLOW AND EASY; m Joe Thomas, Howard  
Biggs & Milton Gabler © Algonquin  
Music, inc. 27Mar52 EU269239

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SO STRANGE; w Congie Romano m Don  
Albi © Algonquin Music, inc.  
28Apr50 EU202178

MAY 22 1950

Algonquin Music, inc.

SO THIS IS PARADISE; w & m Russ Colum-  
bo © Algonquin Music, inc. 29Mar51  
EU233870

MAY 22 1951

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M1630

COLUMBO, RUSS.

.2

So this is Paradise; words and music by

.C

Russ Columbo. 40¢ © Algonquin Music,  
inc., New York; 11May51; EP54532.

I. Title.

MAY 3 1 1951

Library of Congress  
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SOL; LUNA, AMOR; w & m Toni Garl  
© Algonquin Music inc. 4Jan50  
EU189393

FEB 6 1950

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SOME DAY YOU'RE GONNA BE SORRY; w & m

Frankie Adams & Russ Du Bois

© Algonquin Music, inc. 13Feb50

EU193508

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MAR 2 0 1950

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SOME FOLKS DO AND SOME FOLKS DON'T; w  
& m Guy Manning & Robert Milton  
© Algonquin Music, inc. 21Aug51  
EU247759

AUG 31 1951

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M1630

MELLIN, ROBERT.

.2

Some folks do and some folks don't, but

.M

I'm gonna stay in love with you; words  
and music by Guy Manning and Robert  
Mellin. © Algonquin Music, inc.,  
New York; 8Sep52 (in notice:1951);  
EP65001.

I. Manning, Guy. II. Title.

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SOMEHOW w & m Mort Maser © Algonquin  
Music, inc. 1Apr49 EU163001

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M1630 MASER, MORT.

.2 Somehow; by Mort Maser. © Algonquin  
.M Music, inc., New York; 26May49; EP37130.  
For voice and piano, with chord symbols.

I. Title.

Algonquin Music, inc.

SONG MAN w Dorothy Sewell m Hal Blake

© Algonquin Music, inc. 12Jan49

EU153588

Library of Congress  
Copyright Office

Algonquin Music, inc.

M1630    BLOCK, HAROLD M    1921-  
.2        Songman; lyric by Dorothy Sewell, music  
.B        by Hal Blake [pseud.] © Algonquin Music,  
          inc., New York; 15Oct49; EP40816.

I. Sewell, Dorothy, lyricist.    II. Title.

Algonquin Music, inc.

STEEL GUITAR DIG; m Cecil Campbell  
© Algonquin Music, inc. 2Nov50  
EU220109

NOV 21 1950

Algonquin Music, inc.

STOMPIN' THE BLUES w & m Fred Kirby  
© Algonquin Music, inc. 22Aug49  
EU176797

Library of Congress  
Copyright Office

Algonquin Music, inc.

STONE QUARRY m George Stone © Algon-  
quin Music, inc. 2Mar49 EU159066

Library of Congress  
Copyright Office

Algonquin Music inc.

STONO; m Nathaniel Pierce Blish, Jr.

© Algonquin Music inc. 4Jan50

EU189392

FEB 6 1950

Library of Congress  
Copyright Office

Algonquin Music, inc.

M1630

LEWMAN, HIGHE.

.2

Stop the rain in lovers lane, cherie;

.L

words and music by Lew Baker and Highe  
Lewman. 40¢ © Algonquin Music, inc.,  
New York; 15Nov51 (in notice: 1950);  
EP58631.

I. Baker, Lew.

II. Title.

DEC 28 1951



Algonquin Music, inc.

STOP THE RAIN IN LOVERS' LANE CHERIE;  
w & m Highe Lewman & Lew Baker  
© Algonquin Music, inc. 2Jun50  
EU205797

Library of Congress  
Copyright Office

111 - 6 1950

Algonquin Music, inc.

STUTTERING BLUES; w & m Wyatt Griffin  
© Algonquin Music, inc. 10Jul51  
EU243865

Library of Congress  
Copyright Office

AUG 10 1951

Algonquin Music, inc.

SUCH IS MY LOVE; w & m Al Lerner, Vic  
Corpora & Sal Dottore © Algonquin  
Music, inc. 29Aug50 EU213703

OCT 16 1950

Library of Congress  
Copyright Office

Algonquin Music, inc.

M1630

DOTTORE, SAL.

.2      Such is my love; words and music by Al  
.D      Lerner, Vic Corpora and Sal Dottore.  
© Algonquin Music, inc., New York;  
25Oct50; EP49994.

I. Lerner, Al.    II. Corpora, Vic.  
III. Title.

NOV 21 1950

Library of Congress  
Copyright Office

Algonquin Music, inc.

LAS SUEGRAS; w & m Ramona Telleria  
© Algonquin Music, inc. 19Jan51  
EU226662

MAR 7 - 1951

art.

Library of Congress  
Copyright Office

Algonquin Music, inc.

SWINGING THE MAMBO; m Milta Sanchez

© Algonquin Music, inc. 30Oct50

EU220318

NOV 21 1950

Library of Congress  
Copyright Office

Algonquin Music, inc.

TAR AND FEATHERED m Nathaniel  
Pierce Blish, Jr. © Algonquin  
Music, inc. 28Dec49 EU188886

Library of Congress  
Copyright Office

Algonquin Music, inc.

TE VAS DE MI LADO; w & m Candido Vin-  
centy © Algonquin Music, inc.

21Feb51 EU230311

MAR 26 1951

Library of Congress  
Copyright Office



Algonquin Music, inc.

THE TELEPHONE SONG; w & m John Frigo,  
Lou Carter & Herb Ellis © Algonquin  
Music, inc. 31Jan50 EU192283

Library of Congress  
Copyright Office

FEB 20 1950

Algonquin Music, inc.

TELL ME HOW LONG m Samuel Kelsey  
© Algonquin Music, inc. 11Feb49  
EU156916

Library of Congress  
Copyright Office

Algonquin Music, inc.

TELL ME SO; w & m Joe Thomas & Howard  
Biggs © Algonquin Music, inc.  
17Oct51 EU253438

NOV - 5 1951

Library of Congress  
Copyright Office

Algonquin Music, inc.

TELL ME, TELL ME, TELL ME w Gilbert  
S. Watson m Ellen Graff © Algonquin  
Music, inc. 21Jun49 EU171110

Algonquin Music, inc.

TENGO ME CHINA; w & m Leopoldo  
Gonzalez © Algonquin Music, inc.  
5Feb51 EU228263

MAR 9 - 1951

Library of Congress  
Copyright Office

Algonquin Music, inc.

THAT'S MY AFFAIR; w & m Joe Thomas &  
Howard Biggs © Algonquin Music, inc.  
10Jan52 EU260935

FEB 12 1952

Library of Congress  
Copyright Office

Algonquin Music, inc.

M1630 LEE, ROY.

.2 That's my affair; words and music by  
.L Howard Biggs, Joe Thomas, and Roy Lee.  
© Algonquin Music, inc., New York;  
29Feb52; EP60874.

I. Biggs, Howard. II. Thomas, Joe.  
III. Title.

Library of Congress  
Copyright Office

MAR 24 1952

Algonquin Music, inc.

THAT'S THE SAME THING I'VE BEEN  
TELLIN' YA. That's the same thing  
I've been telling ya; w & m Charlie  
Singleton & Leroy Kirkland  
© Algonquin Music, inc. 3May51  
EU237498

1951

Library of Congress  
Copyright Office



Algonquin Music, inc.

THEN I'LL STOP LOVIN' YOU w & m Fred  
Kirby © Algonquin Music, inc.

22Aug49 EU176796

Algonquin Music, inc.

THERE REALLY IS A SANTA CLAUS; w & m  
Earl McCarron & Raleigh Keith  
© Algonquin Music, inc. 7Jul50  
EU208950

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Copyright Office

Algonquin Music, inc.

THERE'S A CROSS IN THE OLD CHURCH  
GRAVEYARD; w & m Harold Dixon  
© Algonquin Music, inc. 29May50  
EU205478

Library of Congress  
Copyright Office

JUN 22 1950

Algonquin Music, inc.

THERE'S A CROSS IN THE OLD CHURCH

GRAVEYARD; w & m Harold Dixon © Al-  
gonquin Music, inc. 8Sep50 EU214804

OCT 5 - 1950

Library of Congress  
Copyright Office

Algonquin Music, inc.

THERE'S A HAPPY LITTLE TRAIN w & m  
Joel Herron © Algonquin Music, inc.  
12Jan49 EU153587

Algonquin Music, inc.

THERE'S NO ESCAPE; w Ralph Care m  
Al Frisch © Algonquin Music, inc.  
11Feb52 EU264202

MAR 10 1952

Library of Congress  
Copyright Office

Algonquin Music, inc.

THEY SAY YOU CRY; w & m Abner Spector  
& Don Marcotte © Algonquin Music,  
inc. 10Jan52 EU260952

1952

Library of Congress  
Copyright Office

Algonquin Music, inc.

M1630 MARCOTTE, DONALD.

.2 They say you cry; words and music by  
.M Abner Spector and Don Marcotte.

© Algonquin Music, inc., New York;  
27Feb52; EP60804.

MAR 27 1952

I. Spector, Abner.      II. Title.

Library of Congress  
Copyright Office



Algonquin Music inc.

THREE BALL SAM; w & m Fred Kirby &  
Joe King © Algonquin Music inc.  
5Jan50 EU189362

FEB 1 1950

Library of Congress  
Copyright Office

Algonquin Music, inc.

TOO LITTLE AND TOO LATE w & m Len  
Ferebee & Fred Kirby © Algonquin  
Music, inc. 22Aug49 EU176795

Library of Congress  
Copyright Office

Algonquin Music, inc.

TOOT YOUR WHISTLE AND BLOW YOUR HORN  
w & m Fred Kirby © Algonquin Music,  
inc. 25Jul49 EU174258

Library of Congress  
Copyright Office

Algonquin Music inc.

TU REGRESO; w & m Henry Perez

© Algonquin Music inc. 4Jan50

EU189395

FEB 6 1950

Library of Congress  
Copyright Office

Algonquin Music, inc.


TURBO JET m Nathaniel Pierce Blish,  
Jr. © Algonquin Music, inc.  
28Dec49 EU188898

Library of Congress  
Copyright Office

Algonquin Music, inc.

TURN THEM LIGHTS DOWN LOW; w & m  
Joe Thomas, Howard Biggs & Robert  
Mellin © Algonquin Music, inc.  
27Mar52 EU269242

Library of Congress  
Copyright Office



Algonquin Music, inc.

TWO BROKEN HEARTS, TWO WORRIED MINDS;  
w & m Harold W. Howard & R. A.  
Richardson © Algonquin Music, inc.  
21Feb51 EU230312

Library of Congress  
Copyright Office

MAR 26 1951

Algonquin Music, inc.

(UNLUCKY AT GAMBLIN') LUCKY AT LOVE  
w & m John Gluck © Algonquin Music,  
inc. 28Apr49 EU165750

Library of Congress  
Copyright Office



Algonquin Music, inc.

UNTIL ETERNITY; w & m Russ Columbo ©  
Algonquin Music, inc. 11Feb52  
EU264203

Library of Congress  
Copyright Office

1 0 1952

Algonquin Music, inc.

M1630

COLUMBO, RUSS.

.2      Until eternity; words and music by Russ  
.C      Columbo. © Algonquin Music, inc.,  
New York; 8Oct52; EP66397.

I. Title.

Algonquin Music, inc.

UNTIL FOREVER; w & m Fay Tishman &  
Guy Mannings © Algonquin Music, inc.  
17Apr51 EU235636

MAY 16 1951

Library of Congress  
Copyright Office

Algonquin Music, inc.

M1630 COLA, JOHNNY.  
.2 Vieni su. [Say you love me, too] By  
.C Johnny Cola. © Algonquin Music, inc.,  
New York; 31Aug49; EP39682. For voice  
and piano, with chord symbols.

I. Title. II. Title: Say you love me,  
too.

Algonquin Music, inc.

WAIT FOR ME; w Abner Spector m Robert  
Allen © Algonquin Music, inc.  
1Sep50 EU214066

SEP 1 5 1950

Algonquin Music, inc.

M1630

ALLEN, ROBERT.

.2

.A

Wait for me; lyrics by Abner Spector,  
music by Robert Allen. © Algonquin  
Music, inc., New York; 10Jan51; EP51756.

I. Title. [II. Spector, Abner]

Library of Congress  
Copyright Office

FEB 21 1951

Algonquin Music, inc.

WE THE PEOPLE, SPOOK m George Stone

© Algonquin Music, inc. 2Mar49

EU159069

Algonquin Music, inc.

WHAT WE NEED IS A GOOD UNDERSTANDING;  
w & m Charlie Singleton & Guy  
Mannings © Algonquin Music, inc.  
5Apr51 EU234562

MAY 11 1951

Library of Congress  
Copyright Office



Algonquin Music, inc.

WHAT'CHA GONNA DO FOR ME; w & m

Robert Milton & Maceo Howard

© Algonquin Music, inc. 29Oct51

EU254453

Library of Congress  
Copyright Office

NOV - 9 1951

Algonquin Music, inc.

M1630

COLUMBO, RUSS.

.2

What's to beome of me? Words and

.C

music by Russ Columbo. 40¢

© Algonquin Music, inc., New York;  
14Jun51; EP55137.

I. Title.

Library of Congress  
Copyright Office

JUL 25 1951

Algonquin Music, inc.

WHEN I'M WITHOUT YOU; w & m Pat Genaro

© Algonquin Music, inc. 21Apr50

EU201243


Library of Congress  
Copyright Office

MAY 1 2 1950

Algonquin Music, inc.

WHILE YOU ARE GONE w & m Lucky Thomp-  
son © Algonquin Music, inc. 22Jun49  
EU171152

Library of Congress  
Copyright Office



Algonquin Music, inc.

M1630 THOMPSON, LUCKY.

.2 While you are gone; by Lucky Thompson.  
.T [Piano arr. by Bob Kahn] [For voice  
and piano, with chord symbols]  
© Algonquin Music, inc., New York;  
31Aug50 (in notice: 1949); EP48674.

I. Title. [II. Kahn, Bob]

OCT 9 - 1950

Library of Congress  
Copyright Office

Algonquin Music, .inc.

M1630

MONTI, LEE.

.2

Whisp'ring shadows; by James Henry

.M

Martin and Lee Monti. [For voice and  
piano] © Algonquin Music, inc., New  
York; 19Nov51; EP58719.

I. Martin, James Henry.    II. Title.

Library of Congress  
Copyright Office

DEC 28 1951

Algonquin Music, inc.

WHO BUT YOU; w Gilbert S. Watson m  
Ellen Graff © Algonquin Music, inc.  
5Jan52 EU260284

FEB - 8 1952

Library of Congress  
Copyright Office



Algonquin Music, inc.

WHO'S BLUES m Nathaniel Pierce  
Blish, Jr. © Algonquin Music,  
inc. 28Dec49 EU188890

Library of Congress  
Copyright Office



Algonquin Music, inc.

M1630

PILKENTON, WILLIAM HAROLD.

.2

With all my heart; lyric by Allen Sherman  
and Marv Litman, music by Wm. H.

.P

Pilkenton. © Algonquin Music, inc., New  
York; 26Aug49; EP39626.

I. Sherman, Allen, lyricist. II. Litman,  
Marv, lyricist. III. Title.

Algonquin Music, inc.

WHY, OH WHY; w & m Bill Teichman ©  
Algonquin Music, inc. 10Jul51  
EU243888

AUG 17 1951

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Copyright Office

Algonquin Music, inc.  
WINTER SONG; w William Wolfe m Thomas  
Talbert © Algonquin Music, inc.  
16Feb50 EU193890

MAR 21 1950

Algonquin Music, inc.

WOMEN, WOMEN, WOMEN w & m Ben Raleigh  
& Bernie Wayne © Algonquin Music,  
inc. 200ct48 EU146695

Library of Congress  
Copyright Office

Algonquin Music, inc.

M1630 WAYNE, BERNIE.  
.2 Women! women! women! By Ben Raleigh  
.W and Bernie Wayne. © Algonquin Music,  
inc., New York; 6Apr49 (in notice: 1948);  
EP35528. For voice and piano, with chord  
symbols.

I. Raleigh, Ben, joint composer. II. Title.

Algonquin Music, inc.

WRAP HIM UP, TAKE HIM HOME; w & m  
Joe Thomas, Howard Biggs & Robert  
Mellin © Algonquin Music, inc.  
27Mar52 EU269241

Library of Congress  
Copyright Office

Algonquin Music, inc.

THE YODEL WALTZ; w & m Harry Noble  
© Algonquin Music, inc. 19Jan51  
EU226659

MAR 7 - 1951

Library of Congress  
Copyright Office

Algonquin Music, inc.

YOU CAME CLOSE TO BREAKING MY HEART;  
w & m Walter Wayne & Don Marcotte  
© Algonquin Music, inc. 28Apr50  
EU202179

Library of Congress  
Copyright Office

MAY 26 1950



Algonquin Music, inc.

M1630

CLIFFORD, JACK.

. 2

You can't fool around with love; words and  
music by Jack Clifford. © Algonquin  
Music, inc., New York; 13Nov50;  
EP50497.

. C

I. Title.

DEC 1 8 1950

Library of Congress  
Copyright Office

Algonquin Music, inc.

YOU CAN'T HIDE AWAY FROM THE LORD  
w & m Fred Kirby © Algonquin Music,  
inc. 25Jul49 EU174255

Library of Congress  
Copyright Office

Algonquin Music, inc.

YOU DON'T HAVE TO SAY WORDS TO PRAY;  
w Joe Csida m Robert Allen © Algonquin  
Music, inc. 100ct50 EU217896

NOV - 8 1950

Algonquin Music, inc.

YOU WERE GLAD YOU HAD BROKEN MY HEART  
w & m Chris Yacich & Frank Yacich  
© Algonquin Music, inc. 13May49  
EU167335

Library of Congress  
Copyright Office

Algonquin Music, inc.

YOUR LOVE BELONGS TO ME; w & m Joe  
Thomas, Howard Biggs & Robert Milton  
© Algonquin Music, inc. 11Aug52  
EU284000

Algonquin Music, inc.

YOUR LOVE WILL REMAIN w & m Ed Hodowud  
& Frances Gnass © Algonquin Music,  
inc. 11Jul49 EU172691

Library of Congress  
Copyright Office

Algonquin Music, inc.

YOU'RE BREAKING MY HEART w Leslie  
Saunders m Pat Genaro © Algonquin  
Music, inc. 24Nov48 EU149730

Library of Congress  
Copyright Office

Algonquin Music Corp.

M1258

GENAN, PAT.

.G

You're breaking my heart; by Pat Genan  
[and] Sunny Skylar [pseud.], a Hal Leonard  
arrangement. © Algonquin Music Corp.,  
New York; 26Sep49; on arrangement;  
EP42022. Condensed score: band and  
parts.

I. Shaftel, Selig, 1913-      joint composer.  
II. Leonard, Hal, arr.      III. Title.

Library of Congress  
Copyright Office



Algonquin Music, inc.

M1630    SHAFTEL, SELIG, 1913-  
.2        You're breaking my heart; by Pat Genaro  
.S        and Sunny Skylar [pseud.] [For voice and  
         piano] © Algonquin Music, inc., New York;  
         6Jun49 (in notice: 1948); EP69381.

I. Genaro, Pat. II. Title.

Algonquin Music, inc.

YOU'RE DANGEROUS; w & m Gil Allen  
© Algonquin Music, inc. 17May51  
EU238774

JUN 13 1951

Library of Congress  
Copyright Office

Algonquin Music, inc.

YOU'RE NOT GONNA BREAK MY HEART w & m  
Fred Kirby © Algonquin Music, inc.  
25Jul49 EU174257

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Copyright Office

Algonquin Music, inc.

THE YO-YO SONG w & m Peggy Murdoch &  
Cliff Parman © Algonquin Music,  
inc. 13May49 EU167334

Library of Congress  
Copyright Office

Algonquin Music, inc.

M1630    **PARMAN, CLIFF.**

.2        The yo-yo song; by Peggy Murdoch and

.P        Cliff Parman. © Algonquin Music, inc.,  
New York; 21Jun49; EP37861. For voice  
and piano, with chord symbols.

I. Murdoch, Peggy, joint composer. II. Title.

Algonquin Music inc.

ZONK; m Nathaniel Pierce Blish, Jr.

© Algonquin Music inc. 4Jan50

EU189396

FEB 6 1950

Algonquin telephone directory. AA34232.  
see Illinois Bell telephone co.

Algonquin, the story of a great dog.

HENDERSON, DION.

Algonquin, the story of a great  
dog. With drawings by Edwin  
Schmidt. 152 p. © Henry Holt &  
Co., inc.; 28Sep53; A108217.

I. Holt (Henry) and Company.

Library of Congress

bj/l



Algonquin waltz.

M1679

HEYWOOD, EARL.

.2

.H

Algonquin waltz; words & music by Earl  
Heywood. © Empire Music Publishers,  
New Westminster, B.C.; 31Aug53;  
EF0-22008.

I. Title.

Library of Congress

Algor, Marie E.

AMERICAN LABOR EDUCATION SERVICE, INC.,  
NEW YORK.

Labor education materials on minority  
problems, an annotated list. [Pre-  
pared by Orlie A. H. Pell and Marie  
E. Algor] 21Q. © American Labor  
Education Service, inc.; 15Feb48;  
A21730.

I. Pell, Orlie A. H.

II. Algor, Marie E.

AA      Algor, Marie Elliott, jt. auth.  
30816 Wolfson, Theresa.

Overcoming prejudice; the role of the conference in stimulating democratic attitudes, by Theresa Wolfson ... in cooperation with Marie Elliott Algor, Eleanor G. Coit and Andria Taylor Hourwich. New York, American labor education service [c1946]

pamphlet (16 p.)      28cm.

"Reference material": p. 16.

"Exhibits I-VI" follow last numbered page.

© 8-15-46; 2 c 11-9-46; American labor education service, inc., New York;  
AA 30816.      afp 1-13-47

Algorithme, roman.

ARNOUX, ALEXANDRE.

Algorithme, roman. 306 p.

© Éditions Bernard Grasset,  
Paris; 2Apr48; AF7824.

I. Grasset (Bernard) Éditions.

br/mb

Algozzini, Antoinette Enes.

WOMEN TALK TOO MUCH arr David George  
Baughman © w & m Antoinette Enes  
Algozzini 14Sep49 EU178823

Algra, Johannes Pieter, 1894-

MT755 KÜHLER, LOUIS, 1820-1886.

.K7 Die allerleichtesten Übungsstücke.

op. Études les plus faciles [by] Louis  
190 Köhler. Op. 190. Bewerking: Joh.

.A4 Algra. Piano. © Edition  
Heuwekemeyer (Firm A. J. Heuwekemeyer  
& B. F. van Gaal) Amsterdam;  
17Apr46; on revision; EF8643.

I. Piano--Studies and exercises--  
Juvenile. I. Algra, Johannes Pieter,  
1894- ed. II. Title. III.  
Title: Études les plus faciles.

Library of Congress  
Copyright Office

M1380      Algra, Johannes Pieter.  
            GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
.G          Ave Maria; de Gounod, arr. par  
            Johan Algra [for] piano.  
            © Edition Heuweekemeyer. (Firm  
            A. J. Heuweekemeyer & B. F. van  
            Gaal), Amsterdam, The Nether-  
            lands; on arrangement; 25Apr46;  
            EF5136. With words.

I. Algra, Johannes Pieter, 1894-  
arr.    II. Title.

Algra, Johannes Pieter, 1894-

MT755 KÖHLER, LOUIS, 1820-1886.

.K7 Etudes voor eerstbeginnenden [by]  
op. Louis Köhler. Op. 162. Bewerking:  
162 Joh. Algra. © Edition Heuwekemeyer  
.A4 (firm A. J. Heuwekemeyer & B. F.  
van Gaal) Amsterdam; 16Mar46; on  
revision; EF8641. For piano solo.

1. Piano--Studies and exercises--  
Juvenile. I. Algra, Johannes Pieter,  
1894- ed. II. Title.



Algra, Johannes Pieter

\*1

M1380 GURLITT, CORNELIUS, 1820-1901.

.G Der Hausfreund. L'ami de la  
maison. [By] C. Gurlitt. Op. 197.  
[Rev. by] Joh. Algra. © Edition  
Heuwekemeyer, Amsterdam; 30Apr46;  
on revision; EF8642. For piano  
solo.

M2079  
.L53A

ALGRA, JOHANNES PIETER, 1894-  
Laudate Dominum; ad duas voces aequales  
comitante organo [by] Joh. Algra. © Wed.  
J. R. van Rossum, Utrecht, Holland;  
9Oct54; EF0-30587.

I. Title.

Library of Congress

xM2074.2  
xM2073.2

M23      Algra, Johannes Pieter, 1894-  
BOLCK, OSKAR, 1839-1888.  
.B69      (Sonatinas, piano) Sonatines [by]  
op.30      Bolck. Op. 30. Bewerking: Joh.  
.A4      Algra. © Edition Heuweekemeijer  
            (firm Heuweekemeijer & van Gaal)  
            Amsterdam; 20Apr46; on revision  
            of bd.1; EF8648. For piano solo.

I. Algra, Johannes Pieter, 1894-  
ed. II. Title.

ALGREN, NELSON.

Chicago: city on the make. [1st ed.]

[First pub. in condensed form in Holiday magazine, Oct. 1951, under title One Man's Chicago] Garden City, N. Y., Doubleday. 92 p. © on full-length book version; Nelson Algren; 18Oct51; A60168.

NOV - 8 1951

Library of Congress  
Copyright Office

dm/kw

ALGREN, NELSON. Source author.

The man with the golden arm. SEE Kirkland,  
Jack.

**ALGREN, NELSON.**

**The man with the golden arm, a novel.**

**[1st ed.] Garden City, N. Y., Doubleday.**

**343 p. © Nelson Algren; 8Sep49;**

**A35815.**

**mds/ r**

*R641357*

**Library of Congress  
Copyright Office**

ALGREN, NELSON.

Le matin se fait attendre (Never come morning) Préf. de Richard Wright;  
traduit de l'américain par René Guyonnet.  
[Paris, 1950] 313 p. (Du monde entier)  
© Librairie Gallimard; 2Dec50; AF0-3645.

I. Guyonnet, René, tr.  
II. Librairie Gallimard.

MAR 7 - 1951

mds/r

Library of Congress  
Copyright Office

Algren, Nelson, 1909—

The neon wilderness [by] Nelson Algren. Garden City,  
N. Y., Doubleday & co., inc., 1947.

286 p. 20 $\frac{1}{2}$ ".

Short stories.

*NM: Changes, revisions  
and additions of 7 prev. pub. stories,  
and 17 new stories*

1. Title.

PZ3.A396Nc

47-772

© 23Jan47; 2c 10Jan47; author, Chicago; A10024.



ALGREN, NELSON.

The neon wilderness. 189 p. (Avon  
pocket size books, 222) © Avon  
Pub. Co., Inc., New York; 4 Oct 49;  
on cover art work; AA136016.

*No R*

ALGREN, NELSON.

Never come morning. 191 p. ([New Avon library] 185) © Avon Pub. Co., inc., New York; 23Nov48; on cover art work by Ann Cantor; A30042.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

M1780 ALGUERÓ, AUGUSTO.

- .2 (Claro de luna) In our little  
.A rendezvous, English lyric by Edward Montagu to the melody of Augusto Alguero's Claro de luna.  
© Francis, Day & Hunter, ltd.,  
London; 16Jun48; on English lyric;  
EF9765. For voice and piano, with ukulele diagrams; melody also in tonic sol-fa notation.

ML780.2

αΛ

Algueró, Augusto.

Claro de luna; letra ... de A.

Algueró. Buenos Aires, Tompo. \$0.70

© 31Jan46; Publicaciones musicales  
Tompo; EF1349.

For voice and piano.

I. Title.

M1508    **ALGUERO, AUGUSTO.**

(Latin Quarter, 1950) Paree, that's  
for me; [from] Latin Quarter, 1950,  
[by Augusto Alguero, words by Phil  
Park] Oh! oh! c'est la vie. 2/- © on  
English words; Sun Music Pub. Co.,  
ltd., London; 20Mar50; EF0-3918.

I. Title. II. Title: Latin Quarter, 1950.  
III. Title: Oh! oh! c'est la vie. [IV. Park,  
Philip James]

AUG 28 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8

M1780 ALGUERÓ, AUGUSTO.

.2 My beloved Maraquita; adapted from  
.A Campana mañanera, English lyric by  
Moira Heath, music by Augusto Alguero.  
© Francis, Day & Hunter, ltd., London;  
6Apr46; on adaptation; EF12176.

I. Heath, Moira, lyricist. II. Title.



M1780 ALGUERÓ, AUGUSTO.

.2 Niña Isabel; letra de Artur Kaps, música  
.A de Augusto Alguero. © Canciones del  
Mundo, Barcelona; 1Aug48; EF16654.

I. Title. [II. Kaps, Artur]

Library of Congress  
Copyright Office

JUN 28 1951

ALGUERO, AUGUSTO.

Paree, that's for me. SEE HIS  
Latin Quarter, 1950.

EF0-3918

OCT 2 - 1950

xM

Library of Congress  
Copyright Office



M1780.2

.S

Alguerô, Augusto.

Sarbib, Rober.

Los rumores de la noche. (Les bruits de la nuit) Letra [by] Bernard Hilda, [pseud.] ... adaptación [by] Augusto Alguerô. Barcelona, A. Alguerô.

© 3Jan46; Bernard Hilda Levitsky, Barcelona, Spain; EF1283.

For voice and piano.

I. Levitsky, Bernard Hilda, lyricist.  
II. Alguerô, Augusto. III. Title. IV.  
Title: Les bruits de la nuit.

Library of Congress  
Copyright Office

Music Cat.

✓  
ALGUERÓ, AUGUSTO. SEE ALSO  
Algueró Algueró, Augusto, 1906-

EF16968

OCT 23 1951

Library of Congress  
Copyright Office


xM

ALGUERO, AUGUSTO. SEE  
Algueró Dasca, Augusto, 1934-

EF0-18817

xM

Library of Congress  
Copyright Office



M1356  
.M

Algueró Algueró, Augusto, 1906-  
MONTORIO, FAJÓ, DANIEL, 1904-  
Baiao, baiao, baiao; baiao [words and]  
música de Montorio y Algueró. [Piano-  
conductor score (orchestra) and parts]  
© Canciones del Mundo, Barcelona;  
31Dec53; EF0-28000.

- I. Algueró Algueró, Augusto, 1906-
- II. Title.

M1356

.A

ALGUERO' ALGUERO', AUGUSTO, 1906-  
Besos y coplas; pasodoble [by] Augusto  
Alguero'. [Piano-conductor score  
(orchestra, with words) and parts]  
© Canciones del Mundo, Barcelona;  
30Sep52; EF0-18818.

I. Title.

Library of Congress  
Copyright Office

M1508

ALGUERÓ ALGUERÓ, AUGUSTO, 1906-  
Campana mañanera; fox canción, original  
de Augusto Algeró de la película del  
mismo nombre. Barcelona, Ediciones A.  
Alguero. © Augusto Algeró Algeró;  
1Feb42; EF19555.

I. Title.

SL

Library of Congress

xM1508.8

M1508

ALGUERÓ ALGUERÓ, AUGUSTO, 1906-  
(Los cuatro besos) La Nati; farruca, [by]  
Augusto Alguero de la revista Los cuatro  
besos. [For voice and piano] © Canciones  
del Mundo, Barcelona; 27Dec52; EF20169.

I. Title. II. Title: Los cuatro besos.

(art.)

art.

Library of Congress

SL

xM1508.8

M1356      Alguero Alguero, Augusto, 1906-  
.M      MONTORIO FAJO, DANIEL, 1904-  
          (Devuelveme mi señora) Barquita de vela,  
          vela; [bolero] de la revista Devuelveme  
          mi señora, letra de A. y M. Paso, música  
          de Montorio y Alguero. [Piano-conductor  
          score (orchestra, with words) and parts]  
          © Canciones del Mundo, Barcelona;  
          30Sep52; EF0-17746.

I. Alguero Alguero, Augusto, 1906-      II. Title.  
III. Title: Devuelveme mi señora. [IV. Paso  
Cano, Antonio, 1870-      V. Paso Andres,  
Manuel, 1906-      l

Library of Congress  
Copyright Office



Alguero Alguero, Augusto, 1906-

MONTORIO FAJÓ, DANIEL, 1904-

(Devuelveme mi señora) Celos; pasodoble,  
de la revista Devuelveme mi señora,  
música de Montorio y Alguero, letra de  
A. y M. Paso. (With his (Devuelveme mi  
señora) Limonada de cariño) [Piano-  
conductor score (orchestra, with words)  
and parts] © Canciones del Mundo;  
31Dec52; EF0-19786.

M1356  
.M

I. Alguero Alguero, Augusto, 1906-

II. Title. III. Title: Devuelveme mi señora.

[IV. Paso Cano, Antonio, 1870- V.

Library of Congress  
Copyright Office

Paso Andrés, Manuel,  
1906- ] 2/2

Algueró Algueró, Augusto, 1906-

M1356

.M

MONTORIO FAJÓ, DANIEL, 1904-

(Devuelveme mi señora) Limonada de cariño,  
pasodoble, de la revista Devuelveme mi  
señora, música de Montorio y Alguero,  
letra de A. y M. Paso. [Piano-conductor  
score (orchestra, with words) and parts]  
© Canciones del Mundo, Barcelona, Spain;  
31Dec52; EF0-19786.

I. Algueró Algueró, Augusto, 1906-

II. Title. III. Title: Devuelveme mi señora.

[IV. Paso Cano, Antonio, 1870- V. Paso

Andrés, Manuel, 1906- ]

Library of Congress

Copyright Office

Algueró Algueró, Augusto, 1906-

MONTORIO FAJO, DANIEL, 1904-

(Devuelveme mi señora) Paraíso verde;  
[bolero] de la revista Devuelveme mi  
señora, letra de A. y M. Paso, música de  
Montorio y Alguero. (With his (Devuelveme  
mi señora) Barquita de vela, vela) [Piano-  
conductor score (orchestra, with words)  
and parts] © Canciones del Mundo,  
Barcelona; 30Sep52; EF0-17746.

M1356  
.M

I. Algueró Algueró, Augusto, 1906- II.  
Title. III. Title: Devuelveme mi señora. [IV.  
Paso Cano, Anton- io, 1870- V. Paso  
Andres, Manuel,  
1906- ]

Library of Congress  
Copyright Office

2/2

M1356    ALGUERÓ ALGUERÓ, AUGUSTO, 1906-  
.A        Lidia; pasodoble, de Augusto Algueró.  
          [Piano-conductor score (orchestra, with  
          words) and parts] © Canciones del Mundo,  
          Barcelona; 30May52; EFO-16397.

I. Title.

M1780    ALGUERÓ ALGUERÓ, AUGUSTO, 1906-  
.2        Maria de los milagros; bolero-español,  
.A        original de Augusto Algueró. [For voice  
          and piano] © Canciones del Mundo,  
          Barcelona; 13Jun50; EF16968.

I. Title.

OCT - 1 1951

Library of Congress  
Copyright Office

ALGUERÓ ALGUERÓ, AUGUSTO, 1906-  
La Nati. SEE HIS Los cuatro besos.

EF20169

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*art.*

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M1780

.2

.A

ALGUERÓ ALGUERÓ, AUGUSTO, 1906-

Por tu cariño; fox-fado [by] A. Algueró.

[For voice and piano] © Canciones del  
Mundo, Barcelona; 3Aug50; EF17648.

I. Title.

Library of Congress  
Copyright Office

M1356

.A

ALGUERÓ ALGUERÓ, AUGUSTO, 1906 -  
La sandunga; rumba, de Augusto Alguero.  
[Piano-conductor score (orchestra, with  
words) and parts] © Canciones del  
Mundo, Barcelona; 25Dec51; EF19552.

I. Title.

art.

Library of Congress

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M1356  
.M

ALGUERÓ ALGUERÓ, AUGUSTO, 1906-  
Tanto da ...; baiao [letra de G. Moreu]  
música de Augusto Alguero. (With  
Montorio Fajó, Daniel. Baiao, baiao,  
baiao) [Piano-conductor score (orchestra)  
and parts] © Canciones del Mundo,  
Barcelona; 31Dec53; EF0-28000.

I. Title. [II. Guardia Moreu, Santiago,  
1908- ]

ALGUERÓ ALGUERÓ, <sup>✓</sup>AUGUSTO

SEE ALSO

Algueró, Augusto.

1952

M1356

,A

ALGUERÓ DASCA, AUGUSTO, 1934.

Ay morena mia; fox [letra: G. Moreu,  
música;] Augusto Algeró (h.) (With his  
Tengo duda) [Piano-conductor score  
(orchestra, with words) and parts]  
© Canciones del Mundo; 30Dec52;  
EF19553.

I. Title. [II. Guardia Moreu, Santiago,  
1908- ]

M1356

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ALGUERÓ DASCA, AUGUSTO, 1934-

Me lo dice un pajarito; mambo [letra de  
Eduardo Rodriguez, música] de Augusto  
Algueró (h.) (With Algueró Alguero,  
Augusto. La sandunga) [Piano-conductor  
score (orchestra, with words) and parts]  
© Canciones del Mundo; 25Dec51;  
EF19552.

I. Title. [II. Rodriguez Carcamo,  
Eduardo, 1911- ]

Library of Congress

M1356

.A

ALGUERO, DASCA, AUGUSTO, 1934-

\*Paco el de Jerez; pasodoble, de Gustavo Dasca. [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 3Jul51; EF18212.

I. Title.

Library of Congress  
Copyright Office

Revised  
12Jan54

M1356

.A

ALGUERO' DASCA, AUGUSTO, 1934-

Quiero; bolero, de Augusto Alguero' (hijo)  
[Piano-conductor score (orchestra, with  
words) and parts] © Canciones del Mundo,  
Barcelona; 30Sep52; EF0-18817.

I. Title.

Library of Congress  
Copyright Office

M1780

.2

.A

ALGUERO' DASCA, AUGUSTO, 1934-

Saber esperar; slowly, de Augusto Alguero',

H. [For voice and piano] © Canciones

del Mundo, Barcelona; 30Nov52;

EF20170.

I. Title.

Library of Congress

M1356

..A

ALGUERÓ DASCA, AGUSTO, 1934-

Tengo duda; bolero-beguine [by] Augusto  
Algueró (h.) [Piano-conductor score  
(orchestra, with words) and parts]  
© Canciones del Mundo, Barcelona;  
30Dec52; EF19553.

I. Title.



ALGUIEN; cancion-bolero, letra y musica  
de Juan Bruno Tarraza. Mexico, Edi-  
torial Mexicana de Musica Interna-  
cional. Piano-conductor score (2 p.)  
& parts. © Peer International Corp.;  
30Nov45; EF32029.

1. Bruno Tarraza, Juan.
2. Peer International Corp.

1967 reg.

rws-✓  
67-2

Alguien.

M1680

SOLANO, RAFAEL.

.2

Alguien; [canción bolero] letra y música

.S

del Rafael Solano. © Peer International  
Corp., New York; 26Nov51; EP59214.

I. Title.

JAN 16 1952

Library of Congress  
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ALGUIEN TE MIENTE Spanish w  
Romulo Contreras, m Joe Davis,  
© Joe Davis Music Co., inc.  
13Nov47 on Spanish w EU108509.

Alguien te quiere; w & m Rafael Ramirez.  
© Caribbean music, inc., New York;  
9Apr47; EU71319.

Library of Congress  
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Alguire, Annie B.  
DO YOU LOVE ME TOO m Philip Copell  
arr L. Leslie Loth © w Annie B.  
Alguire 20Feb48 EU117890

Library of Congress  
Copyright Office

Alguire, Annie B.

TOO LATE arr Lewis Leslie Loth, ©  
w & m Annie B. Alguire 31Jul47

EU87113

M1630

ALGUIRE, JEANETTE G

1912-

.2

My star; [by Jeanette G. Alguire] [Melody  
and words] © Jeanette G. Alguire;  
7Jul53; EP73100.

.A

I. Title.

Library of Congress

Alguire, Jeanette Gladys.

JUST MY TYPE; w & m Jeanette Gladys  
Alguire arr Music Workshop © Jeanette  
Gladys Alguire 12Aug54 EU367331



Alguire, Reuben Daniel.

FIRE CHIEF RAG; m Reuben Daniel Al-  
guire © Good Time Jazz Record Co.  
6Jul51 EU243547

Library of Congress  
Copyright Office

AUG 10 1951

ALGUN DIA © w & m Marzela Apodaca  
Schubert 24Feb48 EU129490

Library of Congress  
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ALGÚN DÍA; w, m & © Valentín Rivero  
Blanco 21Aug50 EU213007

SEP 14 1950

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ALGUN DIA; w, m & © Leopoldo Zaragoza  
Garcia 17May51 EU238784

JUN 15 1951

Library of Congress  
Copyright Office



ALGUN DIA; w & m Rafael Villarreal  
© Esther Orozco 25Oct50 EU219409

Library of Congress  
Copyright Office

NOV - 9 1950

ALGUN DIA COMPRENDERAS with w, m  
Alberto Socarras © Wes Cowen  
90ct47 EU97499

Library of Congress  
Copyright Office

Algún día volverás.

M1356

FIGUEROA, OTILIA.

.F

Algún día volverás; beguine, de Otilia  
Figuerora. [Piano-conductor score  
(orchestra) and parts; with words]

© Promotora Hispano Americana de  
Música s.a., México; 25Nov46; EF18140.

I. Title.

KK 5843

Algy shoes, inc., claimant  
Skyscraper Drazils. (Shoes) [New York,  
Printed by Conde Nast] c1946.  
clipping.

Print.

Appl. author: Frederick-Clinton co., inc.

©9-1-46; 2c 8-31-46; Everett, Mass.; KK 5843.

egn 11-12-46



ALGYER, Helga Lund. SEE Lund, Helga.

ALHADEFF, DAVID ALBERT.

Monopoly and competition in banking.

University of California Press.

254 p. © Regents of the University of California; 15Sep54;  
A164849.

I. California. University. Regents.

Library of Congress  
Copyright Office

b/l

ALHAMBRA, Calif.

Alhambra, California, business district.

© 30Apr46; Coldwell, Banker & co., Los Angeles;  
F 447.

ALHAMBRA, CALIF. Chamber of Commerce.  
Alhambra buyers' guide and informa-  
tion on Alhambra, California.  
56 p., illus. © Alhambra Chamber  
of Commerce; 1Nov50; AA168143.

DEC 28 1950

ALHAMBRA, CALIF. High School.

The silver pen. [Poems] Edited by  
the Writers' Guild. 36 p., illus.

© The Associated Student Body,  
Alhambra High School, Alhambra,  
Calif.; 1Jun51; AA186097.

1 JUL 5 1951

ALHAMBRA, CALIF. High School.

The silver pen. [Poems] Ed. by  
the Writers' Guild. 36 p., illus.

© The Associated Student Body,  
Alhambra High School, Alhambra,  
Calif.; 25May49; AAl19705.

ALHAMBRA, CALIF. HIGH SCHOOL.

The silver pen, 1952 and 1953.

Edited by the Writers' Guild.

Alhambra, Calif. c1952 and 1953

2 v. illus. © The Associated

Student Body, Alhambra High School;

23May52, 28May53; A77448, A96388.

CG

ALHAMBRA, CALIF. High School. Associ-  
ated Student Body.

The silver pen. AA164311. SEE  
Alhambra, Calif. High School.  
Writers' Guild.

NOV - 7 1950



ALHAMBRA, CALIF. HIGH SCHOOL.

ASSOCIATED STUDENT BODY.

- The silver pen, 1954. SEE  
Alhambra, Calif. High School.  
Writers' Guild.

Alhambra, Calif. High School.

Writers' Guild.

The silver pen, ed. by the Writers'  
Guild. Alhambra, Associated Student  
Body, Alhambra High School [1947]

32 p. illus. 23cm.

© Associated Student Body, Alhambra  
High School; 26May47; AA69606.

ALHAMBRA, CALIF. High School. Writers'  
Guild.

The silver pen. 36 p., illus. © The  
Associated Student Body, Alhambra  
High School, Alhambra, Calif.;  
30Jun50; AA164311.

NOV - 6 1950

ALHAMBRA, CALIF. HIGH SCHOOL.

WRITERS' GUILD.

The silver pen, 1954. 40 p.

© Associated Student Body,  
Alhambra High School; 2Jun54;  
A142501.

ALHAMBRA, Calif. Lions Club. SEE  
Lions Club, Alhambra, Calif.

ALHAMBRA, Calif.

**COLDWELL, BANKER AND COMPANY.**

Alhambra, California; business district.  
map on sheet 31 x 64 cm. Scale ca. 1:  
1,700. Blue line print. © Coldwell,  
Banker & Co., Los Angeles; 30Aug51;  
F10265.

**1. ALHAMBRA, Calif.**

SEP 27 1951

ALHAMBRA, Calif.

COLDWELL, BANKER AND COMPANY.

- Alhambra, California; East Main St.;  
Almansor St. to easterly city limits.  
map on sheet 33 x 60 cm. Scale ca.  
1:1,600. © Coldwell, Banker & Co.,  
Los Angeles; 6Jul50; F7833.

1. ALHAMBRA, Calif.

hb/r

ALHAMBRA, Calif. SEE  
Coldwell, Banker and Company.  
Alhambra ... F5920.



ALHAMBRA, Calif.

see

Coldwell, Banker & co.

Alhambra, California, business district

Rev. F 1654.

ALHAMBRA, CALIF. R110254. SEE Sanborn  
Map Company.

ALHAMBRA; for band by Jose D. Ceron.  
© 22Jun27; E673448. Carl Fischer,  
inc. (PWH); 2Aug54; R134022.

ALHAMBRA © m Sara Elliott Bostwick  
31Dec48 EU152439

Library of Congress  
Copyright Office

Alhambra.



M1503 DÍAZ GILES, FERNANDO.

.D Alhambra, comedia lírica en tres  
actos. Letra de Fernández Sevilla  
y F. Prado, música de Fernando Díaz  
Giles. Madrid, Sociedad Española  
de Autores Líricos. © Fernandez  
Sevilla, F. Prada and Fernando Díaz  
Giles; 30Jul41; EF7924. Piano-vocal  
score.

ALHAMBRA; m George L. Cobb. 1. Banjo  
(C notation)- 2. Mandolin. (In  
The cadenza, v. 26, no. 9)  
© 29Sep19; B437996. R22133-  
22134; 18Sep47; Walter Jacobs,  
inc. (PWH)

ALHAMBRA. (In Jacobs' orchestra  
monthly, v. 10, no. 10)  
© 17Oct19; B449192. R22931;  
11Oct47; Walter Jacobs, inc. (PWH)

ALHAMBRA; one step, m George L.  
Cobb; pf. (In Melody, vol. 3,  
no. 8) © 16Aug19; R436457.  
R21418; 14Aug47; Evelyn F. Eaton  
(E)



ALHAMBRA; Spanish one step, m George  
L. Cobb. (In Jacobs' band monthly,  
v. 4, no. 11) © 18Nov19;  
B450795. R24350; 17Nov47; Walter  
Jacobs, inc. (PWH)

ALHAMBRA, | ho.1, from Quatre pièces  
espagnoles, for piano by Gaspar  
Cassado. © 31Dec25, E639613.  
R111250, 15Apr53, Gaspar Cassado (A)

R

Alhambra; by Werner Janssen. © 25Mar19;  
E448015. R6261; 13Jun46; W. Janssen  
(A), Los Angeles.

ALHAMBRA! DP13565. SEE Fernández de Sevilla,  
Luis.

Alhambra, Arcadia and El Monte, including  
East San Gabriel, Garvey, Monterey Park,  
Pasadena, Rosemead, San Gabriel, San  
Marino, Sierra Madre, Temple City and  
Wilmar telephone directory.

see

Southern California telephone co.

29Apr47 rs

Alhambra, Arcadia and El Monte ...  
Telephone directory. AA45585. see  
Southern California telephone co.

Alhambra area church council. Board on  
weekday religious education.

Bible lands, second semester, fifth  
course. Alhambra, Calif. [1946]  
[86] 1. 28cm.

Bibliography: 1. [83]

© Board on weekday religious educa-  
tion, Alhambra area, Alhambra, Calif.;  
1Sep46; 2c 23Jan47; AA48870.

afp 14Apr47

Alhambra area church council. Board on  
weekday religious education.

Bible people, first semester, second  
course. Alhambra, Calif. [1946]

[62] 1. 27cm.

Bibliography: 1. [60]

© Board on weekday religious educa-  
tion, Alhambra area, Alhambra, Calif.;  
1Sep46; 2c 23Jan47; AA48867.

afp 14Apr47



Alhambra area church council. Board on  
weekday religious education.

The Christian church; second semester,  
seventh course. Alhambra, Calif.

[1946]

[58] 1. 28cm.

Bibliography: 1. [55]

© Board on weekday religious educa-  
tion, Alhambra area, Alhambra, Calif.;  
1Sep46; 2c 23Jan47; AA48872.

afp 14Apr47

Alhambra area church council. Board on  
weekday religious education.

The Christian religion; an elective  
subject to be taught under the provision  
of a state law permitting religious  
instruction on released time. Alham-  
bra, Calif. [1946]

[118] 1. 27cm.

© Board on weekda, religious educa-  
tion, Alhambra area, Alhambra, Calif.;  
1Sep46; 2c 23Jan47; AA43873.

afp 14Apr47

Alhambra area church council. Board on  
weekday religious education.  
Christian spirit. Alhambra, Calif.  
[1946]

[66] 1. 27cm.  
Second semester, sixth course.  
Bibliography: 1. [63]

© Board on weekday religious educa-  
tion, Alhambra area, Alhambra, Calif.;  
1Sep46; 2c 23Jan47; AA48871.

afp 14apr47

Alhambra area church council. Board on  
weekday religious education.

Jesus at Christmas and at Easter.

Alhambra, Calif. [1946]

[74] 1. 28cm.

First semester, third course.

Ⓢ Board on weekday religious education, Alhambra area, Alhambra, Calif.;  
1Sep46; 2c 23Jan47; AA48868.

afp 14Apr47

Alhambra area church council. Board on  
weekday religious education.

Laws of life, second semester, fourth  
course. Alhambra [1946]

[70] 1. 28cm.

Bibliography: 1. [68]

© Board on weekday religious educa-  
tion, Alhambra area, Alhambra, Calif.;  
1Sep46; 2c 23Jan47; AA48869.

afp 14Apr47

Alhambra area church council. Board on  
weekday religious education.

Our Bible, first semester, first  
course. Alhambra, Calif. [1946]

[68] 1. 27cm.

Bibliography: 1. [65]

© Board on weekday religious educa-  
tion, Alhambra area, Alhambra, Calif.;  
1Sep46; 2c 23Jan47; AA48866.

afp 14Apr47

ALHAMBRA CANDIES.

Alhambra mints. (Dandy) Label.

© George Karavochos, d.b.a.

Alhambra Candies, San Francisco;

6Aug47; KK16649.

... Alhambra city directory, 1946, including Monterey Park, San Gabriel and Wilmar Garvey. Los Angeles, Los Angeles directory co., 1946.  
1 v. 24<sup>cm</sup>.

© 4Nov46; publisher; A8709.

not in 1946.



L'Alhambra de Grenade.

CHAMPDOR, ALBERT.

L'Alhambra de Grenade. 2. éd. Paris  
[1952] 147 p. illus. (Les Hauts lieux  
de l'histoire, 1) © on revisions; Éditions  
Albert Guillot; 15Oct52; AF0-9299.

I. Guillot (Albert) Éditions.

ALHAMBRA FOUNDRY COMPANY, LTD. ©.

Gray iron, aluminum, brass, structural,  
machine shop. Catalog no. 11. April

1949. 137 p., illus. © 3Jun49;

AA120393.

ALHAMBRA FOUNDRY COMPANY, LTD.

Gray iron, aluminum, brass,  
structural, machine, shop.

Catalog no. 15, July 1954.

143 p. Appl. authors:

Stanley J. Ashton & Glyndon A.

Hopping. © Alhambra Foundry

Co., ltd.; 31Aug54; A154009.

ALHAMBRA GROTTO; by Karl L. King; band.

© 15Apr26, E640190. R121012,

19Nov53, Karl L. King (A)

ALHAMBRA High School. Associated  
Student Body. SEE The Silver pen.  
AA86481.

ALHAMBRA mints. KK16649. SEE  
Alhambra Candies.

ALHAMBRA MORCEAU CHARACTERISTIGUE;  
m Werner Janssen, transcribed;  
organ. © 6Sep22, E543696. R52625,  
30Oct49, Charles Raymond Cronham  
(A of transcription)

The Alhambra of Granada.

**PÉREZ OLIVARES, ROGELIO.**

The Alhambra of Granada; pref. by Eduardo  
Marquina. 427 p. illus. © Rogelio  
Pérez Olivares, Madrid; 30Oct49; 2c  
21Dec49; AI-0158.

L. Marquina, Eduardo.

Library of Congress  
Copyright Office



dr/ r



AA 14458, 29415

Alhambra organization.

see

Braun, Carl F

AFP 6-19-46

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5299.

Alhambra organization.

see

Braun (C. F.) & co., claimant.

MSH 3-15-46

The Alhambra, palace of mystery and splendor.

IRVING, WASHINGTON.

The Alhambra, palace of mystery and  
splendor; selected and arranged by Mabel  
Williams, illustrated by Louis Slobodkin.  
New York [1953] 280 p. (New children's  
classics) © on new illus.; The Macmillan  
Co.; 24Mar53; A83758.

I. Slobodkin, Louis, illus. II. Macmillan  
Company.

Library of Congress  
Copyright Office

j/lb

ALHAMDU LELLAHE; w, m & © Kenneth  
Abraham Roane 29Jun51 EU243527

AUG 20 1951

Library of Congress  
Copyright Office

**Alheinc, Roger.**

... Fédéralisme économique; essai sur l'avenir des démocraties dans les grandes cités industrielles ... Paris, A. Michel  
{1946}

3 p. l., [9]-340 p., 1 l. 20<sup>cm</sup>.

On cover : 3<sup>e</sup> mille.

Bibliographical foot-notes.

1. Economic policy. I. Title.

HD83.A47

338.91

A F 47-760

© 27Jan46; Albin Michel; AF1331.

Harvard univ. Library  
for Library of Congress

{4}†

Alheit, William Justus

Interfiled

Alheit, William J.

Copyright Office

Alheit, William J.

DON'T LIE TO YOUR HEART m Claude  
Robbins, © w William J. Alheit  
12Nov47 EU102290

Library of Congress

Copyright Office

Alheit, William J.

Ducky little Ruby; w Bill Alden [pseud.  
of William J. Alheit] m Bob Carleton.

© W[illia]m J. Alheit, Lebanon, Or.;  
24Apr47; EU49892.



Alheit, William J.

HEART FULL OF LOVE AND HEAD ALL

A-WHIRL © w William J. ~~Alheit~~.

m James Bruce 24Aug47 EU90102

Alheit, William J.

HEART FULL OF LOVE AND HEAD ALL A-  
WHIRL © w William J. Alheit m James  
Bruce 29Mar48 on changed w EU122833

Library of Congress  
Copyright Office

Revised

Alheit, William J.

Hi Texas! w Bill Alden [pseud. of  
William J. Alheit] m Bob Carleton.

© W[illia]m J. Alheit, Lebanon, Or.;  
24Apr47; EU49893.

Alheit, William J.  
HOW COULD WE KNOW © w & m William  
J. Alheit 17Sep47 EU93804

Library of Congress  
Copyright Office

Alheit, William J.

Kitty makes my heart go pitty pat;  
w W. J. Alheit, m Lew [i. e. Louis]  
Tobin. © William J. Alheit, Lebanon,  
Ore.; 22Apr47; EU49700.

[ALHEIT, WILLIAM JUSTUS]

More than 200 novel songs, by Bill

Alden [pseud. Sweet Home? Or.]

c1947. 1 v. © William J. Alheit;

2Jul48 (in notice: 1947); A24227.

Alheit, William Justus.

My sweetheart dressed in yellow; w Bill Alden  
[pseud. of William Justus Alheit] m Raymond  
Oscar Hibbeler. © William Justus Alheit,  
Lebanon, Cr.; 25Apr47; EU72408.

Alheit, William J.  
Quiet little Nedra; w Bill Alden [pseud.  
of William J. Alheit] m Leo & Hector  
Richard. © William J. Alheit, Lebanon,  
Or.; 20Apr47; EU49335.



Alheit, William J

Sugar pie Mary; w & m Bill Alden [pseud. of  
William J. Alheit] © William J. Alheit,  
Lebanon, Or.; 17Apr47; EU72304.

Alheit, Wm. J.

Two weeks' washin', twenty-five  
cents; w & m Bill Alden. ©

Wm. J. Alheit, Lebanon, Or.;  
4Mar47; EU65348.

Alheit, William.J.

UMMY YUMMY TRILBY LEE, UMMY YUMMY

© w & m William J. Alheit 9Dec47

EU107026

Alheit, William J.

WANNA KNOW WHAT I LIKE BEST m Ron-  
ald Buck, © w William J. Alheit

8Jul47 EU83316

Alheit, William J.

WANNA KNOW WHAT I LIKE BEST m  
Ronald Buck, © w Wm. J. Alheit  
20Jul47 EU85606

Alheit, William J.

Whoa Texas! w Bill Alden [pseud. of  
William J. Alheit] m Robert L. Carle-  
ton. © William J. Alheit, Lebanon,  
Or.; 24Mar47; EU68461.

M1658  
.T35C

Alheit, William J., lyricist. 1888-  
CARLETON, ROBERT L.  
Whoa, Texas! Words by Bill Alden  
[pseud.], music by Bob Carle-  
ton. © Nordyke Publishing Co.,  
Los Angeles; 15Aug47; EP20075.

I. Alheit, William J., lyricist. II.  
Title.

ALHO PUBLISHING CO., INC.

SEE

NIGHT AND DAY.



Alhonote, Leo.

DON'T SAY YOU'RE SORRY; w, m & © Leo  
Alhonote 18Sep52 EU288338

Alhonote, Leo.

FORGIVE ME FOR FORGETTING; w, m & ©  
Leo Alhonote 12Jan50 EU190037

FEB 1 0 1950

Library of Congress  
Copyright Office

Alhonote, Leo

Heaven on earth; words by  
**L. Alhonote.**

Melody and chord symbols.

© 4-16-46; L. Alhonote,  
Brooklyn; EU 17265.

Alhonote, Leo

I'm only living in dreams; words by  
L. Alhonote.

Melody.

© 5-20-46; L. Alhonote, Brooklyn;  
EU 23766.

Alhonote, Leo.  
It's time again; w & m Leo Allen  
[pseud. of Leo Alhonote].  
© Leo Alhonote, Brooklyn; 10Mar47;  
EU66860.

Alhonote, Leo.

ONE HEART WANTED; w, m & © Leo  
Alhonote 26Oct54 EU375242

Library of Congress  
Copyright Office

Alhonote, Leo.  
RIGHT FROM THE START © w & m Leo  
Alhonote 22Dec47 EU109511

Library of Congress  
Copyright Office

Alhonote, Leo

What makes you change like the weather;  
[words and music] by Leo Alhonote.

Melody unaccompanied.

First line: First you love me.

© 1c 3-3-46; Leo Alhonote, Brooklyn;  
E unp 10538.

eag 7-2-46



Alhonote, Leo.

WHAT'S THE BIG IDEA; w, m & © Leo

Alhonote 26Oct54 EU375243

Library of Congress  
Copyright Office

Alhonote, Leo.

You alone; w & m Leo Allen [pseud.  
of Leo Alhonote]. © Leo Alhonote.  
Brooklyn; 10Mar47; EU66861.

Ali, Angelo Anthony.

FLORRAIN © w Angelo Anthony Ali m  
Samuel Rocco Tallarico 31Jan49  
EU155488

Library of Congress  
Copyright Office

Ali, Angelo Anthony.

OUT OF A DAYDREAM © w Angelo Anthony  
Ali m Lawrence Theodore Pugliese  
14Jun48 EU135722

Library of Congress  
Copyright Office

Ali, Angelo Anthony.  
Tear drops; w A. A. Ali, m Tal Rico [pseud.  
of Samuel Rocco Tallarico] © Samuel  
R[occo] Tallarico & Angelo A[nthony] Ali,  
Sharpsburg, Pa.; 2Apr47; EU74689.

ALI, AMIR, pseud.

SEE Vichnevsky, Ludmila.

ALI, BOEKER BEN-. SEE Ben-Ali,  
Bobker.

Ali, F. W.

TO BE ALWAYS WITH YOU w W. W. Persaud  
m Ronald Buck © F. W. Ali 14Apr48  
EU128680

Library of Congress  
Copyright Office



Ali, F. W.

WHEN YOU SMILE m Ronald Buck  
w W. W. Persaud © F. W. Ali  
14Apr48 EU128538

Library of Congress  
Copyright Office

ALI, VIOLA HUNTER.

Trouping with Buffalo Bill. [Article]

(In The Wallace winner, Neb.,  
Oct. 13, 1949, p. 4-5) © The  
Wallace winner, John B. Carter,  
sole owner); 13Oct49; B5-13055.

MAR 10 1950

Ali b'er.

MT342 LEVY, SARAH, 1908-

.J6 Ali b'er; [by] S. Levy. (In Jochsberger,  
Tzipora. Hava n'halela. p.36) [Score:  
2 recorders] © Sarah Levy; 1Apr52;  
EP65504.

I. Title.

SL

Library of Congress  
Copyright Office

ALI-BAB, pseud.  
SEE Babinski, Henri.

A


JUN 27 1951

ALI BABA, PSEUD. SEE  
Allington, Wilfred John.

EF0-24443

xM

Library of Congress



ALI-BABA.

© Irmaos Vitale; 25Nov53; EF24784.

1959 reg.

//ng/c

ALI BABA; by Robert Jackenthal & Adam  
Knietse © Kohn Music Co. Notice  
28Dec54 v25 p313

Library of Congress  
Copyright Office

**ALI BABA.**

Ali Baba & the forty thieves; illustrated by  
Ionicus [pseud.] [In 6 scenes] [London,  
1950] 1 v. (Peepshow books) © Fold-  
ing Books ltd.; 11Sep50; 2c 21Dec50;  
AI0-898.

- I. Armitage, Joshua Charles, illus.  
II. Folding Books ltd.

hes/r

Library of Congress  
Copyright Office

APR - 6 1951



ALI BABA.

Ali-Baba et les 40 voleurs. Illustrations  
de J. M. Rabec. Paris, c1952. 1 v.  
(Contes du gai pierrot, 12) © on adapta-  
tion & illus.; Société nouvelle des  
Éditions BIAS; 30Jun52; AF0-8592.

I. Rabec, Jean Marie.

II. Société nouvelle des Éditions BIAS.

Revised

Library of Congress  
Copyright Office



W/m

Ali Baba.

M1508

EVANS, RAYMOND B

1915-

(Here come the girls) Ali Baba; music  
and words by Jay Livingston and Ray  
Evans, from the picture, Here come the  
girls. 50¢ © Paramount Music Corp.,  
New York; 13Oct53; EP74904.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: Here come the girls.

SL

Library of Congress

xM1508.9

ALI BABA.

Histoire d'Ali-Baba et des quarante  
voleurs, suivie de L'histoire du  
prince Ahmed. Illus. de Roger  
Broders. 31 p. © Maison Mame,  
Tours; 30Dec45; on illus.; AF8713.

I. Broders, Roger, illus.

II. Maison Mame.

Ali Baba.

M1356

.M

MOBIGLIA, TULLIO. Dieci Arrangi-  
amenti per Complesso Hot.  
(Card 2)

(© EF3955) - Quante Stelle,  
by Arrigo Pagnini (© EF3956)  
- Per Te Bambina, by Tullio  
Mobiglia (© EF3957) Pel di  
Carota, by Geo Dan (© EF3958)  
- Mezza Bottiglia d'Aria, by  
Tullio Mobiglia (© EF3959) -  
Ali Babà, by Tullio Mobiglia  
(© EF3960) - Ti Sogno Bambina,  
(Continued on  
next card)  
Music Cat.

Library of Congress  
Copyright Office

M1356 MOBIGLIA, TULLIO. Dieci Arrangiamen-  
ti per Complesso Hot.  
(Card 3)

by Tullio Mobiglia (© EF3961)

I. Mellier, Mario. II. Panzuti,  
Virgilio. III. Pagnini, Arrigo.  
IV. Dan, Geo. V. Title. VI.  
Each contents title.

Library of Congress  
Copyright Office

Music Cat.

M1356 MOBIGLIA, TULLIO, arr.

.M . Dieci Arrangiamenti per  
Complesso Hot; [by] Tullio  
Mobiglia. © Edizioni Casiroli,  
s.a.r.l., Milano; 15Jun46; on  
eight pieces. Piano-conductor  
score (orchestra), and parts.  
Two compositions not in L. C.  
copy. Contents.- L'Orchestra  
Innamorata, by Mario Mellier  
(© EF3954) - L'Orchestra  
Pazza, by Virgilio Panzuti

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Copyright Office

(Continued on  
next card)  
Music Cat.

Ali Baba. (R) SEE  
Hubbard, Elbert.

ALI BABA. SEE Cooke, Mary  
Salisbury.



ALI Baba. DP17964. SEE West, Trudy.

ALIBABA AND HIS FORTY THIEVES w George  
H. Bowles m Lucien Denni © Lucien  
Denni Music Co. 24May48 EU134164

Library of Congress  
Copyright Office

Ali Baba & the forty thieves.

ALI BABA.

Ali Baba & the forty thieves; illustrated by  
Ionicus [pseud.] [In 6 scenes] [London,  
1950] 1 v. (Peepshow books) © Fold-  
ing Books ltd.; 11Sep50; 2c 21Dec50;  
AI0-898.

I. Armitage, Joshua Charles, illus.  
II. Folding Books ltd.

hes/r

Library of Congress  
Copyright Office

APR - 5 1951

ALI Baba and the forty thieves. DU26384.  
SEE Atiyeh, Waddeha.

JAN 22 1951

ALI Baba and the 40 thieves. SEE  
Classics in slang. R48435.

ALI Babi and the forty thieves. See Let's  
pretend, Apr. 19, 1947.

ALI Baba and the forty thieves. DU17085.

SEE Let's Pretend. Oct. 2, 1948.

ALI Baba and the forty thieves.

DP19065. SEE Masters, Lillian  
Decker.



D unp. 4949

Ali Baba and the forty thieves.

See

Popular science pub. co., inc.

ALI BABA AND THE FORTY THIEVES. SEE Thayer,  
Violet M.

ALI Baba and the forty thieves. DP17964.  
SEE West, Trudy.

ALI BABA AND THE THIEVES. Coca-Cola  
Co. Made by Walter Lantz Productions.  
1 reel, sd., color, 16 mm. Technicolor.  
© Walter Lantz Productions, inc.;  
1Aug53; LP3016.

Ali-Baba et les 40 voleurs.

ALI BABA.

Ali-Baba et les 40 voleurs. Illustrations  
de J. M. Rabec. Paris, c1952. 1 v.  
(Contes du gai pierrot, 12) © on adapta-  
tion & illus.; Société nouvelle des  
Éditions BIAS; 30Jun52; AF0-8592.

I. Rabec, Jean Marie.

II. Société nouvelle des Éditions BIAS.

Revised

Library of Congress  
Copyright Office



w/m

Ali-Baba et les 40 couleurs. AF5803.  
see Stolle, Léon.

G 9

Ali Baba goes to town on a camel.

See

Jacobson, Lou

mfp 4-9-46

Ali Baba Music Co.

M1630

O'BRIEN, ROBERT EARL, 1892-

.2

I will remember you; words and music by

.O

Bob O'Brien. © Ali Baba Music Co.,

Pittsburgh; 2Apr53; EP71689.

I. Title.



ALI BABA POLKA m Henry Peter Mocarski ©  
Dana Music Co., inc. EU192384. Notice  
22Apr53 v21 p893

Library of Congress  
Copyright Office

ALI BABU BEN ADDIN © w Herbert Lee  
Grayson & Alex Schonfeld m Robert  
Fabian 18Feb48 EU117612

ALI BABU BEN ADDIN, ALI BABEN ZADU; w  
Herbert Gondelman & Alex Shaw m  
Samuel Denoff © Herbert Gondelman,  
Alex Shaw & Samuel Denoff 4May51  
EU237628

MAY 29 1951

Library of Congress  
Copyright Office

ALI GAZAM, a photoplay in one reel  
by Universal Pictures Corp.  
© 3Mar27; L23735. Universal  
Pictures Co., Inc. (PWH);  
24May54; R130958.

Ali Khan.

M1735 LUCAS, BOTHO, 1923-  
.2 Ich wünscht' ich wäre Ali Khan; Foxtrot,  
.L Text: H. Hinze-Kriegler, Musik: Botho  
Lucas. © Edition Accord, Verlag u.  
Vertrieb für internationale Musik,  
G. m. b. H., Berlin-Reinickendorf;  
31Mar50; EF0-4283.

I. Title. II. Title: Ali Khan. [III. Hinze-  
Kriegler, Hildegard, 1918- ]

SEP 14 1950

Library of Congress  
Copyright Office

Ali of Baku.

SHOUISKY, JUDITH S.

Ali of Baku [by] Judith Shouisky and Ruth T.  
McGibeny. 213 p. © Thomas Y. Crowell  
Co., New York; 22Apr49; A32083.

- I. McGibeny, Ruth Thompson, joint author.
- II. Crowell (Thomas Y.) Co.

Library of Congress  
Copyright Office

vp/rk

KK 10056

Ali products, claimant

Ali; the lock protector. (Protector for  
locks) [Baltimore, Printed by Thomas, Ellis  
& Hutton] c1946.

sheet. illus. 15 x 8 1/2 cm.

Appl. author: Otto H. Eberspacher.

Appl. claimant: Otto <sup>II</sup>. Eberspacher, d.b.  
a. Ali products.

© 12-8-46; 2 c 12-21-46; Baltimore;  
KK 10056.

hq 2-1-47

ALI, THE KITCHENBOY. Cartoon strip.

© Oskar Lebeck, Croton-on-Hudson,  
N. Y.

July © 13Jun47; B5-434.



KK 10056

Ali; the lock protector.

see

Ali products, claimant

mge 1-24-47

ALI V'ER; w Hayyim Nahman Bialik m  
Emanuel Sidney Goldsmith © Emanuel  
Sidney Goldsmith 20Oct52 EU291359

Library of Congress  
Copyright Office

Alia, Dominic.

D'ALIA; m & © Dominic Alia 15Mar54  
EU351945

Library of Congress  
Copyright Office

Aliabieff, A.

DEAR NIGHTINGALE, from Balieff's  
Chauve-souris; m A. Aliabieff,  
& w. © 1Nov22, E547687. R54364,  
14Nov49, Dailey R. Paskman (A of w)

ALIANELLO, CARLO.

Il mago deluso, romanzo. [1. ed.]

[Milano] 1947. 374 p. (La Medusa degli  
Italiani, v. 6) © Arnoldo Mondadori  
editore; 1Aug47; AF11648.

I. Mondadori (Arnoldo) editore.

mds/r

Library of Congress  
Copyright Office

JUN 20 1950

ALIANELLO, CARLO.

Soldati del re, romanzo. [1. ed. Milano]  
1952. 161 p. (La Medusa degli Italiani,  
v. 67) © Arnoldo Mondadori editore;  
15Feb52; AF0-7718.

I. Mondadori (Arnoldo) editore, Milan.

/r

Library of Congress  
Copyright Office

ALIAS, GEORGE, PSEUD. SEE Krenner, Leona  
Smith.

ALIAS A GENTLEMAN. Loew's, Inc., 1948. An MGM picture. 75 min., sd., b/w., 35mm. Based on a story by Peter Barrie.

Credits: Producer, Nat Perrin; director, Harry Beaumont; film editor, Ben Lewis; screenplay, William R. Lipman; musical score, David Snell. Cast: Wallace Berry, Tom Drake, Dorothy Patrick, Gladys George, Leon Ames.

© Loew's, Inc.; 20Jan49; LP1452.



ALIAS Al Gibson. DU23386. SEE Challenge  
of the Yukon (Radio program) No. 745.

FEB 28 1950

ALIAS ANNIE OAKLEY. SEE Annie Oakley.

Alias Basil Willing.

**MCCLOY, HELEN.**

Alias Basil Willing. New York, Random  
House. 213 p. © Helen McCloy Dresser;  
16Apr51; A55218.

MAY 28 1951

sh/r

Library of Congress  
Copyright Office

Alias Ben Alibi. R91156. SEE  
Cobb, Irvin Shrewsbury.

ALIAS BILLY NIX. SEE Maxwell, Ted.

(R)

ALIAS BILLY THE KID. 6 reels.

Directed by Thomas Carr; screen play by Earle Snell and Betty Burbridge; original story by Norman Sheldon; musical supervision by Raoul Kraushaar.

© 4-5-46; 2c 5-14-46, production sheets;  
Republic pictures corp., claimant, New York;  
Republic productions, inc., auth.; L ~~213~~.  
313

ALIAS DE WARDES m Herbert Stothart  
© Loew's, inc. 7Sep48 EU142395

Library of Congress  
Copyright Office

Alias Dr. Ely. (R) SEE  
Thayer, Emma Redington Lee.



Alias for death.

**REYNOLDS, BARBARA LEONARD.**

Alias for death. New York, Coward-  
McCann. 188 p. (A Gargoyle mystery)  
© Barbara Leonard Reynolds; 18Dec50;  
A51290.

br/r

Library of Congress  
Copyright Office

FEB 18 1951

ALIAS JIMMY VALENTINE, a photoplay  
in six parts by Metro Pictures Corp.  
© 14Apr20, L15012. R28556, 15Jan48,  
Loew's, inc. (PWH)

ALIAS INCOGNITO, A FAMOUS BRAND IN  
DISGUISE. SEE Raymond's, inc.

Alias Jimmy Valentine himself.

**HYATT, HENRY.**

Alias Jimmy Valentine himself, by himself;  
with introd. by his widow, Mary Flowers  
Hyatt. [Ed. by J. Irby Koon] Philadel-  
phia, Dorrance. 362 p. © Mary E.  
Hyatt, Fred O. Koon & Otto T. Koon;  
15Oct49; A37542.

I. Hyatt, Mary Flowers. II. Koon, J. Irby, ed.  
III. Koon, Fred O. IV. Koon, Otto T.  
V. Hyatt, Mary E.

ALIAS Joseph Jones. DU26355. SEE Wattron,  
Frank Joseph.

JAN 22 1951

ALIAS LADYFINGERS, a photoplay in five  
reels by Metro Pictures Corp.

© 7Dec21, L17332. R53278, 18Oct49,  
Loew's, Inc. (PWH)

ALIAS Lawman. DU20854. SEE  
The Lone Ranger (Radio program)  
No. 2572-1797.

R 3632

ALIAS MIKE MORAN.

Photoplay in five parts by Famous Players-Lasky corp. Directed by James Cruze; scenario by Will M. Ritchey; from story "Open Sesame", by Frederick Oren Bartlett.

R 3632, 3-22-46; Paramount pictures, inc.  
(PWH) ~~(Z)~~ New York. © 2-1-19; Famous Players-Lasky corp.; L 13378.

eog 8-22-46.



ALIAS MR. TWILIGHT.      7 reels.

Produced by John Haggott; directed by John Sturges; screen play by Brenda Weisberg; original story by Arthur E. Orloff; additional dialogue by Malcolm Stuart Boylan; musical direction by Paul Sawtell.

© 24Dec46; 2c 9Jan47, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 751.

el 2-25-47

KK 7458

Alias Mr. Twilight.

see

Columbia pictures corporation, claimant

mge 12-26-46

ALIAS MY FATHER. DU33106. SEE Margolies,  
Albert.

ALIAS NICK BEAL. Paramount Pictures, Inc.,  
1949. 93 min., so., b&w, 35mm.

Summary: An allegory about an ambitious politician who accepts help from an agent of the devil.

Credits: Producer, Endre Bohem; director, John Farrow; screenplay, Jonathan Latimer; original story, Mindrot Lord; music score, Franz Waxman; editorial supervisor, Eda Warren. Cast: Ray Milland, Audrey Totter, Thomas Mitchell, George Macready, Fred Clark.

© Paramount Pictures, Inc.; 4Mar49;  
LP2135.

ALIAS Nora O'Brien. R75698. SEE Short,  
Marion.

JUN - 6 1951

ALIAS RED RYAN, by Charles Neville  
Buck; front. by Walter de Maris.  
© 4May23, A704679. R62053, 8May50,  
Charles Neville Buck (A)

JUN - 8 1950

Alias Santa Claus. (R) SEE  
Wilde, Percival.

Alias Simon Suggs.

HOOLE, WILLIAM STANLEY.

Alias Simon Suggs; the life and times of  
Johnson Jones Hooper. University, Ala.,  
1952. 283 p. illus. © University of  
Alabama Press; 1Apr52; A65927.

I. Hooper, Johnson Jones.

II. Alabama. University. Press.

/r

Library of Congress  
Copyright Office



ALIAS the butler. DP1153. SEE Mizer,  
Jean.

ALIAS THE CHAMP. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.

Summary: A prizefight melodrama in which Gorgeous George grapples with racketeers and rival wrestlers.

Credits: Associate producer, Stephen Auer; director, George Blair; written by Albert DeMond; music, Stanley Wilson; film editor, Harold Minter. Cast: Robert Rockwell, Barbra Fuller, Audrey Long, Jim Nolan, Gorgeous George.

© Republic Pictures Corp.;  
5oct49; LP2564.

ALIAS THE DEACON. R112740. SEE Hymor,  
John B.

ALIAS the deacon. SEE Needs. R69225.

NOV 27 1950

ALIAS THE LONE WOLF, a photoplay  
by Columbia Pictures Corp.  
© 14Sep27; L24404. Columbia  
Pictures Corp. (PWH); 1Oct54;  
R136583.

ALIAS THE LONE WOLF, by Louis Joseph  
Vance. © 21Oct21, A630228. R40122,  
26Nov48, Wilson Vance (C)

ALIAS THE LONE WOLF, by Louis Joseph  
Vance. (In Cosmopolitan, Apr.-Sept.  
1921) © 31Mar21, 30Apr21, 31May21,  
30Jun21, 23Jul21, 16Aug21, B494139,  
B493780, B493857, B498376, B498377,  
B499758. R40109-40114, 12Nov48,  
Wilson Vance (C)

ALIAS THE MAESTRO. AIO-3259. SEE  
Mantz, Lew, pseud.



ALIAS THE NIGHT WIND, a photoplay in  
five reels by Fox Film Corp.

© 19Aug23, L19335. R68434, 17Oct50,  
Twentieth Century-Fox Film Corp. (PWH)

OCT 31 1950

ALIAS Tom Sawyer. DU19219. SEE Carter,  
Ruth L.

Alias Uncle Hugo.

COLES, MANNING, pseud.

Alias Uncle Hugo. [1st ed.] Garden  
City, N. Y., Published for the Crime  
Club by Doubleday, 1952. 191 p.  
© Doubleday & Co., inc.; 4Sep52;  
A70042.

I. Doubleday and Company, inc.

Aliber, Maynard Zell, 1924-

It's better to have loved and lost;  
words by M. Z. Aliber, arranged by Bruce  
W. Johnson.

lc 10-20-46; M. Z. Aliber, Des Moines;  
EU50667.

Alibert, H.

M1508 Scotto, Vincent.

(Au pays des cigales) La valse  
douce ... [from] le film Au pays des  
cigales. Paroles de Marc-Cab [pseud.]  
R. Vincy & H. Alibert, musique de  
Vincent Scotto.

© 31Dec45; 1c 18Jul46; Éditions  
Max Eschig, Paris; EF2134.

For voice and piano.

I. Cabridens, Marcel Eugène, 1900-  
lyricist. II. Vincy, R., joint  
(Continued on card 2)

M1508 Scotto, Vincent.

(Au pays des cigales) La valse  
douce..EF2134. (Card 2)

lyricist. III. Alibert, H. joint lyri-  
cist. IV. Title. V. Title: Au pays  
des cigales.

xM1508.9  
REVISED

Alibert, H.

M1508 Scotto, Vincent.

(Au pays des cigales) Vire ...  
vire ... vire ... les petits cochons  
... [From] le film Au pays des cigales.  
Paroles de Marc-Cab [pseud.] R. Vincy  
& H. Alibert.

© 31Dec45; 1c 18Jul46; Editions  
Max Eschig, Paris; EF2129.

For voice and piano.

I. Cabridens, Marcel Eugène, 1900-  
lyricist. II. Vincy, R., joint lyri-  
cist. (Continued on nest card)

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Revised

M1508 Scotto, Vincent.

(Au pays des cigales) Vire ...  
vire ... vire ... les petits cochons.  
EF2129. (Card 2)

III. Alibert, H., joint lyricist.

IV. Title. V. Title: Au pays des ci-  
gales.

xM1508.9

Revised



Alibert, H                      joint lyricist.  
*See* Scotto, Vincent.    La marche des  
                                 foraine.

Alibert, H , joint lyricist.  
*See* Scotto, Vincent. Vire ... vire... vire  
... les petits cochons.

Alibert, H                      joint lyricist.  
See Scotto, Vincent.    EF2134.

M15 08

**Alibert, Henri, joint lyricist.**

Scotto, Vincent.

Au pays des cigales: Dans notre  
roulotte [excerpt] Paroles de Marc-Cab,  
R. Vincy et H. Alibert.

© 31Dec45; 1c 18Jul46; Editions Max  
Eschig, Paris; EF2156.

For voice and piano.

I. Marc-Cab, lyricist. II. Vincy, Ray-  
mond, joint lyricist. III. Alibert,  
Henri, joint lyricist. IV. Title: Dans  
notre roulotte.

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Music Cat.  
xM1508.9

**Alibert, Henri, joint lyricist.**  
Scotto, Vincent.

Au pays des cigales: Au pays des  
cigales [excerpt] Paroles de Marc-Cab,  
Raymond Vincy et Henri Alibert.

© 31Dec45; 1c 18Jul46; Editions Max  
Eschig, Paris; EF2170.

For voice and piano.

*Cabidens, Marcel Eugene, 1900 -*

I. ~~Cab, Marc~~, lyricist. II. Vincy,  
Raymond, joint lyricist. III. Alibert,  
Henri, joint lyricist. IV. Title.

M1356

.S

SCOTTO, VINCENT, 1874-

(Au Pays des Cigales) Dans Notre  
Roulotte ... dans le film "Au  
Pays des Cigales." Paroles de  
Marc-Cab [pseud.], R. Vincy  
[pseud.] & H. Alibert, musique de  
Vincent Scotto, arr. par Al. Kiwi  
[pseud.] © Éditions Max Eschig,  
Paris; 14Jan47; on arrangement;  
EF7215. Piano-conductor score  
(orchestra) and parts.

I. Cabridens, Marcel Eugène, 1900-  
lyricist. II. Ovanessian, Raymond, 1904-

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M1356

.S

Alibert, Henri.  
SCOTTO, VINCENT, 1874-  
(Au Pays des Cigales) Dans Notre  
Roulotte. (EF7215) (Card 2)

joint lyricist. III. Alibert, Henri,  
1889- joint lyricist. IV. Marietti,  
Philippe, 1905- arr. V. Title. VI.  
Title: Au Pays des Cigales.

M1356      Alibert, Henri, 1889-  
.S      SCOTTO, VINCENT, 1874-  
          (Au Pays des Cigales)    La Valse  
          Douce ... dans le film "Au Pays  
          des Cigales."    Paroles de Marc-  
          Cab [pseud.], R. Vincy [pseud.]  
          et H. Alibert.    Musique de Vincent  
          Scotto.    [Arr. par Al Kiwi, pseud.]  
          © Éditions Max Eschig, Paris;  
          27Jul46; on arrangement; EF7305.  
          Piano-conductor score (orchestra)  
          and parts.



M1356      **Alibert**  
SCOTTO, VINCENT.  
S      (Au Pays des Cigales) La Valse  
Douce. EF7305. (Card 2)

I. Cabridens, Marcel Eugène, 1900-  
lyricist. II. Ovanessian, Raymond,  
1904- joint lyricist. III. Alibert,  
Henri, 1889- joint lyricist. IV.  
Marietti, Philippe, 1905- arr. V.  
Title. VI. Title: Au Pays des Cigales.

Alibeth of Echo hill; w & m E. A.  
Sibiski. © Elizabeth Ann Sibiski,  
Rockland, Me.; 9Apr47; EU71012.

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Tobin © Coleen Stephenson 4Feb52  
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J. Sherwood Jr. © Bradbury Music,  
inc. 19Feb52 EU265065

MAR 14 1952

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Alibi.

M1630 THORPE, VIRGIL EDWIN.  
.2 Alibi; [by] Hank Caldwell [and] Virgil E.  
.T Thorpe. [Melody and words] © D'Oro  
Music Publications, inc., Los Angeles;  
2Feb53; EP69142.

I. Caldwell, Hank. II. Title.



ALIBI; w, m & © Rudolph Francis  
Verderber 25Jun52 EU279476

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Alibi.

See

Challenge of the Yukon. No. 397.

THE ALIBI. See Davis, Owen. R 8722.

The alibi.

Packard, Frank L. R1618.

afp 6Feb47

ALIBI. DU23984. SEE Plainclothes Man  
(Television program) No. 27.

APR 26 1960

Alibi Al.  
*See* Keck, Esther May.

ALIBI Archie says: "The bear season is  
closed anyway." K 7695 see Brown &  
Bigelow.

K 888

Alibi Archie says: "He probably would have  
busted my tackle anyway."

see

Sass-Dorne studio.

mm 6-19-46



ALIBI Archie says: "How should I know it  
was my own leg?" K 7697 see Brown &  
Bigelow.

K 885

Alibi Archie says: "I charged so fast I melted  
a rut in the ice and tripped in it."

see

Sass-Dorne studio.

mrm 6-19-46

K 887

Alibi Archie says: "I hit the tree 'cause  
somethin' got in my eye."

see

Sass-Dorne studio.

mm 6-19-46

K 879

Alibi Archie says: "I never could get any  
distance with ■ cheap ball."

see

Sass-Dorne studio.

mrm 6-19-46

K 878

Alibi Archie says: "I never did care much for  
shootin' the bull."

see

Sass-Dorne studio.

mrn 6-19-46

K 880

Alibi Archie says: "I saw it comin' but I thought  
it was a sparrow."

see

Sass-Dorne studio.

mrm 6-19-46

ALIBI Archie says: "I sure broke up that  
clinch." K 7702 see Brown & Bigelow.

ALIBI Archie says: "I thought someone took  
out that end." K 7696 see Brown &  
Bigelow.



K 883

Alibi Archie says: "I thought that guy was on  
our side."

see

Sass-Dorne studio.

mm 6-19-46

X 884

Alibi Archie says: "I'd been having trouble  
gettin' to sleep anyway."

see

Sass-Dorne studio.

mrm 6-19-46

ALIBI Archie says: "I'm not used to such  
deep water holes." K 7701 see Brown  
& Bigelow.

ALIBI Archie says: "It just doesn't pay to  
buy cheap skates." K 7706 see Brown  
& Bigelow.

K 882

Alibi Archie says: "Oh, well, I was going swimming later on anyway."

see

Sass-Dorne studio.

• mrm 6-19-46

ALIBI Archie says: "One look at her and I  
was sunk." K 7698 see Brown & Bigelow.

ALIBI Archie says: "Something got in my  
eye." K 7703. see Brown & Bigelow.

ALIBI Archie says: "The team's giving me  
good support." K 7705 see Brown &  
Bigelow.



K 881

Alibi Archie says: "That alley was a lot shorter than what I'm used to."

see

Sass-Dorne studio.

mrm 6-19-46

K 896

Alibi Archie says: "That darn springboard was  
too long on one end."

see

Sass-Dorne studio.

mrn 6-18-46

K 886

Alibi Archie says: "There was a clinker in the  
cinders."

see

Sass-Dorne studio.

mr 6-19-46

ALIBI Archie says: "This is lots softer  
than the saddle anyway." K 7704 see  
Brown & Bigelow.

ALIBI Archie says: "What a lousy umpire!"

K 7700 see Brown & Bigelow.

ALIBI Archie says: "You should have seen  
the one that got away." K 7699 see  
Brown & Bigelow.

Alibi at dusk.

**BENSON, BEN.**

Alibi at dusk, a mystery story. New York,  
M. S. Mill Co. and W. Morrow. 220 p.  
© Ben Benson; 3Jan51; A51079.

mds/r

Library of Congress  
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FEB - 8 1951

Alibi baby; w & m M. E. Dunham, ©  
Marjorie Elizabeth Dunham, S. Port-  
land, Me.; 27Jun47; EU81849.



Alibi baby.

M1630 FREEDMAN, MAX C

.2 Alibi baby, by Morty Berk, Frank  
.F Capano, and Max C. Freedman. ©  
Robert Music Corp., New York;  
15Oct48; EP30427. For voice  
and piano, with chord symbols.

I. Berk, Morty, joint composer. II.  
Capano, Frank, joint composer. III.  
Title.

Alibi baby; w & m A. A. Gass.

© Aubrey A. Gass, Galveston, Tex.;

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Ross & Claire Cecelia Ross 30Oct53  
EU336237

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Ambrose V. McCall and City Bank  
Farmers Trust Co. (E's of D.  
Donnelly) & Vivian M. Samuels (W)

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Alibi baby.

See

.Williard, Fern

ksk 4-15-46

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w William James Howard 10Dec48  
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Morgan (A) & I. Caesar (A), New York.



R  
Alibi blues; w Irving Caesar, m Carey  
Morgan. © 26May19; E449668. R5758;  
27May46; I. Caesar (A), New York.

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Spencer Williams (A of w)

FEB 13 1950

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R67981-67982; 6Oct50; Spencer

Williams (A of w) & Mary Lada (W)

NOV - 3 1950

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Williams. © 14Mar23, E560917.  
R59422, 14Mar50, Spencer Williams  
(A)

APR 17 1950

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ALIBI BLUES; w & m Anton Lada & S.  
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R67984, 6Oct50, Mary Lada (W) &  
Spencer Williams (A)

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Alibi blues, those excusin' blues; w  
Irving Caesar, m Carey Morgan.  
© 26May19; E449668. R6513; 20Jun46;  
C. Morgan (A) & Edward B. Marks music  
corporation (PWH), New York.

ALIBI-BYE; w, m & © Dorothy Clara Moss  
19Oct53 EU334930

Library of Congress

Alibi for a witch.

BROWN, MORNA DORIS (MACTAGGART)

Alibi for a witch, by Elizabeth Ferrars

[pseud.] London, Published for the  
Crime Club by Collins [1952] 188 p.

© Doubleday & Co., inc.; 15Sep52;

1c 6Nov52; AI-3627.

I. Doubleday and Company, inc.





Alibi for a witch.

**BROWN, MORNA DORIS (MACTAGGART)**

Alibi for a witch, by E. X. Ferrars [pseud.]  
[1st American ed.] New York, Published  
for the Crime Club by Doubleday, 1952.  
191 p. © Doubleday & Co., inc.; 20Nov52;  
A72838. Appl. states prev. pub. abroad  
15Sep52, AI-3627.

I. Doubleday and Company, inc.

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ALIBI for suicide. DU27630. SEE Front  
Page Detective (Television program)  
No. 3.

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Alibis.

M1630

COHEN, MAURICE ALFRED, 1905-

.2

.C

Alibis; words and music by Hamish Menzies  
and Michael Carr [pseud.] © Supreme  
Music Corp., New York; 3Jun53; EP72117.

I. Menzies, Hamish. II. Title.

ALIBIS; w Mary Margaret Gilbert m  
Vivian Clark Gilbert © Mary Margaret  
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8Sep53 EU330137

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Alibis.

M1630 SARNICOLE, ROBERT KANE, 1932-  
.2 Alibis; Don't go givin' me no alibis, music  
.S by Bob Cole [pseud.] lyric by Vinny  
Vernon [pseud.] [Melody and chord  
symbols, with words] © Vernon Music  
Publishers, Danbury, Conn.; 14Mar52;  
EP61209.

I. Title. II. Title: Don't go givin' me no  
alibis. [III. Genovese, Vincent Thomas,  
1913- ]

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ALIBIS for sale. DU17148. SEE Rubinstein,  
Joseph A.

ALICAOTE, Jack, ed. The 1948 radio  
annual AA81495. SEE Radio daily,  
New York.

Alicat bookshop, claimant.  
The A. B. C. of chiropractic.

see

Curcuruto, Philip, 1902-

vf 18Apr47



Alicat book shop, claimant.  
About Carl Ruggles.

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Harrison, Lou, 1920-

vf 21Apr47

Alicat Book Shop.

**ST. NICHOLAS.**

An authentic early issue of St. Nicholas magazine, one of four-hundred-odd copies bound into a book for the delectation of a few surviving and sentimental souls, by P. K. Thomajan, and with an informative salute, or preface. Yonkers-on-Hudson, N. Y., Alicat Book Shop. 1 v. illus. © on pref.; Oscar Baron, Alicat Book Shop Press (in notice: Alicat Book Shop); 13May50; A52758.

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I. Alicat Book Shop.

II. Thomajan, Puisant K.

A52758

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AA 25854

Alicat book shop, claimant.  
Fraenkel, Michael, 1896—

... Land of the Quetzal <excerpts from The journal (the Mexican years, 1940-1944)> ... Yonkers, N. Y., O. Baradinsky, 1946.

36 p. 20 $\frac{1}{4}$ "cm. (The "Outcast" series of chapbooks, no. 5)

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1. Mexico—Descr. & trav.

I. Title.

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47-15506

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Alicat Book Shop.

**FOWLIE, WALLACE.**

Mallarmé as Hamlet; a study of Igitur.

Yonkers, N. Y., Alicat Bookshop Press.

22 p. illus. (The Outcast chapbooks,  
no. 16) © Alicat Book Shop; 30Jun49;  
A34675.

I. Alicat Book Shop.

Alicat Book Shop.

Savage, David S 1910-

Mysticism and Aldous Huxley. An examination of Heard-Huxley theories. Yonkers, N. Y., O. Baradinsky, °1947.

[23] p. 24 cm. (The "Outcast" series of chapbooks, no. 10)

1. Mysticism. 2. Huxley, Aldous Leonard, 1894-  
ald, 1889- I. Series.

3. Heard, Ger-

B828.S28

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47-6882\*

© Alicat Book Shop, Yonkers, N. Y.; 11Aug47; AA59739.

Alicat book shop

Hugo, Ian, 1905—

New eyes on the art of engraving ... Yonkers, 1946.

[20] p. plates. 22<sup>cm</sup>. (*Half-title*: The "Outcast" series of chapbooks,  
no. 7)

— 1. Engraving—Technique.

I. Title.

NE855.H8

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AA41244.

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Alicat Bookshop.

**MILLER, HENRY.**

Of, by and about Henry Miller; a collection  
of pieces by Miller [and others]

Yonkers, N.Y., Print. by L. Porgie for the  
Alicat Bookshop Press. 43 p. illus.

© Alicat Bookshop, Oscar Baron (in notice:  
Oscar Baradinsky); 20Jun47; A34103.

**I. Alicat Bookshop.**



Alicat Book Shop.

NIN, ANA'IS.

On writing, by Ana'is Nin. The  
art of Ana'is Nin [by] William  
Burford. Yonkers, N. Y., O.  
Baradinsky. 29 p. (The  
"Outcast" chapbooks, no. 11)  
© Alicat Book Shop; 30 Nov 47;  
A19799.

I. Burford, William. II. Alicat  
Book Shop.

mbd/p

## Alicat book shop

The Outcast poets: P. K. Thomajan, Miriam Allan *i. e.* Allen, deFord, Robert Anthony [and others] ... Yonkers, N. Y., Alicat book shop, 1947.

18 pieces in portfolio. 28½". (The Outcast series of chapbooks, no. 8)

1. American poetry—20th cent.  
1902—

1. Thomajan, Puzant Kevork,

PS614.O8

47-23738

© 7Apr47; Alicat book shop, Yonkers, New York; AA49696.

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LAWRENCE, DAVID HERBERT.

Pornography and obscenity, an essay.

Yonkers, N. Y., 1948. 32 p. (The Out-  
cast chapbooks, no. 13) [Pref. by F. A.  
Hasratoff] © on new pref.; Alicat Book  
Shop; 14Jul48; A76463.

I. Hasratoff, Florenz Arslen.

II. Alicat Book Shop.

Alicat Book Shop Press.

WILLIAMS, WILLIAM CARLOS.

A beginning on the short story; notes.

[The substance of an address delivered in the fall of 1950 to students of the University of Washington, in Seattle] 23 p.

(The Outcast chapbooks, no. 17) © Oscar Baron, Alicat Book Shop Press, Yonkers, N. Y.; 5Aug50; A52760.

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MILLER, FRED R.

Gutbucket and Gossamer; a short story.

[Yonkers, N. Y., Alicat Bookshop Press.

28 p. (The Outcast chapbooks, no. 18)

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12Sep50; A52635.

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Win, Anaïs

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Liebers, Arthur, 1913-

The civil service and promotional police  
manual. Yonkers, N. Y., Alicat bookshop  
press, c1947.

36 p. 21cm.

Bibliography: p. 36.

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7Mar47; AA49131.

el 4-14-47